

## **SYLLABUS**

### **Symphonic Band (Music 160/360)**

**Fall 2009**

Dr. Mark Fenderson

Office hours: Cisel Hall 226, MWF 10:30-11:30 and by appointment

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(contains the syllabus, the repertoire list, and the structural maps)

#### Purpose:

The purpose of the class is two-fold.

1. To afford students the opportunity, through rehearsals and performances, to become familiar with outstanding literature written for the wind band, and
2. To assist each student in the development of the skills that relate to both individual and ensemble performance; including production of tone, intonation, rhythmic accuracy, technical mastery, and an understanding of ensemble balance and blend.

#### Concert Schedule

The Spring semester concert will be Tuesday, April 20 at 7:30 pm.

The Symphonic Band will also perform at Commencement, which is May 1<sup>st</sup>.

#### Rehearsal Policy:

Rehearsals will begin promptly at 11:40 and end promptly at 12:40. Concert preparations must be accomplished primarily during our regular class times. It is imperative that you be in your chair, warmed up and ready to rehearse at 11:40. If you need to work with the tuner, please do so prior to 11:40. If for some reason, you are unable to attend a rehearsal please call the music office (657-2350) or e-mail me. Also be sure that your music is available if you share the folder with another person.

#### Concert Dress Information:

Concert dress is as follows. Women – long black dress. Men-dark suit (or dark sport coat and dark slacks) dark tie and dark brown or black shoes.

#### Attendance and Grading:

Attendance is required and will be tied directly to your grade. You will be allowed one unexcused absence. Additional absences will lower your grade – one grade per absence.