



**MONTANA STATE UNIVERSITY-BILLINGS  
 BACHELOR OF ART DEGREE MAJOR IN ART  
 TEACHING CERTIFICATE OPTION  
 GENERAL BULLETIN 2003-2005**

*Access & Excellence*

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Name \_\_\_\_\_

Student ID # \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS – SEE PAGE 4 FOR SPECIFIC COURSES**

<b>General Education Category</b>	<b>Course #</b>	<b>Credits</b>	<b>Grade</b>	<b>Semester</b>	<b>Equivalent</b>
Category I: Writing (6 cr.)	ENGL 150				
Category II: Oral Skills (3 cr.)					
Category III: Mathematics (3 cr.)					
Category IV: Natural Sciences (7 cr.) (1 life science/1 physical science/1 lab)					
Category V: Social Sciences (6 cr.) (2 courses from separate prefixes)					
Category VI: History (3 cr.)					
Category VII: Cultural Diversity (3 cr.)					
Category VIII: Fine Arts (3 cr.)					
Category IX: Integrated Humanities (3 cr.)					

**Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.**

*Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.*

<b>CATEGORY I: WRITING</b>			<b>6</b>
<b>ENGL 150</b>	<b>College Composition</b>		<b>3</b>
ENGL 210	Technical Writing		3
ENGL 226	Research Writing		3
ENGL 301	Business Communication		3
CTCM 202	Business Communication		3
CTCM 203	Technical Communication		3

<b>CATEGORY II: ORAL SKILLS</b>			<b>3</b>
COMT 101	Fundamentals of Communication		3
COMT 110	Interpersonal Communication		3
COMT 130	Introduction to Public Speaking		3

<b>CATEGORY III: MATHEMATICS</b>			<b>3</b>
MATH 106	College Algebra		3
MATH 107	Precalculus		5
MATH 112	Calculus I		4
MATH 121	Finite Mathematics		4
MATH 141	Contemporary Mathematics		3
STAT 141	Introduction to Statistics		3
*STAT 241	Statistical Methods		4

\*Must be taken by all teaching Science majors and minors

<b>CATEGORY IV: NATURAL SCIENCE</b>			<b>7</b>
<i>Students are required to take one course from each subcategory and at least one lab or SCIN 101, 102 &amp; 103</i>			
<i>Subcategory A – Life Sciences</i>			
BIOL 101	Survey of Biology		3
BIOL 115	Survey of Biology Lab		1
BIOL 178	Principles of Biology		3
BIOL 188	Principles of Biology Lab		1
<i>Subcategory B – Physical Sciences</i>			
CHEM 104	Fund of General & Organic Chemistry		3
CHEM 105	Fund of General & Organic Chem Lab		1
CHEM 115	General Chemistry I		3
CHEM 118	General Chemistry I Lab		1
EASC 100	Lithosphere and Hydrosphere		3
EASC 101	Lithosphere and Hydrosphere Lab		1
EASC 120	Historical Geology & Paleontology		3
EASC 121	Hist Geology & Paleontology Lab		1
GEOG 100	Physical Geography Lab		1
GEOG 101	Physical Geography		3
PHYS 101	Earth, Air, Fire and Water		3
PHYS 102	Earth, Air, Fire and Water Lab		1
PHYS 110	College Physics I		3
PHYS 111	College Physics I Lab		1
PHYS 201	Introduction to Astronomy		3
PHYS 203	Introduction to Astronomy Lab		1
SCIN 101, 102, 103	Integrated Science I, II, III		3, 1, 3

<b>CATEGORY V: SOCIAL SCIENCE</b>			<b>6</b>
<b>EDF 100</b>	<b>Educ Persons for a Democratic Society</b>		<b>3</b>
<i>and one of the following:</i>			
ECON 200	Principles of Microeconomics		3
ECON 201	Principles of Macroeconomics		3
POLS 101	Introduction to Government		3
POLS 212	United States Government		3
PSYC 101	General Psychology		3
SOCL 101	Introduction to Sociology		3
SOCL 212	Physical Anthropology & Archeology		3
SOCL 221	Social Problems		3

<b>CATEGORY VI: HISTORY</b>			<b>3</b>
<b>HIST 204</b>	<b>United States History to 1877</b>		<b>3</b>
<i>or</i>			
<b>HIST 205</b>	<b>United States History Since 1877</b>		<b>3</b>

<b>CATEGORY VII: CULTURAL DIVERSITY</b>			<b>3</b>
NAMS 181	Intro to Native American Studies		3
NAMS 211	Social Issues of the Native American		3

<b>CATEGORY VIII: FINE ARTS</b>			<b>3</b>
ART 101	Fundamentals of Art for Elem Teach		2
ART 110	Art Studio Essentials for Non-Art Majors		3
ART 142	Introduction to Pottery		3
ART 161	Introduction to Drawing		3
COMT 150	Introduction to Theater		3
COMT 155	Global Cinema		3
COMT 250	Introduction to Acting		3
ENGL 160	Reading and Responding to Literature		3
ENGL 204	Fundamentals of Creative Writing		3
ENGL 280	Fiction into Film		3
MUSC 100	Music Appreciation		3
MUSC 160/360	Symphonic Band		1
MUSC 162/362	Concert Choir		1
MUSC 168/368	Jazz Ensemble		1
PHIL 303	Classical Mythology		3
CTDR 248	CAD Presentations		3

<b>CATEGORY IX: INTEGRATED HUMANITIES</b>			<b>3</b>
ART 132	Art History Survey		3
ENGL 260	World Foundations of Literature		3
HON 181	The Ancient and Medieval Worlds		3
HON 182	The Renaissance and Modern Worlds		3
MUSC 340	Music History to 1750		3
MUSC 341	Music History 1750 to the Present		3
PHIL 107	Philosophical Inquiry		3
PHIL 115	Ethics		3
PHIL 117	Philosophies of Life		3
PHIL/ENGL 240	The Bible as Literature		3
PHIL 250	Christianity		3
PHIL 301	Death, Dying, and Medical Ethics		3
PHIL 311	Environmental Ethics		3
PHIL 314	Business Ethics		3

Course		Credits	Grade	Semester	Equivalent
<b>Professional Education Core</b>					
*EDF	100	Educated Persons for a Democratic Society	(3)		
EDF	225	Human Development in Education	3		
EDF	250	Educational Psychology	3		
SPED	260	Introduction to Teaching Exceptional Learners	3		
HHP	201	Core Concepts in Health	3		
RD	310	Reading and Writing Across the Curriculum	3		
^EDCI	310	Teaching in the Middle and Secondary Schools	3		
EDCI	315	Teaching Art K-12	4		
EDF	450	Philosophical, Legal & Ethical Issues in Education	3		
EDUC	484	Student Teaching	9		

\*This course may meet General Education requirements.

^EDCI 310 must be taken previous to EDCI 315.

**A grade of “C” or higher is mandatory in all Art courses satisfying major and minor requirements.**

#### Required Art Courses

ART	120	Visual Concepts in Art	1		
ART	132	Art History Survey	3		
ART	151	Two-Dimensional Design	3		
ART	152	Three-Dimensional Design	3		
ART	161	Introduction to Drawing	3		
ART	255	Introduction to Photoshop	3		
ART	256	Introduction to Illustrator			
ART	261	Figure Drawing	4		
ART	332	Modern Art	3		
ART	352	Visual Theory and Criticism	3		
ART	399	Careers in Art	1		
ART	498	Resume and Artist Statement	1		
ART	499	Senior Show, Visual Portfolio and Review	1		

#### Restricted Art Electives

**Group 1: Select one course from each of the following three areas:**

##### Area One

ART	211	Introduction to Photography			
ART	217	Introduction to Lithography			

##### Area Two

ART	271	Introduction to Watercolor			
ART	272	Introduction to Painting			

##### Area Three

ART	242	Introduction to Ceramics			
ART	281	Introduction to Sculpture			

**Twelve credits of upper division studio from Areas of Concentration**


**Art Electives**


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**BACHELOR OF ART DEGREE IN ART– TEACHING CERTIFICATION OPTION**

<b>Categories</b>	<b>Credits</b>	<b>Earned</b>
General Education	37	_____
Professional Education Core	34-37	_____
Art Major	57	_____
Electives (variable)	V	_____
Total	128	_____

**It is the student’s responsibility to know and meet the requirements for graduation.  
A minimum of 36 credits must be upper division classes (300 and above).**

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