

Honors Classes Fall 2014

<i>Time</i>	<i>Mon</i>	<i>Tues</i>	<i>Wed</i>	<i>Thurs</i>	<i>Fri</i>
8:00					
8:30		WRIT 101		WRIT 101	
9:00		College		College	
9:30		Writing I		Writing I	
10:00					
10:30	EDU 105	COMX 111	EDU 105	COMX 111	
11:00	Education	Public Speaking	Education	Public Speaking	
11:30	& Democracy		& Democracy		
12:00		HONR 111		HONR 111	
12:30		Perspectives		Perspectives	
1:00		&		&	
1:30	PSYX 100	Understanding	PSYX 100	Understanding	PSYX 100
2:00	Intro to		Intro to		Intro to
2:30	Psychology		Psychology		Psychology
3:00					
3:30		ARTZ 105		ARTZ 105	
4:00		Visual		Visual	
4:30		Language & Draw		Language & Draw	
5:00					

HONR 111 Perspectives and Understanding – Professor David Craig

3 cr. Explores classic and contemporary works of literature, art, and philosophy with an emphasis on cultural and historical contexts in order to develop critical and multi-disciplinary analytical skills. For fall 2013, the course will focus on two themes: initiation (i.e. the process by which individuals find out who they are and what their world is) and love. This course will serve as an introduction to Honors and is required for University Honors Program students.

COMX 110-010 Introduction to Public Speaking – Professor Melinda Tilton

3 cr. Develops speaking abilities; students acquire an understanding of basic rhetorical theory and its application in a variety of speech situations. Listening, speaking and critiquing abilities are emphasized. This course addresses the following topics: speech preparation and delivery, forming and fielding questions, audience analysis, listening skills, critiquing and speaker anxiety.

EDU 105-001 HON: Education and Democracy – Professor Tony Hecimovic

3 cr. Explores what it means to be an educated person in a democratic society. Although schooling is generally the primary formal means whereby societies educate citizens, this course focuses on education broadly to examine a) the ways people create and share knowledge, b) society's responsibilities to provide the rich and varied opportunities needed by all citizens who would be educated, c) the consequences of disenfranchising anyone from those opportunities, and d) the critical link between democratic society and education.

ARTZ 105 Visual Language/Drawing – Professor Jodi Lightner

3 cr. Introduces the beginning student to the basic fundamentals of drawing including line, form, value, composition, and linear perspective. Instruction will include drawing of various subjects and many include the nude figure.

HONR 292/492 Language, Culture, and Identity – Professor Elena Petroska

3 cr. An exploration into the interaction of language, culture and identity. We will explore how language shapes and is shaped by identity, and how individual's identity is constituted through a variety of different factors, including the social, cultural and ethnic contexts, and issues such as bilingualism or multilingualism. There will be discussion on how individuals and social groups distinguish themselves on the basis of language in the different regions in the world and in the USA. Course material draw on the fields of sociolinguistics and linguistic anthropology.

HONR 290/490 Internships-

Provides an opportunity for students to engage in field experience not offered in other courses. Contains a research component to be developed in conjunction with supervising faculty member.

HONR 291/491 Independent Study (1-3 credits)

Provides an opportunity to receive credit for individualized or special experimental learning opportunities (including a senior thesis) at an upper-division level and to count up to 3 credits towards the University Honors Program's 21-credit requirement for Honors Scholar designation.

PSYX 100-004 Introduction to Psychology – Professor Brent Finger

3 cr. Presents an overview of the psychological functioning of the individual, including such topics as the biological bases of behavior, learning, cognition, motivation, developmental and social processes, psychological disorders and their treatment.

WRIT 101-016 College Writing I – Professor William Kamawski

3 cr. Provides instruction in writing competencies expected of college students. Pays special attention to writing as a problem-solving process, patterns of organization in personal and informative writing, and logical thinking style in argumentative/persuasive writing.