

ADVISING WORKSHEET

BACHELOR OF ARTS DEGREE MAJOR IN MUSIC TEACHING LICENSURE GENERAL BULLETIN 2023-2024

TRANSFER INSTITUTION(S):

Montana State University Billings Advising Center Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name			
Student ID #			

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) # A. Mathematics (3 credits) #					
B. English (3 credits) #	WRIT 101				
C. Communication & Information Literacy (3 credits) #	COMX 111 or 115				
Category II: Natural Sciences (7 credits) # 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)	EDU 105				
B. History (3 credits) #	HSTA 101 or 102				
Category IV: Cultural Diversity (3 credits) #	NASX 105 or 205				
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) MUSI 114 or 147 – Recommended					
B. Humanities (3 credits)					

A minimum grade of "C" required in all General Education courses.

= Required for Admission to the Educator Preparation Program

Reviewed:					

GENERAL EDUCATION REQUIREMENTS

CATEGO	CATEGORY I: GLOBAL ACADEMIC SKILLS 9 credits			CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY 6	CREDITS
Students	are req	uired to take one course from each subc	ategory	Students	are req	uired to take one course from each subc	ategory
		- Mathematics	3 credits			– Social Sciences	3 credits
M	105	Contemporary Mathematics	3	ANTY	217	Physical Anthropology & Archeology	
M	114	Extended Technical Mathematics	3	BGEN	105	Introduction to Business	3
M	121	College Algebra	3	COMX	106	Communicating in a Dynamic Workp	
M	122	College Trigonometry	3	ECNS	201	Principles of Microeconomics	3
M	130	Mathematics for Elementary Teachers		ECNS	202	Principles of Macroeconomics	3
M	140	College Math for Healthcare	3	EDU	105	Education and Democracy	3
M	143	Finite Mathematics	4	GPHY	141	Geography of World Regions	3
M	161	Survey of Calculus	3	HTH	110	Personal Health and Wellness	3
M	171	Calculus I	4	PSCI	210	Introduction to American Governmen	
STAT	141	Introduction to Statistical Concepts	3	PSCI	220	Introduction to Comparative Governm	
STAT	216	Introduction to Statistics	4	PSYX	100	Introduction to Psychology	3
				SOCI	101	Introduction to Sociology	3
Subcate	gory B	- English	3 credits	SOCI	201	Social Problems	3
WRIT	101	College Writing I	3				
WRIT	121	Introduction to Technical Writing	3	Subcate	gorv B	- History	3 credits
WRIT	122	Introduction to Business Writing	3	HSTA	101	American History I	3
				OR		,	
Subcate	gorv C-	Communication & Information Literac	v 3 credits	HSTA	102	American History II	3
COMX	111	Introduction to Public Speaking	3			,	
OR				CATECO	DV IV	CULTURAL DIVERSITY	3 credits
COMX	115	Introduction to Interpersonal Comm	unication3				
		1		NASX	105	Introduction to Native American Stu	dies 3
CATEGO	DRY II:	NATURAL SCIENCES 6 cr. lecture &	z 1 cr. lab	OR NASX	205	Native Americans in Contemporary	Casistu 2
		uired to take one course from each subc		NASA	203	Native Americans in Contemporary S	society 5
		area to take one course from each subc esponding lab or Integrated Sciences	aiegory ana				
				C. mn a a	T 7	A more O. ITem s. avenuence	. 114
Subcate			-4 credits			ARTS & HUMANITIES	6 credits
	gory A	- Life Sciences 3	-4 credits	Students	are req	uired to take one course from each subc	rategory
BIOB	gory A 101	- Life Sciences 3 Discover Biology	3	Students Subcate	are req gory A	uired to take one course from each subc – Fine Arts	ategory 3 credits
BIOB BIOB	gory A 101 102	- Life Sciences 3 Discover Biology Discover Biology Lab	3 1	Students Subcate 1 Langua	<i>are req</i> gory A ge-Drav	uired to take one course from each subc – Fine Arts wing	ategory 3 credits 3
BIOB BIOB	gory A 101 102 121	- Life Sciences 3 Discover Biology Discover Biology Lab Fundamentals of Biology for Allied H	3 1 Iealth 3	Students Subcate 1 Langua ARTZ	are req gory A ge-Drav 106	uired to take one course from each subc – Fine Arts wing Visual Language-2-D Foundations	ategory 3 credits 3
BIOB BIOB BIOB	gory A 101 102 121 123	- Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied F Fund of Biology: The Nature of Nutri	3 1 Iealth 3 tion 3	Students Subcate 1 Langua ARTZ ARTZ	are req gory A ge-Drav 106 108	uired to take one course from each subc - Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations	3 credits 3 3
BIOB BIOB BIOB BIOB	101 102 121 123 160	- Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied F Fund of Biology: The Nature of Nutri Principles of Living Systems	3 1 Iealth 3 tion 3 3	Students Subcate 1 Langua ARTZ ARTZ ARTZ	are req gory A gee-Drav 106 108 131	uired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors	ategory 3 credits 3 3 3
BIOB BIOB BIOB BIOB BIOB	101 102 121 123 160 161	- Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied F Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab	3 1 Iealth 3 tion 3 3	Students Subcate 1 Langua ARTZ ARTZ ARTZ CRWR	are req gory A ge-Drav 106 108 131 240	uired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop	ategory 3 credits 3 3 3 3 3
BIOB BIOB BIOB BIOB BIOB SCIN	101 102 121 123 160 161 101	- Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied F Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I	3 1 1 Sealth 3 tion 3 1 1 3	Students Subcate I Langua ARTZ ARTZ ARTZ CRWR FILM	are req gory A ge-Drav 106 108 131 240 160	uired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	ategory 3 credits 3 3 3 3 3 3
BIOB BIOB BIOB BIOB BIOB	101 102 121 123 160 161	- Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied F Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab	3 1 Iealth 3 tion 3 3	Students Subcate 1 Langua ARTZ ARTZ ARTZ CRWR	are req gory A ge-Drav 106 108 131 240 160 270	uired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB BIOB BIOB SCIN SCIN	101 102 121 123 160 161 101 102	- Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied F Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab	3 1 1 Sealth 3 tion 3 1 1 3 1	Students Subcate I Langua ARTZ ARTZ ARTZ CRWR FILM	are req gory A ge-Drav 106 108 131 240 160	uired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	ategory 3 credits 3 3 3 3 3 3
BIOB BIOB BIOB BIOB BIOB SCIN SCIN	101 102 121 123 160 161 101 102 gory B	- Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied F Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab - Physical Sciences 33	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Students Subcate I Langua ARTZ ARTZ ARTZ CRWR FILM LIT	are req gory A ge-Drav 106 108 131 240 160 270	uired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB BIOB BIOB SCIN SCIN Subcate ASTR	gory A 101 102 121 123 160 161 101 102 gory B 110	- Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied F Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab - Physical Sciences Introduction to Astronomy	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Students Subcate I Langua ARTZ ARTZ ARTZ CRWR FILM LIT MUSI	are req gory A 19e-Drav 106 108 131 240 160 270 101	uired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB BIOB BIOB SCIN SCIN Subcate ASTR ASTR	gory A 101 102 121 123 160 161 101 102 gory B 110 111	- Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied F Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab - Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Students Subcate I Langua ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI	are req gory A ge-Drav 106 108 131 240 160 270 101 114	uired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic	3 credits 3 3 3 3 3 3 3 3 1 1 1 5 1
BIOB BIOB BIOB BIOB SCIN SCIN SUbcate ASTR ASTR CHMY	101 102 121 123 160 161 101 102 gory B 110 111 121	- Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied F Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab - Physical Sciences Introduction to Astronomy Introduction to General Chemistry	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Students Subcate I Langua ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI	are req gory A ge-Drav 106 108 131 240 160 270 101 114 131	uired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 credits 3 3 3 3 3 3 3 3 1 1 1
BIOB BIOB BIOB BIOB SCIN SCIN SUbcate ASTR ASTR CHMY CHMY	101 102 121 123 160 161 101 102 gory B 110 111 121 122	- Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab - Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry La	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Students Subcate I Langua ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI	are req gory A ge-Drav 106 108 131 240 160 270 101 114 131 147	uired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 credits 3 3 3 3 3 3 3 3 1 1 1 5 1
BIOB BIOB BIOB BIOB SCIN SCIN SUbcate ASTR ASTR CHMY CHMY	101 102 121 123 160 161 101 102 gory B 110 111 121 122 141	- Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied F Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab - Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry La College Chemistry I	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Students Subcate I Langua ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT	are req gory A ge-Drav 106 108 131 240 160 270 101 114 131 147 154	uired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	3 credits 3 3 3 3 3 3 3 3 1 1 1 5 1 3
BIOB BIOB BIOB BIOB SCIN SCIN SUbcate ASTR ASTR CHMY CHMY CHMY	101 102 121 123 160 161 101 102 gory B 110 111 121 122 141 142	- Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied F Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab - Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry La College Chemistry I College Chemistry Laboratory I	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Students Subcate I Langua ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI PHOT THTR	are req gory A ge-Drav 106 108 131 240 160 270 101 114 131 147 154 101	uired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	3 credits 3 3 3 3 3 3 3 3 1 1 1 5 1 3
BIOB BIOB BIOB BIOB SCIN SCIN SUBCATE ASTR CHMY CHMY CHMY CHMY GEO	gory A 101 102 121 123 160 161 101 102 gory B 110 111 121 122 141 142 101	- Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied F Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab - Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry La College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Students Subcate I Langua ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI PHOT THTR	are req gory A ge-Drav 106 108 131 240 160 270 101 114 131 147 154 101 gory B	uired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities	3 credits 3 3 3 3 3 3 3 1 1 5 1 3 3 3 3 7 1 5 1 5 1 5 1 7 1 7 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8
BIOB BIOB BIOB BIOB SCIN SCIN SUBCATE ASTR CHMY CHMY CHMY CHMY GEO GEO	101 102 121 123 160 161 101 102 gory B 110 111 121 122 141 142 101 102	Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry La College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Lab	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Students Subcate I Langua ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI PHOT THTR	are req gory A ge-Drav 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150	uired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History	3 credits 3 3 3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB BIOB BIOB SCIN SCIN SUBCATE ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY	gory A 101 102 121 123 160 161 101 102 gory B 110 111 121 122 141 142 101 102 262	Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry La College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Introduction to Physical Geology Lab Spatial Sciences Technology & Appli	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Students Subcate I Langua ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR	are req gory A ge-Drav 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111	wired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB BIOB BIOB SCIN SCIN SUBCATE ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY	gory A 101 102 121 123 160 161 101 102 gory B 110 111 121 122 141 142 101 102 262 263	Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry La College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Introduction to Physical Geology Lab Spatial Sciences Technology & Appli Spatial Sciences & Technology Lab	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Students Subcate 1 Langua ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT	are req gory A ge-Drav 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111	wired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB BIOB BIOB SCIN SCIN SUBCATE ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX	gory A 101 102 121 123 160 161 101 102 gory B 110 111 121 122 141 142 101 102 262 263 103	Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry Late College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Introduction to Physical Geology Lab Spatial Sciences Technology & Appli Spatial Sciences & Technology Lab Our Physical World	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Students Subcate 1 Langua ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT LIT	are req gory A ge-Drav 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 110 213	wired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB BIOB BIOB SCIN SCIN SUbcate ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX	gory A 101 102 121 123 160 161 101 102 gory B 110 111 121 122 141 142 101 102 262 263 103 104	Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry Lac College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Introduction to Physical Geology Lab Spatial Sciences Technology & Appli Spatial Sciences & Technology Lab Our Physical World Our Physical World	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Students Subcate 1 Langua ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT LIT LIT PHL	are req gory A ge-Drav 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 110 213 110	wired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB BIOB BIOB SCIN SCIN SUbcate ASTR ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX	gory A 101 102 121 123 160 161 101 102 gory B 110 111 121 122 141 142 101 102 262 263 103	Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry La College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Lab Spatial Sciences Technology & Appli Spatial Sciences & Technology Lab Our Physical World Our Physical World College Physics I	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Students Subcate 1 Langua ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT LIT PHL PHL	are req gory A ge-Drav 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 110 213 110 111	wired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB BIOB BIOB SCIN SCIN SUbcate ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX	gory A 101 102 121 123 160 161 101 102 gory B 110 111 121 122 141 142 101 102 262 263 103 104	Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry Lac College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Introduction to Physical Geology Lab Spatial Sciences Technology & Appli Spatial Sciences & Technology Lab Our Physical World Our Physical World	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Students Subcate 1 Langua ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT LIT LIT PHL	are req gory A ge-Drav 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 110 213 110	wired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB BIOB BIOB SCIN SCIN SUbcate ASTR ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX	gory A 101 102 121 123 160 161 101 102 gory B 110 111 121 122 141 142 101 102 262 263 103 104 205	Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry La College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Lab Spatial Sciences Technology & Appli Spatial Sciences & Technology Lab Our Physical World Our Physical World College Physics I	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Students Subcate 1 Langua ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT LIT PHL PHL	are req gory A ge-Drav 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 110 213 110 111	wired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB BIOB BIOB BIOB SCIN SCIN SUBCATE ASTR ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX	gory A 101 102 121 123 160 161 101 102 gory B 110 111 121 122 141 142 101 102 262 263 103 104 205 206	Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied Fund of Biology: The Nature of Nutri Principles of Living Systems Principles of Living Systems Lab Integrated Science I Integrated Science I Lab Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry La College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Lab Spatial Sciences Technology & Appli Spatial Sciences & Technology Lab Our Physical World Our Physical World College Physics I College Physics I Lab	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Students Subcate 1 Langua ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT LIT PHL PHL	are req gory A ge-Drav 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 110 213 110 111	wired to take one course from each subce—Fine Arts wing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

		Course	Credits	Grade	Semester	Equivalent	
A minimum grade of C or better is required in all major coursework							
Professional Education Core							
*#EDU	105	Education and Democracy	3				
^#EDU	220/ 220L	Human Growth and Development/ Lab (45 hour practicum required)	3				
^#EDU	221	Educational Psychology and Measurement	3				
^#EDSP	204	Introduction to Teaching Exceptional Learners (15 hour practicum required)	3				
#HTH	412	Drugs and Alcohol	1				
EDU	333	Reading and Writing Across the Curriculum	3				
EDU	343	Strategies for Managing Diverse Learners	2				
EDU	354	Secondary Junior Field	2				
EDU	381	Curriculum Theory & Design	3				
EDU	397I	Methods: K-12 Music	2				
EDU	406	Philosophical, Legal & Ethical Issues in Education	3				
EDU	495A or 495C	Student Teaching: K-12 Student Teaching: 5-12	9				

^{*}May satisfy General Education Requirement

#Required for Admission to the Educator Preparation Program

^Course requires a completed Federal Criminal Background Check in order to complete the required practicum hours within the class. Packets may be picked up at either the Advising Center in McMullen Hall, in the College of Education or can be printed off the website at http://www.msubillings.edu/coe/etp/FieldExper/FingerprintInfo.htm.

Required	Required Music Courses					
MUSI	105	Music Theory I	3			
MUSI	106	Music Theory II	3			
MUSI	135	Keyboard Skills I	1			
MUSI	136	Keyboard Skills II	1			
MUSI	140	Aural Perception I	1			
MUSI	141	Aural Perception II	1			
MUSI	160	Beginning Guitar	1			
MUSI	205	Music Theory III	3			
MUSI	206	Music Theory IV	3			
MUSI	207	World Music	3			
MUSI	235	Keyboard Skills III	1			
MUSI	236	Keyboard Skills IV	1			
MUSI	240	Aural Perception III	1			
MUSI	241	Aural Perception IV	1			

MUSI 190 – Forum – Taken for 7 semesters (0 credits)

Semester	Grade	Semester	Grade	Semester	Grade

					1		
MUSE	272	Techniques: Flute and Single Reed	1				
MUSE	273	Techniques: Double Reed	1				
MUSE	274	Techniques: Upper Brass	1				
MUSE	275	Techniques: Lower Brass	1				
MUSE	276	Techniques: Percussion	1				
MUSE	278	Techniques: String Instrument	1				
MUSE	279	Techniques: Vocal	1				
MUSI 108 (Orchestra:	ted from the following performance ensembles, a MSUB, ^MUSI 114 Band: MSUB Symphonic, ^I pplied Study selected from the following: E, F, G, H, I, J, K, L, M, N, O, or P				y Chorus	
		ies: Music majors must pass an upper divisional j					
Students modivisional reducing semonates	ust apply for equirement ester end ju technical a	or upper divisional with the chairperson at least twist: 1) A closed audition before a faculty commi tries. It must be 20 minutes in length and consist and musical ability, as well as scales, and other pe	wo weeks prior to ittee. This audition of at least two solerformance require	the prop on may b o works ements s	osed jury date e performed of of varying st pecified by the	e. Following are the during the semester yles that demonstrate student's applied	ne upper r, or ate
Students mudivisional reduring semon appropriate 2) A worki	ust apply for equirement ester end ju technical a ng copy of	or upper divisional with the chairperson at least twist: 1) A closed audition before a faculty comming tries. It must be 20 minutes in length and consist and musical ability, as well as scales, and other per the student's transcript to verify satisfactory process.	vo weeks prior to ittee. This audition of at least two soler formance require rogress in MUSI 2	the prop on may b o works ements s	osed jury date e performed of of varying st pecified by the	e. Following are the during the semester yles that demonstrate student's applied	ne upper r, or ate
Students modivisional reducing sementary	ust apply for equirement ester end ju technical a	or upper divisional with the chairperson at least twist: 1) A closed audition before a faculty commi tries. It must be 20 minutes in length and consist and musical ability, as well as scales, and other pe	wo weeks prior to ittee. This audition of at least two solerformance require	the prop on may b o works ements s	osed jury date e performed of of varying st pecified by the	e. Following are the during the semester yles that demonstrate student's applied	ne upper r, or ate
Students mulivisional reluring semon ppropriate P. A worki MUSI Performan	ust apply for equirement ester end jutechnical and copy of 301 302 are Ensemble	or upper divisional with the chairperson at least twis: 1) A closed audition before a faculty comming tries. It must be 20 minutes in length and consist and musical ability, as well as scales, and other period the student's transcript to verify satisfactory produced in the student of the st	wo weeks prior to ittee. This audition of at least two solerformance requirements in MUSI 2 3 3 3 any of which can	the propon may be so works ements so works be repeated by the proposition of the proposit	osed jury date e performed of of varying st pecified by the SI 235, and N	e. Following are the during the semester yles that demonstrate student's applied MUSI 241.	ne upper r, or ate
Students multivisional reluting semon propriate 2) A worki MUSI Performan	ust apply for equirement ester end jutechnical and copy of 301 302 are Ensemble	or upper divisional with the chairperson at least twis: 1) A closed audition before a faculty committees. It must be 20 minutes in length and consist and musical ability, as well as scales, and other per the student's transcript to verify satisfactory produced History I Music History II bles - Select three (3) credits from the following,	wo weeks prior to ittee. This audition of at least two solerformance requirements in MUSI 2 3 3 3 any of which can	the propon may be so works ements so works be repeated by the proposition of the proposit	osed jury date e performed of of varying st pecified by the SI 235, and N	e. Following are the during the semester yles that demonstrate student's applied MUSI 241.	ne upper r, or ate
Students milivisional refuring semon propriate 2) A worki MUSI MUSI Performan MUSI 364	ust apply for equirement ester end jutechnical and copy of 301 302 are Ensemble	or upper divisional with the chairperson at least twis: 1) A closed audition before a faculty committees. It must be 20 minutes in length and consist and musical ability, as well as scales, and other per the student's transcript to verify satisfactory produced History I Music History II bles - Select three (3) credits from the following,	wo weeks prior to ittee. This audition of at least two solerformance requirements in MUSI 2 3 3 3 any of which can	the propon may be so works ements so works be repeated by the proposition of the proposit	osed jury date e performed of of varying st pecified by the SI 235, and N	e. Following are the during the semester yles that demonstrate student's applied MUSI 241.	ne upper r, or ate
Students multivisional reluting semon propriate 2) A worki MUSI Performan	ust apply for equirement ester end ju technical a ng copy of 301 302 ce Enseml (Symphoni	or upper divisional with the chairperson at least twis: 1) A closed audition before a faculty comming tries. It must be 20 minutes in length and consist and musical ability, as well as scales, and other per the student's transcript to verify satisfactory produced History I Music History II Doles - Select three (3) credits from the following, c Band), MUSI 365 (Symphony Orchestra), and I	wo weeks prior to ittee. This audition of at least two solerformance require rogress in MUSI 2 3 3 any of which can MUSI 312 (Choir	the propon may be so works ements so works be repeated by the proposition of the proposit	osed jury date e performed of of varying st pecified by the SI 235, and N	e. Following are the during the semester yles that demonstrate student's applied MUSI 241.	ne upper r, or ate
Students multivisional refuring semularing s	ust apply for equirement ester end just technical a ng copy of 301 302 ce Ensemble (Symphonical Symphonical Sympho	or upper divisional with the chairperson at least twis: 1) A closed audition before a faculty comming the street. It must be 20 minutes in length and consist and musical ability, as well as scales, and other per the student's transcript to verify satisfactory produced Music History I Music History II Dies - Select three (3) credits from the following, as Band), MUSI 365 (Symphony Orchestra), and Instrumental Conducting	wo weeks prior to ittee. This audition of at least two solerformance require rogress in MUSI 2 3 3 3 any of which can MUSI 312 (Choir 2 2 2	the propon may be so works ements so works be repeated by the proposition of the proposit	osed jury date e performed of of varying st pecified by the SI 235, and N	e. Following are the during the semester yles that demonstrate student's applied MUSI 241.	ne upper r, or ate
Students multivisional refuring semularing s	ust apply for equirement ester end just technical a ng copy of 301 302 ce Ensemble (Symphonical Symphonical Sympho	or upper divisional with the chairperson at least twis: 1) A closed audition before a faculty committees. It must be 20 minutes in length and consist and musical ability, as well as scales, and other perithe student's transcript to verify satisfactory produced in the student's transcript to verify satisfactory produced in the student's transcript in the student's student's transcript in the student's transcript in the student's student's transcript in the student's student'	wo weeks prior to ittee. This audition of at least two solerformance require rogress in MUSI 2 3 3 3 any of which can MUSI 312 (Choir 2 2 2	the propon may be so works ements so works be repeated by the proposition of the proposit	osed jury date e performed of of varying st pecified by the SI 235, and N	e. Following are the during the semester yles that demonstrate student's applied MUSI 241.	ne upper r, or ate
Students milivisional relativisional relativisional relativisional relativisional relativistic relativisti relativisti relativisti rela	ust apply for equirement ester end just technical a ng copy of 301 302 ce Ensemble (Symphonical Symphonical Sympho	or upper divisional with the chairperson at least twis: 1) A closed audition before a faculty committees. It must be 20 minutes in length and consist and musical ability, as well as scales, and other perithe student's transcript to verify satisfactory produced in the student's transcript to verify satisfactory produced in the student's transcript in the student's student's transcript in the student's transcript in the student's student's transcript in the student's student'	wo weeks prior to ittee. This audition of at least two solerformance require rogress in MUSI 2 3 3 3 any of which can MUSI 312 (Choir 2 2 2 f the following:	the propon may be so works ements so works be repeated by the proposition of the proposit	osed jury date e performed of of varying st pecified by the SI 235, and N	e. Following are the during the semester yles that demonstrate student's applied MUSI 241.	ne upper r, or ate
Students milivisional relativisional relativisional relativisional relativisional relativistic relativisti relativisti relativisti rela	ust apply for equirement ester end just technical a ng copy of 301 302 ce Ensemble (Symphonis 335 336 Applied MA, B, C, D, 440	or upper divisional with the chairperson at least twis: 1) A closed audition before a faculty committees. It must be 20 minutes in length and consist and musical ability, as well as scales, and other perithe student's transcript to verify satisfactory produced in the student's transcript to verify satisfactory produced in the student's transcript in the student's student's transcript in the student's transcript in the student's student's transcript in the student's student'	wo weeks prior to ittee. This audition of at least two solerformance require rogress in MUSI 2 3 3 3 any of which can MUSI 312 (Choir 2 2 2	the propon may be so works ements so works be repeated by the proposition of the proposit	osed jury date e performed of of varying st pecified by the SI 235, and N	e. Following are the during the semester yles that demonstrate student's applied MUSI 241.	ne upper r, or ate
Students multivisional refuring semularing s	ust apply for equirement ester end jutechnical a ng copy of 301 302 ce Ensemble (Symphonical Symphonical Applied MA, B, C, D, Standard Company of	or upper divisional with the chairperson at least twis: 1) A closed audition before a faculty comming the second audition before a faculty comming the student's transcript to verify satisfactory produced the stude	wo weeks prior to ittee. This audition of at least two solerformance require rogress in MUSI 2 3 3 3 any of which can MUSI 312 (Choir 2 2 2 f the following:	the propon may be so works ements so works be repeated by the proposition of the proposit	osed jury date e performed of of varying st pecified by the SI 235, and N	e. Following are the during the semester yles that demonstrate student's applied MUSI 241.	ne upper r, or ate

BACHELOR OF ARTS IN MUSIC – TEACHING LICENSURE OPTION

Categories	Credits	Earned Remaining	*3 credits (EDU 105) that also satisfy General Education requirements are not included in the total number of credits.
General Education	31		**3 credits (MUSI 114 or 147) that also satisfy General Education requirements are not included in the total
Professional Ed Core	*31		number of credits.
Music Major	**60		It is the student's responsibility to know and meet the
Restricted Electives	6		requirements for graduation. A minimum of 36 credits must be upper division classes (300
Total	128		and above).

Notes: