Content Standard #1

* Students should understand and be able to apply media, techniques, and processes.

- Rising Sun
  - J. W. Troxler 1994
  - Smithsonian American Art Museum

- John White Alexander (1856-1935)
  - Smithsonian American Art Museum

Content Standard #2

* Students should be able to use the knowledge of structures and functions.

- Above the Ruins
  - John Frederick Kensett 1863
  - Smithsonian American Art Museum

- Head of the Queen of Egypt
  - Egypt Circa 1800
  - Smithsonian American Art Museum

Content Standard #3

* Students should be able to choose and evaluate a range of subject matter, symbols, and ideas.

- Amedeo Modigliani (1884-1920)
  - Portrait of emotion
  - Egypt Circa 1870
  - Smithsonian American Art Museum
Content Standard #4
* Students should understand the visual arts in relation to history and cultures.

Content Standard #5
* Students should be able to reflect upon and assess the characteristics and merits of their work and the work of others.

Content Standard #6
* Students should make connections between the visual arts and other disciplines.
Activities

You will have the opportunity to complete up to three (3) activities.

Montana Standards

Content Standard #1

*Students create, perform/exhibit, and respond in the arts.
Content Standard #2

*Students apply and describe the concepts, structures and processes of the arts.

Content Standard #3

*Students develop and refine arts skills and techniques to express ideas, pose and solve problems, and discover meaning.

Content Standard #4

*Students analyze characteristics and merits of their work and the work of others.
**Content Standard #5**

*Students understand the role of the arts in society, diverse cultures, and historical periods.*

Sue Cremer
Southeastern Arizona Art Museum

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**Content Standard #6**

*Students make connections among the arts, other subject areas, life and work.*

Glen Roenke
1991
Southeastern Arizona Art Museum

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**Re/Vision**

Let's Go To The Yellowstone Art Museum!

June 9 - September 16, 2001

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Journal Entry

How do you plan to expand the knowledge of your students in the field of art?
Bibliography:

Pictures on Power Point:


Activities:


Video:


Guest Speaker:

Linda Ewert, Educational Curator for the Yellowstone Art Museum