

Adams: Short Ride in a Fast Machine

- A (yellow) _____
- B (blue) _____
- C (black) _____
- D (purple) _____
- coda (unison/rim shots) _____

Bach: Little Fugue

- subject _____
- subject _____
- subject _____
- subject _____
- falling episode _____
- subject _____
- rising episode _____
- subject _____
- simple episode _____
- subject _____
- joyous episode _____
- subject _____
- trading episode _____
- subject _____

Bach: Wachet Auf

- A
 - (a) _____
 - a _____
 - a _____
 - a _____
- A
 - (a) _____
 - a _____
 - a _____
 - a _____
- B
 - (b) _____
 - b _____
 - b _____
 - c _____
- C
 - (d) _____
 - d _____
 - d _____
 - (a) _____

Bartok: Concerto for Orchestra

introduction (solo drum)_____

A

a (bassoons)_____

b (oboes)_____

c (clarinets)_____

d (flutes)_____

e (trumpets)_____

B (brass chorale)_____

A

a (bassoons)_____

b (oboes)_____

c (clarinets)_____

d (flutes)_____

e (trumpets)_____

Beethoven: Pathetique Sonata, 2nd mv't.

A

a_____

a_____

B

A

a_____

C

A

a_____

a_____

coda_____

1.) Beethoven: String Quartet, 4th mv't.

A

a _____

a _____

b _____

a' _____

b _____

a' _____

B

c _____

c _____

d _____

c' _____

d _____

c' _____

A'

a _____

a' _____

b _____

a'' _____

b' _____

a''' _____

C

e _____

e _____

f _____

f _____

A''

a _____

a' _____

b _____

a' _____

b _____

a' _____

extension _____

B

c _____

c' _____

development _____

A

a _____

b _____

a' _____

coda _____

Beethoven: Sym. No. 5, 1st mv't.

first theme _____
transition _____
second theme _____
closing theme _____
first theme _____
transition _____
second theme _____
closing theme _____
development _____
first theme _____
transition _____
second theme _____
closing theme _____
coda _____

Beethoven: Sym. No. 5, 2nd mv't.

A
a _____
b _____
c _____
A
a' _____
b _____
c _____
a" _____
B
d _____
e _____
transition _____
f _____
transition _____
A'
a''' _____
Coda _____

Beethoven: Sym. No. 5, 3rd mv't.

A
a _____
b _____
a' _____
b' _____
a" _____
b" _____
B
c _____
c _____
d _____
c' _____
d' _____
c" _____
A
transition _____

Beethoven: Sym. No. 5, 4th mv't.

- first theme _____
- transition _____
- second theme _____
- closing theme _____
- development _____
- first theme _____
- transition _____
- second theme _____
- closing theme _____
- coda _____

Berlioz: March to the Scaffold

- Intro _____
- A
 - a _____
 - a _____
 - a _____
 - a _____
 - a _____
- B
 - b _____
 - b _____
 - c _____
 - d _____
 - b _____
 - b _____
 - c _____
 - d _____
- C _____
- Coda (idee fixe) _____

Bizet: Farandole

A
a _____
a _____

B
b _____
c _____
b _____
c _____
b _____

C
a _____
b _____
a _____
b _____
extension _____

D
ab _____
ac _____
ab _____
coda _____

Brahms: Sym. No. 3, 3rd mv't.

A
a _____
a _____
b _____
a _____

B
c _____
d _____
c _____
d _____
e (trans) _____

A
a _____
a _____
b _____
a _____
Coda _____

Britten: Young Person's Guide

Theme

- a _____
- b _____
- c _____
- d _____
- e _____
- f _____
- Var. 1 _____
- Var. 2 _____
- Var. 3 _____
- Var. 4 _____
- Var. 5 _____
- Var. 6 _____
- Var. 7 _____
- Var. 8 _____
- Var. 9 _____
- Var. 10 _____
- Var. 11 _____
- Var. 12 _____
- Var. 13 _____
- Var. 14 _____
- Theme _____

Chopin: Prelude in c minor

A

- a _____
- b _____

B

- c _____
- d _____

B

- c _____
- d _____

Chopin: Prelude in e minor

- A _____
- B _____

Copland: Simple Gifts

- Theme _____
- transition _____
- Var. 1 _____
- transition _____
- Var. 2 _____
- transition _____
- Var. 3 _____
- Var. 4 _____
- Var. 5 _____

Dvorak: Sym. No. 9, 1st mv't.

introduction _____
first theme _____
transition _____
second theme _____
closing theme _____
development _____
first theme _____
transition _____
second theme _____
closing theme _____
coda _____

Handel: For Unto Us

A
(a) _____
a _____
b _____
c _____
A
a _____
b _____
c _____
A
a _____
b _____
c _____
A
a _____
b _____
c _____
(a) _____

Haydn: Trumpet Concerto

A _____
B _____
A _____
B _____
development _____
A _____
B _____
coda _____

Haydn: Sym. No. 94, 2nd mv't.

THEME

a _____

a _____

b _____

a' _____

b _____

a' _____

VARIATION 1

a _____

a _____

b _____

a' _____

b _____

a' _____

VARIATION 2

a _____

a _____

b _____

VARIATION 3

a _____

a' _____

b _____

a'' _____

b _____

a''' _____

VARIATION 4

a _____

a' _____

b _____

a'' _____

b' _____

a''' _____

CODA _____

Morley: Now is the Month of Maying

A

a _____

a _____

b _____

b _____

A

a _____

a _____

b _____

b _____

A

a _____

a _____

b _____

b _____

Mozart: Eine Kleine Nachtmusik

A - Minuet

a _____

a _____

b _____

a' _____

b _____

a' _____

B - Trio

c _____

c _____

d _____

c _____

d _____

c _____

A - Da Capo

a _____

b _____

a' _____

Mozart: Sym. No. 40, 1st mv't.

first theme _____

transition _____

second theme _____

closing theme _____

first theme _____

transition _____

second theme _____

closing theme _____

development _____

first theme _____

transition _____

second theme _____

closing theme _____

coda _____

Mozart: Sym. No. 40, 4th mv't.

first theme _____

transition _____

second theme _____

closing theme _____

development _____

first theme _____

transition _____

second theme _____

closing theme _____

Mussorgsky: Great Gate at Kiev

A _____
B _____
A _____
B _____
C _____
A _____
A _____
D _____
A _____

Palestrina: Kyrie

A _____
B _____
A _____

Piazzolla: Tango

A
a _____
a _____
a _____
a _____
B
c _____
d _____
e _____
transition _____
C
f _____
g _____
coda _____

Puccini: La Boheme

I.
A _____
B _____
C _____
B _____
D _____
II.
E _____
F _____
G _____
G _____

Shostakovich: Sym. No. 5, 2nd mv't.

- A
- a _____
 - b _____
 - c _____
 - d _____
 - c' _____
 - d' _____
- B
- e _____
 - e' _____
 - f _____
 - ef _____
- A'
- a _____
 - b _____
 - c _____
 - d _____
 - c _____
 - d _____
 - coda _____

Smetana: The Moldau

- A (melting) _____
- B (river theme) _____
- C (hunting scene) _____
- D (wedding scene) _____
- E (moonlight/water nymphs) _____
- B (river theme) _____
- F (rapids) _____
- B (river theme) _____

Stravinsky: Firebird

- A
- a _____
 - a _____
 - a _____
 - a _____
 - transition _____
- B
- b _____
 - b _____
 - c _____

Tchaikovsky: Dance of the Reed Pipes

A
a _____
a' _____
b _____
a _____
a' _____
B
c _____
c' _____
A'
a _____
a' _____

Verdi: Le donna e mobile

A
(a) _____
a _____
a _____
b _____
A
(a) _____
a _____
a _____
b _____

Vivaldi: La Primavera

A
a _____
a _____
b _____
b _____
c _____
B
b _____
d _____
C
b _____
e _____
D
b _____
f _____
g _____
f _____
b _____
b _____

Wagner: Lohengrin

A

a _____

b _____

b' _____

a _____

B

c _____

c' _____

d _____

d' _____

A'

a _____

b _____

Coda _____