



**MONTANA STATE UNIVERSITY-BILLINGS  
 BACHELOR OF ARTS IN HISTORY  
 TEACHING CERTIFICATE OPTION  
 GENERAL BULLETIN 2003-2005**

*Access & Excellence*

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Name \_\_\_\_\_

Student ID # \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS – SEE PAGE 4 FOR SPECIFIC COURSES**

<b>General Education Category</b>	<b>Course #</b>	<b>Credits</b>	<b>Grade</b>	<b>Semester</b>	<b>Equivalent</b>
Category I: Writing (6 cr.)	ENGL 150				
Category II: Oral Skills (3 cr.)					
Category III: Mathematics (3 cr.)					
Category IV: Natural Sciences (7 cr.) (1 life science/1 physical science/1 lab)					
Category V: Social Sciences (6 cr.) (2 courses from separate prefixes)					
Category VI: History (3 cr.)					
Category VII: Cultural Diversity (3 cr.)					
Category VIII: Fine Arts (3 cr.)					
Category IX: Integrated Humanities (3 cr.)					

**Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.**

*Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.*

<b>CATEGORY I: WRITING</b>			<b>6</b>
<b>ENGL 150</b>	<b>College Composition</b>		<b>3</b>
ENGL 210	Technical Writing		3
ENGL 226	Research Writing		3
ENGL 301	Business Communication		3

<b>CATEGORY II: ORAL SKILLS</b>			<b>3</b>
COMT 101	Fundamentals of Communication		3
COMT 110	Interpersonal Communication		3
COMT 130	Introduction to Public Speaking		3

<b>CATEGORY III: MATHEMATICS</b>			<b>3</b>
MATH 106	College Algebra		3
MATH 107	Precalculus		5
MATH 112	Calculus I		4
MATH 121	Finite Mathematics		4
MATH 141	Contemporary Mathematics		3
STAT 141	Introduction to Statistics		3
STAT 241	Statistical Methods		4

<b>CATEGORY IV: NATURAL SCIENCE</b>			<b>7</b>
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*Students are required to take one course from each subcategory and at least one lab or SCIN 101, 102 & 103*

*Subcategory A – Life Sciences*

BIOL 101	Survey of Biology		3
BIOL 115	Survey of Biology Lab		1
BIOL 178	Principles of Biology		3
BIOL 188	Principles of Biology Lab		1

*Subcategory B – Physical Sciences*

CHEM 104	Fund of General & Organic Chemistry		3
CHEM 105	Fund of General & Organic Chem Lab		1
CHEM 115	General Chemistry I		3
CHEM 118	General Chemistry I Lab		1
EASC 100	Lithosphere and Hydrosphere		3
EASC 101	Lithosphere and Hydrosphere Lab		1
EASC 120	Historical Geology & Paleontology		3
EASC 121	Hist Geology & Paleontology Lab		1
GEOG 100	Physical Geography Lab		1
GEOG 101	Physical Geography		3
PHYS 101	Earth, Air, Fire and Water		3
PHYS 102	Earth, Air, Fire and Water Lab		1
PHYS 110	College Physics I		3
PHYS 111	College Physics I Lab		1
PHYS 201	Introduction to Astronomy		3
PHYS 203	Introduction to Astronomy Lab		1
SCIN 101, 102, 103	Integrated Science I, II, III		3, 1, 3

<b>CATEGORY V: SOCIAL SCIENCE</b>			<b>6</b>
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**EDF 100 Educ Persons for a Democratic Society 3**  
*and one of the following:*

ECON 200	Principles of Microeconomics		3
ECON 201	Principles of Macroeconomics		3
POLS 101	Introduction to Government		3
POLS 212	United States Government		3
PSYC 101	General Psychology		3
SOCL 101	Introduction to Sociology		3
SOCL 212	Physical Anthropology & Archeology		3
SOCL 221	Social Problems		3

<b>CATEGORY VI: HISTORY</b>			<b>3</b>
<b>HIST 204</b>	<b>United States History to 1877</b>		<b>3</b>
<i>or</i>			
<b>HIST 205</b>	<b>United States History Since 1877</b>		<b>3</b>

<b>CATEGORY VII: CULTURAL DIVERSITY</b>			<b>3</b>
NAMS 181	Intro to Native American Studies		3
NAMS 211	Social Issues of the Native American		3

<b>CATEGORY VIII: FINE ARTS</b>			<b>3</b>
ART 101	Fundamentals of Art for Elem Teach		2
ART 110	Art Studio Essentials for Non-Art Majors		3
ART 142	Introduction to Pottery		3
ART 161	Introduction to Drawing		3
COMT 150	Introduction to Theater		3
COMT 155	Global Cinema		3
COMT 250	Introduction to Acting		3
ENGL 160	Reading and Responding to Literature		3
ENGL 204	Fundamentals of Creative Writing		3
ENGL 280	Fiction into Film		3
MUSC 100	Music Appreciation		3
MUSC 160/360	Symphonic Band		1
MUSC 162/362	Concert Choir		1
MUSC 168/368	Jazz Ensemble		1
PHIL 303	Classical Mythology		3
CTDR 248	CAD Presentations		3

<b>CATEGORY IX: INTEGRATED HUMANITIES</b>			<b>3</b>
ART 132	Art History Survey		3
ENGL 260	World Foundations of Literature		3
HON 181	The Ancient and Medieval Worlds		3
HON 182	The Renaissance and Modern Worlds		3
MUSC 340	Music History to 1750		3
MUSC 341	Music History 1750 to the Present		3
PHIL 107	Philosophical Inquiry		3
PHIL 115	Ethics		3
PHIL 117	Philosophies of Life		3
PHIL/ENGL 240	The Bible as Literature		3
PHIL 250	Christianity		3
PHIL 301	Death, Dying, and Medical Ethics		3
PHIL 311	Environmental Ethics		3
PHIL 314	Business Ethics		3

		Course	Credits	Grade	Semester	Equivalent
<b>Professional Education Core</b>						
*EDF	100	Educated Persons for a Democratic Society	3			
EDF	225	Human Development in Education	3			
EDF	250	Educational Psychology	3			
SPED	260	Introduction to Teaching Exceptional Learners	3			
HHP	201	Core Concepts in Health	3			
RD	310	Reading and Writing Across the Curriculum	3			
EDCI	310	Teaching in the Middle and Secondary Schools	3			
EDCI	312	Teaching Social Studies in the Middle & Secondary Schools	3			
EDF	450	Philosophical, Legal & Ethical Issues in Education	3			
EDUC	486	Student Teaching	9			

\*EDF 100 may be taken as a General Education courses.

### History Required Courses

*HIST	104	History of World Civilization to 1500	3			
<b>OR</b>						
HIST	106	Honors: History of Western Civilization to 1648				
*HIST	105	History of World Civilization Since 1500	3			
<b>OR</b>						
HIST	107	Honors: History of Western Civilization since 1648				
*HIST	204	United States History to 1877	3			
*HIST	205	United States History Since 1877	3			
HIST	323	Montana History	3			
HIST	400	Historical Methodology	3			

**Restricted Electives:** A minimum of 18 semester hours of upper-division History courses selected in consultation with the departmental advisor with at least one course selected for each area.

### Area 1: The United States

HIST	312	Colonial and Revolutionary America to 1787	3			
HIST	314	The New Nation, 1787-1828	3			
HIST	315	Antebellum America (1828-1860)	3			
HIST	316	Civil War and Reconstruction	3			
HIST	317	The Birth of Modern United States, 1877-1929	3			
HIST	318	The U.S. from Depression to Prosperity, 1929-1960	3			
HIST	319	The U.S. Since the New Frontier, 1960-Present	3			
HIST	321	The American West	3			
HIST	325	The American Military Experience	3			
HIST	373	American Environmental History	3			
HIST/ POLS	413	Constitutional Law: Civil Liberties	3			
HIST	428	History of American Presidential Assassinations	3			
HIST/ POLS	473	Constitutional Law: Powers and Structures	3			
HIST	490	Internship	3			
HIST	491/591	Independent Study	3			

HIST	492/592	Seminar	3			
HIST	493/593	Workshop	3			

**Area 2: Global Studies**

HIST	310	History of the British Isles, 55 B.C. – 1688 A.D.	3			
HIST	311	British and Irish History 1688-20 <sup>th</sup> Century	3			
HIST	332	Ancient History: Greece	3			
HIST	333	Ancient History: Rome	3			
HIST	335	Middle Ages: Creation & Climax of Med. Europe	3			
HIST	336	The Renaissance and Reformation	3			
HIST	342	Europe in the Age of Dictators	3			
HIST	343	The World in the Atomic Age	3			
HIST	351	History of Islamic Civilization	3			
HIST	353	The Middle East in the Twentieth Century	3			
HIST	358	Latin American History	3			
HIST	359	History of Mexico	3			
HIST	366	Modern Russia	3			
HIST	491/591	Independent Study	3			
HIST	492/592	Seminar	3			
HIST	493/593	Workshop	3			

\*May satisfy General Education requirements.

**BACHELOR OF ARTS IN HISTORY – TEACHING CERTIFICATE OPTION**

Categories	Credits	Earned
General Education	37	_____
Professional Education Core	33	_____
History Major	36	_____
Teaching Minor	V	_____
Total	127	_____

**It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).**

**NOTES:**