



Access & Excellence

**MONTANA STATE UNIVERSITY-BILLINGS
 BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS
 MASS COMMUNICATION OPTION
 GENERAL BULLETIN 2003-2005**

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Name _____

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE PAGE 4 FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Writing (6 cr.)	ENGL 150				
Category II: Oral Skills (3 cr.)					
Category III: Mathematics (3 cr.)					
Category IV: Natural Sciences (7 cr.) (1 life science/1 physical science/1 lab)					
Category V: Social Sciences (6 cr.) (2 courses from separate prefixes)					
Category VI: History (3 cr.)					
Category VII: Cultural Diversity (3 cr.)					
Category VIII: Fine Arts (3 cr.)					
Category IX: Integrated Humanities (3 cr.)					

Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

CATEGORY I: WRITING			6
<i>ENGL</i>	<i>150</i>	<i>College Composition</i>	<i>3</i>
ENGL	210	Technical Writing	3
ENGL	226	Research Writing	3
ENGL	301	Business Communications	3
CTCM	202	Business Communication	3
CTCM	203	Technical Communication	3

CATEGORY II: ORAL SKILLS			3
COMT	101	Fundamentals of Communication	3
COMT	110	Interpersonal Communication	3
COMT	130	Introduction to Public Speaking	3
FREN	202	Intermediate French II	3
GERM	202	Intermediate German II	3
SPAN	202	Intermediate Spanish II	3
CTCM	109	Human Relations	3
CTCM	130	Intorduction to Public Speaking	3

CATEGORY III: MATHEMATICS			3
FIN 201, 202, 203	Personal Financial Planning...		3
MATH	106	College Algebra	3
MATH	107	Precalculus	5
MATH	112	Calculus I	4
MATH	121	Finite Mathematics	4
MATH	141	Contemporary Mathematics	3
MATH	161	Mathematics for Health Sciences	4
MATH	202	Math for Elementary Education II	3
STAT	141	Introduction to Statistics	3
STAT	241	Statistical Methods	4
CTCM	122	College Mathematics for Technology	3

CATEGORY IV: NATURAL SCIENCE			7
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Students are required to take one course from each subcategory and at least one corresponding lab or SCIN 101, 102 & 103

Subcategory A – Life Sciences

BIOL	101	Survey of Biology	3
BIOL	115	Survey of Biology Lab	1
BIOL	178	Principles of Biology	3
BIOL	188	Principles of Biology Lab	1

Subcategory B – Physical Sciences

CHEM	104	Fund of General & Organic Chemistry	3
CHEM	105	Fund of General & Organic Chem Lab	1
CHEM	115	General Chemistry I	3
CHEM	118	General Chemistry I Lab	1
EASC	100	Lithosphere and Hydrosphere	3
EASC	101	Lithosphere and Hydrosphere Lab	1
EASC	120	Historical Geology & Paleontology	3
EASC	121	Historical Geology & Paleontology Lab	1
GEOG	100	Physical Geography Lab	1
GEOG	101	Physical Geography	3
PHYS	101	Earth, Air, Fire and Water	3
PHYS	102	Earth, Air, Fire and Water Lab	1
PHYS	110	College Physics I	3
PHYS	111	College Physics I Lab	1
PHYS	201	Introduction to Astronomy	3
PHYS	203	Introduction to Astronomy Lab	1
SCIN 101, 102, 103	Integrated Science I, II, III		3, 1, 3

CATEGORY V: SOCIAL SCIENCE			6
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Two courses from separate prefixes

BUS	101	Introduction to Business	3
ECON	200	Principles of Microeconomics	3
ECON	201	Principles of Macroeconomics	3
EDF	100	Educ Persons for a Democratic Society	3
POLS	101	Introduction to Government	3
POLS	212	United States Government	3
PSYC	101	General Psychology	3
SOCL	101	Introduction to Sociology	3
SOCL	212	Physical Anthropology & Archeology	3
SOCL	221	Social Problems	3

CATEGORY VI: HISTORY			3
HIST	104	History of World Civilization to 1500	3
HIST	105	History of World Civilization Since 1500	3
HIST	106	Honors: History of Western Civ to 1648	3
HIST	107	Honors: History of Western Civ since 1648	3
HIST	109	Current World Problems	3
HIST	204	United States History to 1877	3
HIST	205	United States History Since 1877	3
POLS	221	International Relations	3

CATEGORY VII: CULTURAL DIVERSITY			3
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ART	131	Global Visual Culture	3
A&SC/SOCL 250	Women, Culture and Society		3
GEOG	102	World Geography	3
GEOG	120	Environment and Culture	3
HIST	351	History of Islamic Civilization	3
HIST	353	The Middle East in the Twentieth Century	3
MUSC	150	Musics of the World	3
NAMS	181	Introduction to Native American Studies	3
NAMS	211	Social Issues of the Native American	3
PHIL	105	The Religious Quest	3
PHIL	233	Phil & Religions of India	3
PHIL	234	Phil & Religions of China, Tibet & Japan	3
SOCL	211	Cultural Anthropology	3
SPAN	150	The Hispanic Tradition	3

CATEGORY VIII: FINE ARTS			3
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ART	110	Art Studio Essentials for Non-Art Majors	3
ART	142	Introduction to Pottery	3
ART	161	Introduction to Drawing	3
COMT	150	Introduction to Theater	3
COMT	155	Global Cinema	3
COMT	250	Introduction to Acting	3
ENGL	160	Reading and Responding to Literature	3
ENGL	204	Fundamentals of Creative Writing	3
ENGL	280	Fiction into Film	3
MUSC	100	Music Appreciation	3
MUSC 160/360	Symphonic Band		1
MUSC 162/362	Concert Choir		1
MUSC 168/368	Jazz Ensemble		1
PHIL	303	Classical Mythology	3
CTDR	248	CAD Presentations	3

CATEGORY IX: INTEGRATED HUMANITIES			3
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ART	132	Art History Survey	3
ENGL	260	World Foundations of Literature	3
HON	181	The Ancient and Medieval Worlds	3
HON	182	The Renaissance and Modern Worlds	3
MUSC	340	Music History to 1750	3
MUSC	341	Music History 1750 to the Present	3
PHIL	107	Philosophical Inquiry	3
PHIL	115	Ethics	3
PHIL	117	Philosophies of Life	3
PHIL/ENGL 240	The Bible as Literature		3
PHIL	250	Christianity	3
PHIL	301	Death, Dying, and Medical Ethics	3
PHIL	311	Environmental Ethics	3
PHIL	314	Business Ethics	3

Course			Credits	Grade	Semester	Equivalent
Mass Communication Core Requirements						
COMT	201	Technology for Communication	3			
COMT	210	Group Dynamics	3			
COMT	230	Advanced Public Speaking	3			
COMT	320	Media Studies	3			
COMT	322	Performance for the Camera	3			
COMT	325	Visual Communication	3			
COMT	330	Persuasion	3			
COMT	440	Performance Skills for Professionals	3			
COMT	460	Intercultural Communication	3			
COMT	465	Communication Theory	3			
COMT	470	Applied Communication: Media	3			

Mass Communication - Required Courses (take 5 courses from the following with advisor's approval):

COMT	222	Media Writing	3			
COMT	322	Performance for the Camera	3			
COMT	326	New Technology and Communication	3			
COMT	328	Essentials of Video Production	3			
COMT	420	Advertising	3			
COMT	422	Public Relations	3			
COMT	425	Media Criticism	3			
COMT	428	Advanced Video Production	3			
COMT	429	Law of Public Communication	3			
COMT	490, 492 or 493	Internship, Seminar, or Workshop	3			
COMT	488	Topics in Communication	3			

Since a Communication Arts degree has at least 45 credits and is therefore by definition an extended major, students with a Communication and Theatre major are not required to complete a minor.

Note: Substitutions between Options in the Communication Arts major can be made with advisor's consent. Students must earn a grade of "C" or above in courses used to satisfy major or minor requirements in the Communication and Theatre Department. The Department of Communication and Theatre offers a BA in Communication and Theatre online. Check the university website for details at www.msubillings.edu.

Language Requirement:

- 1) Complete the standard language requirement for a Bachelor of Arts for a total of 14 credits.
- 2) Complete the 101-102 active skills sequence in one foreign language plus 6 cr. of cultural studies courses selected from List One (below) for a total of 14 credits.
- 3) Complete 6 cr. in statistical and research methods selected from List Two (below), along with 9 cr. selected from List One (below) for a total of 15 credits.
- 4) Complete 101-102 active skills sequence in one foreign language and 6 cr. in statistical and research method selected from List Two (below) for a total of 14 credits.

List One

SPAN 150 The Hispanic Tradition
 SOCL 211 Cultural Anthropology
 PHIL 233 Philosophies and Religions of India
 PHIL 234 Philosophies and Religions of China, Tibet and Japan
 PHIL 303 Classical Mythology
 HIST 359 History of Mexico
 NAMS Select from offerings
 Other Cultural Studies in consultation with Advisor.

List Two

SOCL 205 Principles/Methods of Social Science Inquiry
 STAT 141 Introduction to Statistics
 STAT 241 Statistical Methods
 STAT 340 Probability
 Other Statistical and Methods courses in consultation with Advisor.

Other Courses:

BACHELOR OF ARTS DEGREE IN COMMUNICATION ARTS – MASS COMMUNICATION OPTION

Categories	Credits	Earned
General Education	37	_____
Communication Arts Requirements	48	_____
Language Requirement	14-15	_____
Electives (may vary)	V	_____
Total	120	_____

It is the student’s responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).