

MUSC 100 Music Appreciation  
2010 Summer Session II (June 1 – July 2)

*Instructor:* Dr. Fenderson

*Office hours:* Cisel Hall 226, immediately following every class. Additional times are possible by appointment.

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(has the syllabus, repertoire list and structural maps)

#### PURPOSE OF THE COURSE:

It is a basic premise of this course that the perception and understanding of musical form and structure heightens the listener's ability to appreciate and relate to classical musical works. It is recognized, however, that the development of perceptive listening cannot exist in a vacuum. It must be accompanied by the development of an historical perspective regarding the various style periods of music and its significant composers. With this premise in mind, the instructor intends to:

- Give students an understanding of the basic elements of music (melody, rhythm, harmony, texture, etc.) and a perception of these elements that will allow students to recognize and identify the larger formal structures in music.
- Give students an historical background of music from the Renaissance period to the present.
- Give students the opportunity to become familiar with significant composers and their works.

#### EXAMS AND QUIZZES

- Exams and quizzes will be structured to measure the student's ability to perceive and identify musical structure, an understanding of historical style periods in music, and factual information about important composers. There will be four quizzes, each worth 20 points, but *only three* will be computed into the final grade (the lowest grade is dropped). There will be a final exam worth 40 points.
- The quizzes are scheduled for *Monday 6/7, Monday 6/14, Wednesday 6/2, and Monday 6/28.*
- The final exam will be given on the last day of classes *Friday, July 2.*
- Make-up exams will be given only to students who have a signed medical excuse or University activity-related excuse for their absence.

#### CALCULATION OF GRADES:

Grades will be calculated in the following manner: the 3 quizzes are worth a total of 60 points; the final exam will be worth 40 points. Final grades will be assigned as follows:

90-100 points – A

80-89 points – B

70-79 points – C

60-69 points – D

#### TEXT:

Gary Behm and Dorothea Cromley: Structural Listening: A New Approach to Music Appreciation, 4<sup>th</sup> ed. (available at Bookstore)

Set of CDs for Roger Kamien's Music: An Appreciation, 9th ed.