Course Description: This course focuses on the realms and regions of the world with an emphasis on human and environmental geography, social issues, political systems, economic development, culture and natural resources. The course introduces geography, the discipline that links the study of human societies and natural environments. The students will study all regions of the world.

Course Objectives: Successful completion of the course should prepare students to:

a) Identify nation states from all regions of the world.
b) Identify nation state details, such as capital cities, rivers, mountain ranges, etc.
c) Identify key social, political, economic, cultural and natural resources associated with each region of the world.
d) Recognize and identify important landscape elements from world regions.

Required Texts:


Semester Evaluation:

<table>
<thead>
<tr>
<th>Evaluation Components:</th>
<th>Semester Grade Categories:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exam 1: 18%</td>
<td>A = 90-101.5%</td>
</tr>
<tr>
<td>Exam 2: 18%</td>
<td>B = 80-89.9%</td>
</tr>
<tr>
<td>Exam 3: 18%</td>
<td>C = 70-79.9%</td>
</tr>
<tr>
<td>Exam 4: 18%</td>
<td>D = 60-69.9%</td>
</tr>
<tr>
<td>Exam 5: (Final-not comp.) 18%</td>
<td>F = 0 - 59.9%</td>
</tr>
<tr>
<td>Map Workbook (24 maps)</td>
<td>10%</td>
</tr>
<tr>
<td>Merit Project * (optional) 1.5%</td>
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<tr>
<td>Total: 101.5%</td>
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</tbody>
</table>

*Merit Project: The Merit Project is optional, but all students are encouraged to complete the project. The project is a pictorial essay (notebook) wherein students provide pictures (clipped from magazines or downloaded from the Internet, with citations) of the capital cities of at least 10 nation states. The 10 entries must identify the city and the nation, and must be accompanied by a paragraph description, written by the student, which explains current US relations with each nation (see US State Department website). This project can earn each student as much as 1% toward their semester grade. Only projects void of typographical, mechanical and grammatical errors will be considered for full credit.
**Student Accommodations:** Every effort is made to insure students’ abilities to perform at their best. Students should inform the instructor within the first two weeks of the semester of any special accommodations that will be needed in order to insure their success, including any necessary or suggested accommodations under the Americans with Disabilities Act. Students whose grades on the first examination are below 70% should schedule an appointment to see the instructor during office hours.

**Missed Exams:** Students are not allowed to take “make-up” examinations unless prior arrangements have been made, or unless proper documentation of a University Excused absence is presented within one week of the missed examination.

**Academic Dishonesty:** All forms of academic dishonesty, including cheating on examinations and plagiarism, are forbidden. Students caught engaged in such actions will be immediately dismissed from the course and grade of “F” will be assigned for the semester.

**Cell Phones:** Please turn off your cell phones during class lectures.

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**Tentative Course Schedule**

*Due to research obligations this semester, Dr. Gilbertz will not attend a number of class sessions. Some of these sessions are dedicated to educational films, and others are dedicated as examination days. Students must anticipate that some test questions will be based on the films watched in class.*

**Week 1: Jan 17-21**  
(Chapters 1 & 2)  
M- No classes: Martin Luther King, Jr. Day  
W- Course Introduction: Globalization and Diversity  
F- The Changing Global Environment  
Film: *Trading places: regional trade blocs and world trade* (25 min)

**Week 2: Jan 24-28**  
(Chapter 3)  
M- Film: (Journey to Planet Earth) *The Urban Explosion* (60 min)  
(Gilbertz Collecting Research Data)  
W- North America  
F- North America, Cont.  
Film: *Americano as apple pie. The blending of culture* (30 Min)

**Week 3: Jan 31- Feb 4**  
M- *Exam # 1*  
(Gilbertz Collecting Research Data)  
W- Latin America  
Film: *Destination Honduras* (20 min)  
F- Latin America, Cont.  
Film: *Destination Paraguay* (20 min)
Week 4: Feb 7-11
   M- Film: (Women of Latin America) Cuba: The Children of Fidel (60 min) (Gilbertz Collecting Research Data)
   W- The Caribbean
   F- The Caribbean, Cont.
   Film: Showdown in Haiti (MSU-B Library; 60 min.)

   (Chapter 5)

Week 5: Feb 14-18
   M- Sub-Saharan Africa
   Film: Destination Senegal (16 min) (West Africa)
   W- Sub-Saharan Africa, Cont.
   Film: The Magic Tree : A Tale from the Congo (10 min)
   Film: Destination Lesotho (22 min) (South Africa)

   (Chapter 6)

Week 6: Feb 21-25
   M- No Classes: President’s Day
   W- Exam #2
   F- Southwest Asia and North Africa

   (Chapter 7)

Week 7: Feb 28-Mar 4
   M- Southwest Asia and North Africa, Cont.
   FILM: Hidden Wars of Desert Storm (if available)
   W- Europe
   F- Europe, Cont.
   Film: Destination Lithuania (22 min)

   (Chapter 8)

Week 8: Mar 7-11
   No Classes: Spring Break

Week 9: Mar 14-18
   M- Russian Domain
   Film: (The New Russia) Moscow Region (20 min)
   W- Russian Domain, Cont.
   (The New Russia) The Kuzbass (20 min)
   F- Russian Domain, Cont.
   Film: (The New Russia) The Volga River (20 min)
   Film: (The New Russia) Steppes of Caucasus (20 Min)

   (Chapter 9)

Week 10: Mar 21-25
   M- Exam #3
   W- No Classes
   F- No Classes
Week 11: Mar 28-Apr 1

M- Central Asia
W- Central Asia, Cont.
   Film: Destination Kyrgyzstan (22 min)
F- East Asia
   Film: Tibetan Buddhism: politics, power, and the birth of the Dalai Lama (46 min.)
   (Gilbertz at Missoula Research Conference)

Week 12: Apr 4-8

M- East Asia
W- Film: (The Silk Road) A Thousand Kilometers Beyond the Yellow River
   (Gilbertz at Research Conference)
F- Exam #4
   (Gilbertz at Research Conference)

Week 13: Apr 11-15

M- South Asia
W- South Asia, Cont.
F- Film: Destination Sri Lanka (15 min) (South of India)
   Film: Destination Nepal (10 min)
   (Gilbertz With EVST Program Butte Fieldtrip)

Week 14: Apr 18-22

M- Southeast Asia
   Film: Tropical Rainforest (40 min)
W- Australia and Oceania
   Film: Destination, Marshall Islands (20 min) (Pacific Ocean)
F- Film: (National Geographic) Australia’s Barrier Reef (60 min)

Week 15: Apr 25-29

M- Global Perspectives Revisited
   Film: 20th century with Mike Wallace. Terrorism against Americans (50 min)
   (Gilbertz at Montana State Envirothon)
W- Global Perspectives Revisited
   Mapping Notebook Due
   Merit Projects Due
F- No Classes

Week 16: May 2-6 (Finals Week)

Exam 5:  Monday, May 2, 2005
10:00-11:50