



**MONTANA STATE UNIVERSITY-BILLINGS  
 BACHELOR OF ARTS IN MUSIC  
 TEACHING CERTIFICATE OPTION  
 GENERAL BULLETIN 2003-2005**

*Access & Excellence*

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Name \_\_\_\_\_

Student ID # \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS – SEE PAGE 4 FOR SPECIFIC COURSES**

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Writing (6 cr.)	ENGL 150				
Category II: Oral Skills (3 cr.)					
Category III: Mathematics ( 3 cr.)					
Category IV: Natural Sciences (7 cr.) (1 life science/1 physical science/1 lab)					
Category V: Social Sciences (6 cr.) (2 courses from separate prefixes)					
Category VI: History (3 cr.)					
Category VII: Cultural Diversity (3 cr.)					
Category VIII: Fine Arts (3 cr.)					
Category IX: Integrated Humanities (3 cr.)					

**Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.**

*Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.*

<b>CATEGORY I: WRITING</b>			<b>6</b>
<b>ENGL</b>	<b>150</b>	<b>College Composition</b>	<b>3</b>
ENGL	210	Technical Writing	3
ENGL	226	Research Writing	3
ENGL	301	Business Communication	3

<b>CATEGORY II: ORAL SKILLS</b>			<b>3</b>
COMT	101	Fundamentals of Communication	3
COMT	110	Interpersonal Communication	3
COMT	130	Introduction to Public Speaking	3

<b>CATEGORY III: MATHEMATICS</b>			<b>3</b>
MATH	106	College Algebra	3
MATH	107	Precalculus	5
MATH	112	Calculus I	4
MATH	121	Finite Mathematics	4
MATH	141	Contemporary Mathematics	3
STAT	141	Introduction to Statistics	3
STAT	241	Statistical Methods	4

<b>CATEGORY IV: NATURAL SCIENCE</b>			<b>7</b>
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*Students are required to take one course from each subcategory and at least one lab or SCIN 101, 102 & 103*

*Subcategory A – Life Sciences*

BIOL	101	Survey of Biology	3
BIOL	115	Survey of Biology Lab	1
BIOL	178	Principles of Biology	3
BIOL	188	Principles of Biology Lab	1

*Subcategory B – Physical Sciences*

CHEM	104	Fund of General & Organic Chemistry	3
CHEM	105	Fund of General & Organic Chem Lab	1
CHEM	115	General Chemistry I	3
CHEM	118	General Chemistry I Lab	1
EASC	100	Lithosphere and Hydrosphere	3
EASC	101	Lithosphere and Hydrosphere Lab	1
EASC	120	Historical Geology & Paleontology	3
EASC	121	Hist Geology & Paleontology Lab	1
GEOG	100	Physical Geography Lab	1
GEOG	101	Physical Geography	3
PHYS	101	Earth, Air, Fire and Water	3
PHYS	102	Earth, Air, Fire and Water Lab	1
PHYS	110	College Physics I	3
PHYS	111	College Physics I Lab	1
PHYS	201	Introduction to Astronomy	3
PHYS	203	Introduction to Astronomy Lab	1
SCIN	101, 102, 103	Integrated Science I, II, III	3, 1, 3

<b>CATEGORY V: SOCIAL SCIENCE</b>			<b>6</b>
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**EDF 100 Educ Persons for a Democratic Society 3**

*and one of the following:*

ECON	200	Principles of Microeconomics	3
ECON	201	Principles of Macroeconomics	3
POLS	101	Introduction to Government	3
POLS	212	United States Government	3
PSYC	101	General Psychology	3
SOCL	101	Introduction to Sociology	3
SOCL	212	Physical Anthropology & Archeology	3
SOCL	221	Social Problems	3

<b>CATEGORY VI: HISTORY</b>			<b>3</b>
<b>HIST</b>	<b>204</b>	<b>United States History to 1877</b>	<b>3</b>
<i>or</i>			
<b>HIST</b>	<b>205</b>	<b>United States History Since 1877</b>	<b>3</b>

<b>CATEGORY VII: CULTURAL DIVERSITY</b>			<b>3</b>
NAMS	181	Intro to Native American Studies	3
NAMS	211	Social Issues of the Native American	3

<b>CATEGORY VIII: FINE ARTS</b>			<b>3</b>
ART	101	Fundamentals of Art for Elem Teach	2
ART	110	Art Studio Essentials for Non-Art Majors	3
ART	142	Introduction to Pottery	3
ART	161	Introduction to Drawing	3
COMT	150	Introduction to Theater	3
COMT	155	Global Cinema	3
COMT	250	Introduction to Acting	3
ENGL	160	Reading and Responding to Literature	3
ENGL	204	Fundamentals of Creative Writing	3
ENGL	280	Fiction into Film	3
MUSC	100	Music Appreciation	3
MUSC	160/360	Symphonic Band	1
MUSC	162/362	Concert Choir	1
MUSC	168/368	Jazz Ensemble	1
PHIL	303	Classical Mythology	3
CTDR	248	CAD Presentations	3

<b>CATEGORY IX: INTEGRATED HUMANITIES</b>			<b>3</b>
ART	132	Art History Survey	3
ENGL	260	World Foundations of Literature	3
HON	181	The Ancient and Medieval Worlds	3
HON	182	The Renaissance and Modern Worlds	3
MUSC	340	Music History to 1750	3
MUSC	341	Music History 1750 to the Present	3
PHIL	107	Philosophical Inquiry	3
PHIL	115	Ethics	3
PHIL	117	Philosophies of Life	3
PHIL/ENGL	240	The Bible as Literature	3
PHIL	250	Christianity	3
PHIL	301	Death, Dying, and Medical Ethics	3
PHIL	311	Environmental Ethics	3
PHIL	314	Business Ethics	3

Course			Credits	Grade	Semester	Equivalent
<b>Professional Education Core</b>						
*EDF	100	Educated Persons for a Democratic Society	(3)			
EDF	225	Human Development in Education	3			
EDF	250	Educational Psychology	3			
SPED	260	Introduction to Teaching Exceptional Learners	3			
HHP	201	Core Concepts in Health	3			
RD	310	Reading and Writing Across the Curriculum	3			
EDCI	316	Teaching Music K-23	3			
EDCI	310	Teaching in the Middle and Secondary Schools	3			
EDF	450	Philosophical, Legal & Ethical Issues in Education	3			
EDUC	484	Student Teaching	9			

\*EDF 100 may be taken as a General Education course.

### Music Classes

<b>Applied Music Study</b> - Select eight credits from the following: MUSC 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119			1			
			1			
			1			
			1			
			1			
			1			
			1			
			1			
MUSC	125	Keyboard Harmony I	1			
MUSC	126	Keyboard Harmony II	1			
MUSC	130	Music Theory I	3			
MUSC	131	Aural Skills I	1			
MUSC	132	Music Theory II	3			
MUSC	133	Aural Skills II	1			
MUSC	150	Musics of the World	3			
<b>Performance Ensemble</b> - Select four credits from the following, any of which can be repeated: MUSC *160, 161, *162			1			
			1			
			1			
			1			
MUSC	230	Music Theory III	3			
MUSC	231	Aural Skills III	1			
MUSC	232	Music Theory IV	3			
MUSC	233	Aural Skills IV	1			
MUSC	250	Flute and Single Reed Pedagogy	1/2			
MUSC	251	Double Reed Pedagogy	1/2			
MUSC	252	High Brass Pedagogy	1/2			
MUSC	253	Low Brass Pedagogy	1/2			
MUSC	254	Percussion Pedagogy	1/2			

MUSC	255	String Instrument Pedagogy	1/2			
MUSC	256	Vocal Pedagogy	1			

**Upper Division Juries** Music majors must pass an upper divisional jury before registering for 300 level Advanced Applied Music courses. Students must apply for upper divisional with the chairperson at least two weeks prior to the proposed jury date. Following are the upper division requirements: 1) A closed audition before a faculty committee. This audition may be performed during the semester, or during the semester end juries. It must consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability, as well as scales, and other performance requirements specified by the student's applied teacher. 2) A working copy of the student's transcript to verify satisfactory progress in MUSC 232 and MUSC 233.

<b>Advanced Applied Music Study</b> – Select five credits from the following: MUSC 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319	1			
	1			
	1			
	1			
	1			
*MUSC 340	Music History to 1750	3		
*MUSC 341	Music History 1750 to the Present	3		
<b>Performance Ensembles</b> - Select three credits from the following: MUSC *360, 361, *362	1			
	1			
	1			
MUSC 350	Choral Conducting	3		
MUSC 351	Instrumental Conducting	3		
MUSC 440	Music Form and Style	3		
MUSC 460	Instrumentation and Arranging	3		
MUSC 499	Senior Recital	1		

\*MUSC 160/360, 162/362, and 340 or 341 may be used to fulfill General Education requirements. Students should consult with an academic advisor before registering for courses in order to minimize the number of credits required for graduation.

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#### BACHELOR OF ARTS IN MUSIC – TEACHING CERTIFICATE OPTION

Categories	Credits	Earned
General Education	37	_____
Professional Education Core	33-36	_____
Music Major	58-64	_____
Total	128	_____

**It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).**

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**NOTES:**