

HONORS CLASSES SPRING 2021

Monday	Tuesday	Wednesday	Thursday	Friday
	8:40 – 10:10 Historian as Detective HSTA 200-001		8:40 – 10:10 Historian as Detective HSTA 200-001	
10:30 – 11:30 World Music MUSI 207		10:30 – 11:30 World Music MUSI 207		10:30 – 11:30 World Music MUSI 207
	10:30 – 12:00 Perspectives & Understanding HONR 111/311		10:30 – 12:00 Perspectives & Understanding HONR 111/311	
	12:10 – 1:40 Intro to Creative Writing CRWR 240-600		12:10 – 1:40 Intro to Creative Writing CRWR 240-600	
	12:10 – 1:40 History of Punk Rock HSTA 494-001		12:10 – 1:40 History of Punk Rock HSTA 494-001	
12:50 – 1:50 People & Politics HONR 494-001		12:50 – 1:50 People & Politics HONR 494-001		12:50 – 1:50 People & Politics HONR 494-001

HONR GENERAL EDUCATION COURSES

HONR 111 Perspectives and Understanding, 3 cr., Professor David Craig

Explores classic and contemporary works of literature, art, and philosophy with an emphasis on cultural and historical contexts in order to develop critical and multi-disciplinary analytical skills. For spring 2019, the course will explore ideas about what it means to live ethically from ancient times to the present.

HSTA 200-001 Historian as Detective, 3 cr., Professor Thomas Rust

Examines the basic research methods of History, including basic research writing, information gathering skills, and using Turabian/Chicago Manual of Style systems. The course also prepares students to delve more deeply into the discipline of History by equipping them with the tools they need to succeed in more advanced study through upper division courses in the History program.

MUSI 207 World Music, 3 cr., Professor John Roberts

Introduces students to the uses and functions of music in various cultures. The style of music used and performance of music in selected cultures of Africa, Latin America, North America, Asia, the Middle East, as well as folk music of Europe will be explored.

CRWR 240-600 Introduction to Creative Writing, 3 cr., Professor Tami Haaland

Introduces the principles and techniques of various kinds of creative writing, ranging from personal expression in simple narrative and description to basic elements of fiction and poetry.

HONR SEMINARS AND SPECIAL TOPICS COURSES

HONR 311 Advanced Perspectives and Understanding, 3 cr., Professor David Craig

Explores classic and contemporary works of literature, art, and philosophy with an emphasis on cultural and historical contexts in order to develop critical and multi-disciplinary analytical skills. For spring 2019, the course will explore ideas about what it means to live ethically from ancient times to the present. (Recommended for junior and senior students.)

HONR 494-001 People and Politics, 3 cr., Professor Ana Diaz

Examines a number of the main figures, texts, and ideas in the history of Western political thought and considers how the state is formed, what justifies it, and who should rule.

HSTA 494-001 SM: History of Punk Rock, 3 cr., Professor Joseph Bryan

Assesses Punk and Punk Rock through an historical lens. It will begin with the Vietnam War era, consequences of decolonization, and rising tensions of the Cold War, then linger on the neo-conservatism of Margaret Thatcher and Ronald Reagan, and end with the global revitalization of Punk Rock in response to the USA's neo-imperial reaction to the events of 9 September 2001.

HONR 290/490 Internships (1-3 cr.)

Provides an opportunity for students to engage in field experience not offered in other courses. Contains a research component to be developed in conjunction with supervising faculty member.

HONR 298/498 Independent Study (1-3 cr.)

Provides an opportunity to receive credit for individualized or special experimental learning opportunities (including a senior thesis) at an upper-division level and count up to 3 credits toward the University Honors Program's 21-credit requirement for Honors Scholar designation.