

Honors Classes Fall 2015

	Monday	Tuesday	Wednesday	Thursday	Friday
10:00					
10:30	WRIT 101	EDU 105:	COMX 111	WRIT 101	WRIT 101
11:00	College Writing I	Ed. and Democ.	Public Speaking	College Writing I	College Writing I
11:30			ARTH 436:		
11:40			The History of Women in Art		
12:00	HSTA 200:			HSTA 200	HSTA 200:
12:10	Historian as Detective			Historian as Detective	Historian as Detective
12:30		HONR 111	NASX 2/494		
12:50		Perspect. & Understd.	Adv. Readings in NAMS		
1:00	PSCI 472			PSCI 472	PSCI 472
1:30	Const. Law: Civil Lib.			Const. Law: Civil Lib.	Const. Law: Civil Lib.
1:50					
2:00		ARTZ 105 Visual Language-Drawing		ARTZ 105 Visual Language-Drawing	
2:30					
3:00					
3:30					
4:00					

HONR GENERAL EDUCATION COURSES:

HONR 111 Perspectives and Understanding – Professor David Craig

3 cr. Explores classic and contemporary works of literature, art, and philosophy with an emphasis on cultural and historical contexts in order to develop critical and multi-disciplinary analytical skills. For fall 2015, the course will explore such interrelated issues as: 1) learning how to live in this world, 2) the frequent conflict between individual longings and societal values, and 3) the search for meaning and value in personal life.

COMX 111-002 HON: Introduction to Public Speaking – Professor Melinda Tilton

3 cr. Develops speaking abilities; students acquire an understanding of basic rhetorical theory and its application in a variety of speech situations. Listening, speaking and critiquing abilities are emphasized. This course addresses the following topics: speech preparation and delivery, forming and fielding questions, audience analysis, listening skills, critiquing and speaker anxiety.

EDU 105-001 HON: Education and Democracy - James Stricker and Debra LaVeau

3 cr. Explores what it means to be an educated person in a democratic society. Although schooling is generally the primary formal means whereby societies educate citizens, this course focuses on education broadly to examine a) the ways people create and share knowledge, b) society's responsibilities to provide the rich and varied opportunities needed by all citizens who would be educated, c) the consequences of disenfranchising anyone from those opportunities, and d) the critical link between democratic society and education.

ARTZ 105-002 Visual Language/Drawing – Professor Jodi Lightner

3 cr. Introduces the beginning student to the basic fundamentals of drawing including line, form, value, composition, and linear perspective. Instruction will include drawing of various subjects and many include the nude figure.

WRIT 101-005 HON: College Writing I – Professor Brian Dillon

3 cr. Provides instruction in writing competencies expected of college students. Pays special attention to writing as a problem-solving process, patterns of organization in personal and informative writing, and logical thinking style in argumentative/persuasive writing.

HSTA 200-001 Historian as Detective – Professor Emily Arendt

3 cr. Examines the basic research methods of History. Includes basic research writing and information gathering skills appropriate to History. Students will be instructed in the use of the Turbian/Chicago Manual of Style system of documentation. The course also prepares students to delve more deeply into the discipline of History by equipping them with the tools they need to succeed in more advanced study through upper division courses in the History program.

HONR 292/492 SEMINARS:

NASX 294/494 Advanced Readings in Native Am. Studies – Professor Jeff Sanders

3 cr. Includes fictional and non-fictional oral, written, and visual literature pertaining to Native Americans and created by Indians and non-Indians including traditional and contemporary literature as well as translation, interpretation, and criticism, with insight drawn from Indian cultural traditions, the humanities, and the social sciences.

ARTH 436 The History of Women in Art – Professor Patricia Vettel-Becker

3 cr. Provides a thematic and chronological survey of women as creators, collectors, and the subject of art, beginning with the medieval period and finishing in the present day. Emphasizes the institutional and ideological factors that have made it difficult for women to achieve equal status in the arts, the Women's Art Movement of the 1970's, and contemporary feminist art.

PSCI 472 Constitutional Law: Civil Liberties – Professor Paul Pope

3 cr. Examines major Supreme Court decisions in the field of individual rights. Provides an overview of civil liberties decisions with emphasis on the recent past, or may consider specific constitutional issues (i.e., church and state, freedom of speech and press, the death penalty) over the course of American history.

HONR 290/490 Internships:

Provides an opportunity for students to engage in field experience not offered in other courses. Contains a research component to be developed in conjunction with supervising faculty member.

HONR 291/491 Independent Study (1-3 credits):

Provides an opportunity to receive credit for individualized or special experimental learning opportunities (including a senior thesis) at an upper-division level and to count up to 3 credits towards the University Honors Program's 21-credit requirement for Honors Scholar designation.