

SONJA K. FOSS

Department of Communication  
St. Louis University  
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St. Louis, Missouri 63105  
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EDUCATION

- Ph.D. Communication Studies: Northwestern University, Evanston, Illinois, June, 1976.  
Dissertation: "A Fantasy-Theme Analysis of the Debate on the Equal Rights Amendment, 1970-1976."
- M.A. Speech (Rhetoric and Public Address): University of Oregon, Eugene, Oregon, June, 1973.
- B.A. Romance Languages (French and Spanish): University of Oregon, March, 1972.

PROFESSIONAL EXPERIENCE

- Visiting Associate Professor, Department of Communication, St. Louis University, St. Louis, Missouri, 1989-1990.
- Associate Professor/Assistant Professor, Department of Speech, University of Oregon, Eugene, Oregon, 1986-1989. Awarded tenure and promoted to Associate Professor, April, 1988. (Currently on leave from University of Oregon.)
- Associate Professor/Assistant Professor, Department of Speech Communication, University of Denver, Denver, Colorado, 1980-1986. Awarded tenure and promoted to Associate Professor, June, 1986.
- Visiting Professor, Department of Speech Communication, University of Georgia, Athens, Georgia, spring, 1985.
- Instructor, Graduate Program in Communication, Norfolk State University, Norfolk, Virginia, 1978-1980.
- Assistant Professor, Department of Performing Arts and Communication, Virginia Polytechnic Institute and State University, Blacksburg, Virginia, 1977-1978.
- Customer Service Representative, Banta West (book manufacturing company), Sparks, Nevada, 1976-1977.
- Teaching Assistant, Department of Communication Studies, Northwestern University, Evanston, Illinois, 1974-1976.

## PUBLICATIONS

### Books

- Foss, Sonja K. Rhetorical Criticism: Exploration and Practice. Prospect Heights, Illinois: Waveland, 1988.
- Foss, Sonja K., Karen A. Foss, and Robert Trapp. Contemporary Perspectives on Rhetoric. Prospect Heights, Illinois: Waveland, 1985. (Author of chapters on I. A. Richards, Richard M. Weaver, Kenneth Burke, and Michel Foucault.)

### Articles

- Foss, Sonja K. "Feminist Conceptions of Ethos." Submitted for review to Quarterly Journal of Speech.
- Foss, Sonja K., and Karen A. Foss. "Rhetorical Responses to an Exigence Incapable of Modification." Submitted for review to Western Journal of Speech Communication.
- Foss, Sonja K. "Visual Images as Persuasion." Accepted for publication in a festschrift honoring Leland M. Griffin. Ed. David Zarefsky. Currently under review by Northwestern University Press.
- Foss, Sonja K. "Rhetorical Criticism as the Asking of Questions." Communication Education, 38 (July 1989), 191-96.
- Foss, Sonja K. "Constituted by Agency: The Discourse and Practice of Rhetorical Criticism." In Essays to Commemorate the 75th Anniversary of the Speech Communication Association. Ed. Gerald M. Phillips and Julia T. Wood. Carbondale: Southern Illinois University Press, 1989.
- Foss, Karen A., and Sonja K. Foss. "Incorporating the Feminist Perspective in Communication Scholarship: A Research Commentary." In Doing Research on Women's Communication: Alternative Perspectives in Theory and Method. Ed. Carole Spitzack and Kathryn Carter. Norwood, New Jersey: Ablex, 1989, pp. 65-91.
- Foss, Sonja K. "Judy Chicago's The Dinner Party: Empowerment of Women's Voice in Visual Art." In Women Communicating: Studies of Women's Talk. Ed. Barbara Bate and Anita Taylor. Norwood, New Jersey: Ablex, 1988, pp. 9-26.
- Foss, Sonja K., and Karen A. Foss. "What Distinguishes Feminist Scholarship in Communication Studies?" Women's Studies in Communication, 11 (Spring 1988), 9-11.
- Foss, Sonja K., and Ann M. Gill. "Michel Foucault's Theory of Rhetoric as Epistemic." Western Journal of Speech Communication, 51 (Fall 1987), 384-401.
- Foss, Sonja K. "Body Art: Insanity as Communication." Central States Speech Journal, 38 (Summer 1987), 122-31.

- Radich, Anthony J., and Sonja K. Foss. "Economic Impact Studies of the Arts as Effective Advocacy." In The Economic Impact of the Arts: A Sourcebook. Ed. Anthony J. Radich. Denver, Colorado: National Conference of State Legislatures, 1987, pp. 77-103.
- Foss, Sonja K. "Ambiguity as Persuasion: The Vietnam Veterans Memorial." Communication Quarterly, 34 (Summer 1986), 326-40.
- Foss, Sonja K. "Women Priests in the Episcopal Church: A Cluster Analysis of Opposition Rhetoric." Religious Communication Today, 7 (September 1984), 1-11.
- Foss, Sonja K. "A Female Perspective on the Research Process." Women's Studies in Communication, 7 (Fall 1984), 73-76.
- Foss, Sonja K. "Retooling an Image: Chrysler Corporation's Rhetoric of Redemption." Western Journal of Speech Communication, 48 (Winter 1984), 75-91.
- Foss, Sonja K., and Anthony J. Radich. "Metaphors in 'Treasures of Tutankhamen': Implications for Aesthetic Education." Art Education, 37 (January 1984), 6-11.
- Foss, Karen A., and Sonja K. Foss. "The Status of Research on Women and Communication." Communication Quarterly, 31 (Summer 1983), 195-204.
- Foss, Sonja K. "Criteria for Adequacy in Rhetorical Criticism." Southern Speech Communication Journal, 48 (Spring 1983), 283-95.
- Foss, Sonja K. "Abandonment of Genus: The Evolution of Political Rhetoric." Central States Speech Journal, 33 (Summer 1982), 367-78.
- Foss, Sonja K. "Rhetoric and the Visual Image: A Resource Unit." Communication Education, 31 (January 1982), 55-66.
- Foss, Sonja K., and Anthony J. Radich. "The Aesthetic Response to Nonrepresentational Art: A Suggested Model." Review of Research in Visual Arts Education, 12 (Fall 1980), 40-49.
- Foss, Sonja K. "The Equal Rights Amendment Controversy: Rhetorical Worlds in Conflict." Quarterly Journal of Speech, 65 (October 1979), 275-88.
- Foss, Sonja K. "Teaching Contemporary Feminist Rhetoric: An Illustrative Syllabus." Communication Education, 27 (November 1978), 328-35.
- Foss, Sonja K. "Feminism Confronts Catholicism: A Study of the Use of Perspective by Incongruity." Women's Studies in Communication, 3 (Summer 1979), 7-15.
- Foss, Sonja K. "The Feminists: A Rhetorical Analysis of the Radical Feminist Movement." University of Michigan Papers in Women's Studies, 2 (1976), 79-95.

#### Book Reviews

- Foss, Sonja K. Rev. of Introduction to Rhetorical Theory, by Gerard A. Hauser. Quarterly Journal of Speech, 73 (November 1987), 507-08.

- Foss, Sonja K. Rev. of The Feminist Case Against Bureaucracy, by Kathy E. Ferguson. Southern Speech Communication Journal, 51 (Winter 1986), 184-86.
- Foss, Sonja K. Rev. of Outsiders on the Inside: Women & Organizations, ed. Barbara L. Forisha and Barbara H. Goldman. Southern Speech Communication Journal, 52 (Spring 1986), 289-91.
- Foss, Sonja K. Rev. of Violence as Communication: Insurgent Terrorism and the Western News Media, by Alex P. Schmid and Janny de Graaf. Quarterly Journal of Speech, 69 (February 1983), 103-04.

#### CONVENTION PAPERS

- Foss, Sonja K. "A Hypothesis of How Visual Images Persuade: From Sideboards, Curtains, and Pool Rooms." Accepted for presentation at the Western Speech Communication Association convention, Sacramento, California, February, 1990.
- Foss, Sonja K. "Feminist Reconceptualizations of Ethos." Presented at the Speech Communication Association convention, San Francisco, California, November, 1989.
- Foss, Sonja K. "Implementing Feminist Pedagogy in the Rhetorical Criticism Course." Presented at the Speech Communication Association convention, San Francisco, California, November, 1989.
- Foss, Sonja K. "Interpretive Constraints on Visual Images: Limitation of Ambiguity in Memphis Furniture." Presented at the Speech Communication Association convention, New Orleans, Louisiana, November, 1988.
- Foss, Karen A., and Sonja K. Foss. "Achieving Visibility for the Feminist Perspective." Presented at the Western Speech Communication Association convention, San Diego, California, February, 1988.
- Foss, Sonja K. "Transformation to New Forms of Living: Memphis Furniture as Narration." Presented at the Speech Communication Association convention, Boston, Massachusetts, November, 1987.
- Foss, Sonja K. "Teaching Rhetorical Criticism." Presented at the Western Speech Communication Association convention, Salt Lake City, Utah, February, 1987.
- Foss, Karen A., and Sonja K. Foss. "The Redemptive Functions of A Prairie Home Companion." Presented at the Speech Communication Association convention, Chicago, Illinois, November, 1986.
- Foss, Sonja K. "Assessment of the Candidacy of Geraldine Ferraro: A Gender Perspective." Presented at the Speech Communication Association convention, Denver, Colorado, November, 1985.
- Foss, Sonja K., and Ann M. Gill. "Michel Foucault's Contributions to the Debate on Rhetoric as Epistemic." Presented at the Western Speech Communication Association convention, Fresno, California, February, 1985.

- Foss, Sonja K. "Gender and Communication Research: A Rhetorical Perspective." Presented at the Western Speech Communication Association convention, Fresno, California, February, 1985.
- Foss, Sonja K. "Ambiguity as Persuasion: The Vietnam Veterans Memorial." Presented at the Speech Communication Association convention, Chicago, Illinois, November, 1984.
- Foss, Sonja K. "Michel Foucault's Theory of Rhetoric: Implications for Rhetorical Criticism." Presented at the Western Speech Communication Association convention, Seattle, Washington, February, 1984.
- Foss, Sonja K. "The Function of Rhetoric in the Order of Knowledge: Michel Foucault's Theory of Rhetoric." Presented at the Speech Communication Association convention, Washington, D.C., November, 1983.
- Foss, Sonja K. "The Appeal of Form in Judy Chicago's The Dinner Party." Presented at the Speech Communication Association convention, Washington, D.C., November, 1983.
- Foss, Sonja K. "Visual Arts Performance Pieces: Insanity as Communication." Presented at the Western Speech Communication Association convention, Albuquerque, New Mexico, February, 1983.
- Foss, Sonja K. "Betty Friedan's Changing Rhetoric: A New Feminist Vision?" Presented at the Western Speech Communication Association convention, Albuquerque, New Mexico, February, 1983.
- Foss, Sonja K., and Anthony J. Radich. "Organizing Metaphors in 'Treasures of Tutankhamen': Implications for the Public Perception of Art." Presented at the National Symposium for Research in Art, Urbana, Illinois, September, 1982.
- Foss, Sonja K. "Autopsy of the Equal Rights Amendment: Failure to Meet Opposition Rhetoric." Presented at the National Women's Studies Association conference, Arcata, California, June, 1982.
- Foss, Sonja K. "Perpetuation of the Industrial Dream: The Rhetoric of the Government Bailout of Chrysler Corporation." Presented at the Western Speech Communication Association convention, Denver, Colorado, February, 1982.
- Foss, Sonja K. "Criteria for Adequacy in the Analysis of Discourse: A Rhetorical Perspective." Presented at the Speech Communication Association convention, Anaheim, California, November, 1981.
- Foss, Sonja K. "Anatomy and Ministry: The Issue of Women Priests in the Episcopal Church." Presented at the Speech Communication Association convention, Anaheim, California, November, 1981.
- Foss, Sonja K. "Shared Visions: Art, Architecture, and the Visual Environment." Presented at the Speech Communication Association convention, New York, New York, November, 1980.
- Foss, Sonja K. "Sex Roles and Communication." Presented at the Western Speech Communication Association convention, Portland, Oregon, February, 1980.

Foss, Sonja K. "The Discourse of Pauli Murray: Rhetoric of Process." Presented at the Speech Communication Association convention, San Antonio, Texas, November, 1979.

Foss, Sonja K. "The Controversy Over the Equal Rights Amendment: Rhetorical Worlds in Conflict." Presented at the Western Speech Communication Association convention, Los Angeles, California, February, 1979.

Foss, Sonja K. "The Fantasy-Theme Approach to the Rhetorical Criticism of Movements: An Evaluation." Presented at the Western Speech Communication Association convention, Phoenix, Arizona, November, 1977.

#### INVITED LECTURES AND CRITIQUES

Respondent to papers presented on program, "Extending Rhetorical Genres." Program of the Rhetoric and Public Address Interest Group, Western Speech Communication Association convention, Spokane, Washington, February, 1989.

Respondent to papers presented on program, "Women and Contemporary Political Discourse." Program of the Women's Caucus, Speech Communication Association convention, New Orleans, Louisiana, November, 1988.

"Continuing a Research Program." Presented as member of panel, "Professional Development Forum: Strategies for the Transition from Student to Professor." Program of the Women's Caucus, Speech Communication Association convention, New Orleans, Louisiana, November, 1988.

"Narrative Criticism" and "Feminist Criticism." Presented at California State University, Chico, California, October, 1988.

Respondent to papers presented on program, "Feminism and Communication Studies: Lessons from Related Disciplines." Program of the Women's Caucus, Speech Communication Association convention, Boston, Massachusetts, November, 1987.

Respondent to papers presented on program, "Beyond Method: Comparative Approaches to Criterial Adequacy in Rhetorical Criticism." Program of the Rhetoric and Public Address Interest Group, Western Speech Communication Association convention, Salt Lake City, Utah, February, 1987.

Respondent to papers presented on program, "Feminist Stories and Womanist Prose: An Analysis of Contemporary Narratives by and about Women." Program of the Women's Caucus, Speech Communication Association convention, Chicago, Illinois, November, 1986.

"The Rhetoric of the Visual Images" and "Implications of the Work of Michel Foucault for Rhetorical Criticism." Presented at Northern Illinois University, DeKalb, Illinois, October, 1985.

"The Rhetoric of the Visual Image." Presented at the University of Georgia, May, 1985.

"The Rhetoric of the Visual Image." Presented at the University of Utah, March, 1985.

Respondent to papers on program, "Research in Progress." Program of the Rhetoric and Public Address Interest Group, Western Speech Communication Association convention, Fresno, California, February, 1985.

Respondent to papers presented on program, "Research on Gender and Communication."  
Program of the Organization for Research on Women and Communication, Western  
Speech Communication Association convention, Albuquerque, New Mexico, February,  
1983.

Respondent to papers presented on program, "Competitive Papers." Program of the Organization  
for Research on Women and Communication, Western Speech Communication  
Association convention, Denver, Colorado, February, 1982.

Respondent to papers presented on program, "Competitive Papers: Rhetorical Options." Program  
of the Women's Caucus, Speech Communication Association convention, Anaheim,  
California, November, 1981.

#### DISSERTATIONS DIRECTED

Allen, Linda S. "The Rhetorical Construction of Mystification," 1989.

Asherah, Diana. "Achieving Global Harmony: Ecofeminist Strategies of Peacemaking," to be  
completed in winter, 1990.

Avalos, Elizabeth Riley. "Concepts of Power in Betty Friedan's Rhetoric: An Application of Burke's  
Cluster-Agon Method," 1983.

Bode, Robert. "Gandhi's Rhetorical Theory: Implications for Ethics," 1987 (co-director with David  
A. Frank).

Bowker-Larsen, Judith K. "Women's Images of Intimacy: Personal Voices," 1989.

Braun, Abby L. "Organizational Communication and Behavior: The Impact of Rhetorical Visions  
on Program Utilization," 1986 (co-director with Carl Larson).

Campbell, Kathleen G. "Enactment as a Rhetorical Strategy/Form in Rhetorical Acts and Artifacts,"  
1988.

Covert, Lorrie Schmid. "A Fantasy-Theme Analysis of the Rhetoric of the Symbionese Liberation  
Army: Implications for Bargaining with Terrorists," 1984.

DeGroot, Jane. "Feminist Revisions of the Enthymeme," to be completed in spring, 1990.

Dowling, Ralph E. "Rhetorical Vision and Print Journalism: Reporting the Iran Hostage Crisis to  
America," 1983.

Edson, Belle A. "A Female Perspective for the Study of Social Movements: Toward an  
Investigation of Bias in Research and Theory Development," 1984.

Gill, Ann M. "The Epistemic Role of Rhetoric in Pring v. Penthouse," 1986.

Gross, Daniel D. "Narrative Agreement Surrounding Contractual Agreement," 1989.

Mettee, Dorothy Baker. "A Fantasy-Theme Analysis of the Rhetoric of Prison Inmates," 1984.

Reid-Nash, N. Kathaleen. "Rhetorical Analysis of the Paintings of Hieronymus Bosch," 1984.

Warburton, Terrence L. "The Generation of Comedic Vision: Verbal and Nonverbal Codes in Pogo," 1984.

Ward, Jean M. Guske. "Women's Responses to Systems of Male Authority: Communication Strategies in the Novels of Abigail Scott Duniway," 1989.

Welch, Richard F. "A Methodology for the Rhetorical Analysis of Aesthetic Communication: A Burkean Approach," 1983.

Wildeson, Daniel L. "The Rhetorical Theory of Hannah Arendt," to be completed in spring, 1990.

Wildeson, Marla K. "The Architecture of Michael Graves: Toward a Theory of Architecture as Rhetoric," to be completed in spring, 1990.

Williams, Mary Rose. "A Re-Conceptualization of the Traditional Notions of Protest Rhetoric: Characteristics of Quilt as a Protest Form," to be completed in spring, 1990.

### TEACHING EXPERIENCE

Contemporary Rhetorical Theory: Examination of modern rhetorical theories such as those of I. A. Richards, Richard M. Weaver, Kenneth Burke, and Michel Foucault.

Rhetorical Criticism: Seminar dealing with the use of criticism to answer research questions. Opportunities are provided for students to use methods such as pentadic criticism, fantasy-theme criticism, and feminist criticism to answer the questions asked and to create methods when necessary.

Kenneth Burke Seminar: Exploration of the works of Kenneth Burke.

Rhetoric of the Visual Image: Workshop dealing with the analysis of visual artifacts such as building facades, sculpture, and painting to develop rhetorical explanations about the nature and function of visual symbols.

Rhetoric of Dissent: Examination of the operation of rhetoric in social movements through the stages of inception, crisis, and consummation, with the New Left and Equal Rights Amendment movements as examples.

Introduction to Rhetoric: Introduction to the ideas of major rhetorical theorists from Aristotle to Michel Foucault, with an emphasis on the application of the theories to everyday rhetorical phenomena.

Women and Communication: Examination of how language treats women, how women use communication, and communication in women's culture.

Sex Roles and Communication: Examination of how sex-role socialization influences communication between women and men, with opportunities to learn a wider variety of options for communicating with the opposite sex.

Rhetoric of Contemporary Feminism: Seminar dealing with the major rhetorical issues and strategies of the contemporary feminist movement.



**Professional Development Seminar:** Introduction to knowledge and skills necessary for success in academic careers in speech communication. Topics include examination of various routes for professional development, writing, convention participation, publication, and writing resumes.

**Organizational Communication:** Synthesis of various aspects of communication in the organizational setting, including communication networks, supervisory communication, nonverbal communication, and interviewing.

**Persuasion:** Analysis of various persuasive phenomena—including advertising, campaigns, sales approaches, and interpersonal communication—according to the stimulus-response, cognitive, motivational, social, and personality designs.

**Small Group Communication:** Theory and practice of communication in groups, with a focus on solving the problems typically encountered in groups—decision making, roles, leadership, and conflict.

**Interpersonal Communication:** Analysis of communication patterns in interpersonal relationships from their initiation through intimacy and termination.

**Human Relations:** Use of human-relations theory for the development of specific communication skills, including listening, assertiveness, expression of emotions, and communicating effectively in interracial and male-female contexts.

**Public Speaking:** Introduction to the basic principles of public speaking, with a focus on invention, order, style, and delivery.

**Business and Professional Speaking:** Theory and skills applicable to communicating in the professional situation, including public speaking, interviewing, nonverbal communication, and assertiveness.

### **PROFESSIONAL CONTRIBUTIONS**

#### **Editorial and Review Activities**

Associate Editor, Quarterly Journal of Speech, 1989 - present.

Co-Editor, Women's Studies in Communication, journal of the Organization for Research on Women and Communication, 1981-1988.

Associate Editor, Western Journal of Speech Communication, 1984-1986.

Manuscript referee for Western Journal of Speech Communication, Southern Speech Communication Journal, and Women's Studies in Communication.

Developmental reviewer for Communication Between the Sexes: Sex Differences and Sex-Role Stereotypes. By Lea P. Stewart, Pamela J. Cooper, and Sheryl A. Friedley. Scottsdale, Arizona: Gorsuch Scarisbrick, 1986.

Reviewer of Decoding Abortion Rhetoric: Communication, Compromise, and Social Change. By Celeste Condit. Urbana: University of Illinois Press, 1989.

Reviewer of papers submitted for competitive programs of the Public Address Division for the Speech Communication Association convention, 1990.

Reviewer of papers submitted for competitive programs of the Organization for Research on Women and Communication for the Western Speech Communication Association convention, 1981 and 1982.

Reviewer of papers submitted for competitive programs of the Rhetoric and Public Address Interest Group for the Western Speech Communication Association convention, 1982.

Reviewer of proposals for short courses for the Speech Communication Association convention, 1982.

#### Service to Professional Organizations

Membership chair for Oregon, Speech Communication Association, 1989.

Member, Nominating Committee, Rhetorical and Communication Theory Division, Speech Communication Association, 1988.

Member, Nominating Committee, Public Address Division, Speech Communication Association, 1987.

Chair, Rhetoric and Public Address Interest Group, Western Speech Communication Association, 1983.

Chair, ERA Task Force, Western Speech Communication Association (task force to review WSCA's boycott of states that had not ratified the Equal Rights Amendment), 1983.

State membership chair for Colorado, Western Speech Communication Association, 1983.

Vice Chair, Rhetoric and Public Address Interest Group, Western Speech Communication Association, 1982.

Delegate at Large, Legislative Assembly, Western Speech Communication Association, 1982, 1987.

#### HONORS AND GRANTS

Recipient of \$3000 Faculty Research Award to pursue research project, "Development of a Theory of Visual Imagery as Persuasion," University of Oregon, summer, 1988.

Recipient of the Earl Bradley Award for best dissertation written in the area of rhetoric and public address, Northwestern University, 1976.

Recipient of a teaching fellowship, Northwestern University, 1974-1976.

Recipient of a four-year Oregon State Scholarship, 1968-1972.

Member, Phi Beta Kappa.

### UNIVERSITY SERVICE

Director of Graduate Studies, Rhetoric and Communication area, Department of Speech, University of Oregon, 1986-1988.

Director of Speech Fundamentals course, Department of Speech, University of Oregon. Supervised graduate teaching fellows in discussion sections, scheduled sections, presented weekly mass lecture to all students enrolled in course, and organized and presented annual orientation for graduate teaching fellows, 1986-1989.

Member of the following committees, University of Oregon:

Executive Committee, Center for the Study of Women in Society, 1987-1989

Grants Committee, Center for the Study of Women in Society, 1986-1989

Women's Studies Committee, 1986-1989

Affirmative Action Committee, Department of Speech, 1986-1987

American Studies Committee, 1987-1989

Faculty Advisory Committee, Museum of Art, 1987-1989

Faculty advisor, Alpha Lambda Delta, freshman honor society, University of Oregon, 1986-1988

Coordinator, Undergraduate Program and Teaching Fellows, Department of Speech Communication, University of Denver. Supervised teaching fellows and organized annual TF workshop, 1980-1986.

Member of the following committees, University of Denver:

Joint Ph.D. Committee, Iliff School of Theology, 1984-1985

Women's Research and Teaching Colloquium, 1980-1985

Tenure and Promotion Committee, Arts and Sciences, 1983-1984

Departmental representative to the Faculty Senate, 1982-1983

Conduct Review Board, 1981-1982

American Studies Committee, 1981-1982

Graduate Admissions Committee, Department of Speech Communication, 1981-1986

Author of four handbooks for the Department of Speech Communication, University of Denver, and the Department of Speech, University of Oregon:

Academic Planning for Employment in Speech Communication

Employing Your Speech Communication Degree

Graduate Handbook

Professional Development for Graduate Students

Conference Coordinator, "Communication in Action: Structured Experiences." Conferences for professionals sponsored by the Graduate Program in Communication, Norfolk State University, 1979 and 1980.

### COMMUNITY WORKSHOPS AND PRESENTATIONS

"What Happens When Women Talk." Presented at Beyond College course, University of Oregon, 1987; Alpha Chi Omega Sorority, University of Denver, 1985; First Universalist Church, Denver, Colorado, 1984; and Business and Professional Women's Association, Norfolk, Virginia, 1979.

- "Assertiveness." Presented at Leadership Skills Development Program, University of Denver, 1984.
- "Principles of Public Speaking." Presented at Didactic Teaching Conference, Department of Pediatrics, Fitzsimons Army Medical Hospital, Denver, Colorado, 1983.
- "Autopsy of the Debate on the Equal Rights Amendment." Presented to Professional Women in the Public Sector, Denver, Colorado, 1982; forum on International Women's Week, University of Colorado, Boulder, Colorado, 1982; and Optimists' Club, Boulder, Colorado, 1982.
- "Fantasy-Theme Analysis of the Debate on the Equal Rights Amendment." Presented to Unitarian Universalist Women's Federation, Boulder, Colorado, 1982; and Federally Employed Women, Denver, Colorado, 1982.
- "Avoiding Communication Breakdowns." Presented to Panhellenic Sorority Experience, University of Oregon, 1987; North Suburban Women's Club, Thornton, Colorado, 1982; staff of the Virginia Beach Arts Center, Virginia Beach, Virginia, 1980; and employees of the Norfolk Naval Air Station, Norfolk, Virginia, 1979.
- "Supervisory Communication." Presented to employees of the Norfolk Naval Shipyard, Norfolk, Virginia, 1979.