

Honors Classes Fall 2018

	Monday	Wednesday	Friday
9:20 – 10:20	College Writing I	College Writing I	College Writing I
10:30 – 11:30	Graphic Novel in World Hist.	Graphic Novel in World Hist.	Graphic Novel in World Hist.
11:40 – 12:40	Feminist Philosophy	Feminist Philosophy	Feminist Philosophy
	Tuesday	Thursday	
8:40 – 10:10	Historian as Detective	Historian as Detective	
10:30 - 12:00	Digital Age	Digital Age	
12:10 - 1:40	Perspectives	Perspectives	
2:00 – 4:15	Visual Language Drawing	Visual Language Drawing	

HONR GENERAL EDUCATION COURSES:

HONR 111 Perspectives and Understanding – Dr. David Craig

3 cr. Explores classic and contemporary works of literature, art, and philosophy with an emphasis on cultural and historical contexts in order to develop critical and multi-disciplinary analytical skills. For spring 2018, the course will explore ideas about what it means to live ethically from the ancient to the present.

HONR 194 Communication and Research in the Digital Age – Professor Steven Funk

3 cr. Introduces students to the communication and research skills necessary in the digital age with the goals of: improving communication competence in oral, social, and electronic contexts; covering research processes and methods; and enhancing the ability to interpret and evaluate data.

WRIT 101-002 College Writing I – Dr. Brian Dillon

3 cr. Provides instruction in writing competencies expected of college students. Pays special attention to writing as a problem-solving process, patterns of organization in personal and informative writing, and logical thinking and style in argumentative/persuasive writing.

ARTZ 105-002 Visual Language Drawing – Professor Jodi Lightner

3 cr. Introduces the beginning student to the basic fundamentals of drawing including line, form, value, composition, and linear perspective. Instruction will include drawing of various subjects and many include the nude figure.

HSTA 200 Historian as Detective – Dr. Emily Arendt

3 cr. Examines the basic research methods of History. Includes basic research writing and information gathering skills appropriate to History. Students will be instructed in the use of the Turbian/Chicago Manual of Style system of documentation. The course also prepares students to delve more deeply into the discipline of History by equipping them with the tools they need to succeed in more advanced study through upper division courses in the History program.

HONR SEMINARS AND SPECIAL TOPICS:

HONR 294/494-001 Feminist Philosophy – Dr. Ana Diaz

3 cr. This course will explore various types of feminist philosophy, including its critique of Western philosophy, theories of human nature, and its contributions to ethics, social, and political philosophy. Students will approach these topics from a philosophical perspective, paying close attention to both normative and conceptual issues. The aim of this course is to acquaint students with some key questions and debates in feminist theory and to introduce some of the frameworks and concepts philosophers deploy to understand the nature of female oppression.

HONR 311 Advanced Perspectives and Understanding – Dr. David Craig

3 cr. Explores classic and contemporary works of literature, art, and philosophy with an emphasis on cultural and historical contexts in order to develop critical and multi-disciplinary analytical skills. For spring 2018, the course will explore ideas about what it means to live ethically from the ancient to the present. (Recommended for junior and senior students.)

HONR 494-001 Graphic Novel in World History – Dr. Jennifer Lynn

3 cr. Explores the themes of historical memory, identity, and community by analyzing global politics, migration, war, dislocation, and rebuilding through an historical lens. Using graphic novels, alongside historical scholarship and theoretical works on visual culture, students will explore events including the Communist Revolution in China, the Cuban Revolution, the Vietnam War, the Iranian Revolution, the Israeli-Palestinian conflict, and the current refugee crisis. By focusing on these conflicts, students will get an introduction to some of the most important historical events of the world since 1945.

HONR 290/490 Internships (1-3 credits)

Provides an opportunity for students to engage in field experience not offered in other courses. Contains a research component to be developed in conjunction with supervising faculty member.

HONR 298/498 Independent Study (1-3 credits)

Provides an opportunity to receive credit for individualized or special experimental learning opportunities (including a senior thesis) at an upper-division level and to count up to 3 credits towards the University Honors Program's 21-credit requirement for Honors Scholar designation.