

MUSC 100 Music Appreciation

Spring Semester, 2010

Instructor: Dr. Fenderson

Office hours: Cisel Hall 226, MWF 10:30-11:30 and by appointment

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(contains the syllabus, the repertoire list, and the structural maps)

PURPOSE OF THE COURSE:

It is a basic premise of this course that the perception and understanding of musical form and structure heightens the listener's ability to appreciate and relate to classical musical works. It is recognized, however, that the development of perceptive listening cannot exist in a vacuum. It must be accompanied by the development of an historical perspective regarding the various style periods of music and its significant composers. With this premise in mind, the instructor intends to:

- Give students an understanding of the basic elements of music (melody, rhythm, harmony, texture, etc.) and a perception of these elements that will allow students to recognize and identify the larger formal structures in music.
- Give students an historical background of music from the Renaissance period to the present.
- Give students the opportunity to become familiar with significant composers and their works.

EXAMS AND QUIZZES

- Exams and quizzes will be structured to measure the student's ability to perceive and identify musical structure; an understanding of historical style periods in music; and factual information about important composers. There will be two exams: a mid-term and final exam, and five short quizzes. Of the five quizzes *only four* will be computed into the final grade.
- The mid-term exam is scheduled for *Friday, February 26*.
- The final exam will be given on the last day of classes *Friday, April 23*, and during Final Exam Week on *Wednesday, April 28 from 8:00 to 9:50*. The student has the option of taking the test at either of these times.
- Make-up exams will be given only to students who have a signed medical excuse for their absences.

Schedule of Quizzes:

Quiz 1 – Friday, January 29

Quiz 2 – Friday, February 12

Quiz 3 – Wednesday, March 17

Quiz 4 – Monday, March 29

Quiz 5 – Friday, April 9

CONCERT ATTENDENCE:

Students are required to attend four approved “classical” recitals or concerts and submit a *stamped* program for each performance. Each concert is worth 10 points. Extra credit can be earned by attending more than four approved concerts.

CALCULATION OF GRADES:

Grades will be calculated in the following manner: the mid-term and final exam will be worth 100 points each, the 4 quizzes a total of 100 points, and the four concerts a total of 40 points. Final grades will be assigned as follows:

306-340 points – A
272-305 points – B
238-271 points – C
204-237 points – D

TEXT:

Gary Behm and Dorothea Cromley: Structural Listening: A New Approach to Music Appreciation, 4th ed. (available at Bookstore)

Set of CDs for Roger Kamien’s Music: An Appreciation, 9th ed.