MUSI 207
Introduction: Studying Musics of the World’s Cultures

Chapter 1 cont.
Music and World Culture
http://www.youtube.com/watch?v=fvj6zdWLUuk

- D2L PowerPoint Presentation assignments
- MyMusicLab Post-test-Friday
- Basic Assumptions
- Universals of Music
- Music Transmission, History, and Change
- Classification of Musical Instruments
Basic Assumptions

1. A relativistic view that no musical style is better than another.

2. World music embraces a group of musics

3. The Three-Part Model of Music:
   a. Sound (6 Fundamentals of Music)
      Melody, Rhythm, Texture, Tone Color (Timbre),
      Dynamics, Form
   b. Behavior – kinds of activities that go into music making
   c. Conception or ideas – what is the society’s idea of this music? How does it relate to other aspects of society?
Universals of Music

• All societies have music
• All people sing
• Music used in religious rituals to experience the supernatural
• Music genres occur in all societies (seasons, work songs, children’s songs)
• Songs or pieces are identified and distinguished from each other as “units”
Music Transmission, History and Change

Different cultures’ musics are affected differently when they come into contact with other musical cultures.

In many societies, music is often transmitted aurally (by being heard)

In some societies, notation is favored for preserving certain kinds of compositions.

In the 20th century, music from the North Atlantic has spread throughout the world with profound results.

Today, all kinds of music seem to be available to everyone everywhere, leading to new musical styles.
Classification of Musical Instruments
http://vimeo.com/27166104

- Aerophones (wind instruments)
- Chordophones (string instruments)
- Idiophones (“self” vibrators)
- Membranophones (drums)
- Electrophones (Electronic instruments)
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For next class

- Take the Chapter 1 Post-test by this Friday, Sept. 14th.
- Next Monday meet in your small groups and plan your Chapter Presentation
- Read Chapter 2-India for 9/19
“In a world of peace and love, music would be the universal language.”

Henry David Thoreau

http://vimeo.com/31140923