

ADVISING WORKSHEET BACHELOR OF ARTS IN MUSIC COMMERCIAL MUSIC

GENERAL BULLETIN 2023-2024

TR	TRANSFER INSTITUTION(S):			

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Name			
Student ID #			

GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits)					
A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) MUSI 114 or 147 – Recommended					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:			

GENERAL EDUCATION REQUIREMENTS

CATEGO	ORY I:	GLOBAL ACADEMIC SKILLS	9 cre	dits	CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY	6 CREDITS
Students	s are re	equired to take one course from each s	ubcategoi	ry	Students	are req	uired to take one course from each s	ubcategory
Subcate	egory A	A - Mathematics	3 cre	dits	Subcate	gory A	– Social Sciences	3 credits
M	105	1 2		3	BGEN	105	Introduction to Business	3
M	114	Extended Technical Mathematics		3	COMX	106	Communicating in a Dynamic Wor	
M	121	College Algebra		3	PSYX	231	Human Relations	3
M	122			3	ECNS	201	Principles of Microeconomics	3
M	130		hers I	3	ECNS	202	Principles of Macroeconomics	3
M	140	E		3	EDU	105	Education and Democracy	3
M	143	Finite Mathematics		4	GPHY	141	Geography of World Regions	3
M	161	Survey of Calculus		3	HTH	110	Personal Health and Wellness	3
M	171	Calculus I		4	PSCI	220	Introduction to Comparative Gove	
STAT	141	Introduction to Statistical Concept	S	3	PSCI	210	Introduction to American Government	
STAT	216	Introduction to Statistics		4	PSYX	100	Introduction to Psychology	3
	_				SOCI	101	Introduction to Sociology	3
		B - English	3 cre		SOCI	201	Social Problems	3
WRIT	101	College Writing I		3				
WRIT	121	Introduction to Technical Writing		3			- History	3 credits
WRIT	122	Introduction to Business Writing		3	HSTA	101	American History I	3
					HSTA	102	American History II	3
Subcate	egory (C- Communication & Information Lit	eracy 3 ci	redits	HSTR	159	World History to 1500 CE	3
BMIS		Cyber Security and Electronic Comm	nunication	1 3	HSTR	160	Modern World History	3
COMX	111	Introduction to Public Speaking		3	PSCI	230	Introduction to International Relati	ions 3
COMX	115	Introduction to Interpersonal Commu	ınication	3				
COMX	210	Communication in Small Groups		3	CATEGO	RY IV:	CULTURAL DIVERSITY	3 credits
HONR	205	Honors Inquiry and Research		3	ANTY	220	Culture and Society	3
LSCI	125	Research in the Information Age		3	ARTH	160	Global Visual Culture	3
					COMX	212	Introduction to Intercultural Comn	
CATEGO	ORY II	: NATURAL SCIENCES 6 cr. lectur	e & 1 cr.	lab	GPHY	121	Human Geography	3
		equired to take one course from each s			НТН	270	Global Health Issues	3
		rresponding lab <u>or</u> Integrated Science		, and	LIT	230	World Literature	3
		A – Life Sciences	3-4 cre	dits	MUSI	207	World Music	3
BIOB	101	Discover Biology	0 1010	3	NASX	105	Introduction to Native American S	
BIOB	102			1	NASX	205	Native Americans in Contemporar	
BIOB	121	Fundamentals of Biology for Allie	d Health	3	REHA	201	Introduction to Diversity	3 3
BIOB	123	Fund of Biology: The Nature of N		3	RLST	170	The Religious Quest	3
BIOB	160		ummon	3	SPNS	150	The Hispanic Tradition	3
BIOB	161	Principles of Living Systems Lab		1	WGSS	274	Women, Culture, and Society	3
SCIN	101	Integrated Sciences I		3	WGSS	217	Women, Culture, and Society	3
SCIN	102	Integrated Sciences I Lab		1	CAMPOO	NDX/ \$7.	A DIEG C. TIVIA A NUMBER	6 ana dita
5011	102	imegrated settiness I have		•	-		ARTS & HUMANITIES	6 credits
Subcate	egory I	B – Physical Sciences	3-4 cred	lits			uired to take one course from each st	
ASTR	110			3			- Fine Arts	3 credits
ASTR	111	Introduction to Astronomy Lab		1	ARTZ	105	Visual Language-Drawing	3
CHMY	121	Introduction to General Chemistry	,	3	ARTZ	106	Visual Language-2-D Foundations	
CHMY	122	Introduction to General Chemistry		1	ARTZ	108		
CHMY	141	College Chemistry I	240	4	ARTZ	131	Ceramics for Non-majors	3
CHMY	142	č ,		1	CRWR	240	Intro Creative Writing Workshop	3
GEO	101	Introduction to Physical Geology		3	FILM	160	Introduction to World Cinema	3
GEO	102		Laborator		LIT	270	Film & Literature	3
GPHY	262	Spatial Sciences Technology & A			MUSI	101	Enjoyment of Music	3
GPHY	263	Spatial Sciences & Technology La		1	MUSI	114	Band: MSUB Symphonic	1
PHSX	103		io.	3	MUSI	131	Jazz Ensemble I: MSUB	1
PHSX	103	3		1	MUSI	147	Choral Ensemble: University Chor	rus 1
PHSX	205	•		3	PHOT	154	Exploring Digital Photography	3
PHSX	206			1	THTR	101	Introduction to Theatre	3
		2 2						
SCIN	103	2		3	Subcate	gory B	- Humanities	3 credits
SCIN	104	Integrated Science II Lab		1	ARTH	150	Introduction to Art History	3
					HONR	111	Perspectives and Understanding	3
					LIT	110	Introduction to Literature	3
					LIT	213	Montana Literature	3
					PHL	110	Introduction to Ethics	3
					PHL	111	Philosophies of Life	3
					рні	254	People and Politics	3

PHL

254 People and Politics

		Course	Credits	Grade	Semester	Equivalent
		A minimum grade of C or l		or course	work	•
Required (
	re Require		2	1 1		
MUSI		Music Theory I	3			
MUSI MUSI	106	Music Theory II Keyboard Skills I	3			
	136	Keyboard Skills II	1			
MUSI MUSI	140	Aural Perception I	1			
MUSI	140	<u> </u>	1			
MUSI	205	Aural Perception II Music Theory III	3			
MUSI	205	Music Theory IV	3			
MUSI	235	Keyboard Skills III	1			
MUSI	236	Keyboard Skills IV	1			
MUSI	240	Aural Perception III	1			
MUSI	240	Aural Perception IV	1			
MUSI	241	Aurai Perception IV				
Complete	Q Comonte	rs of: MUSI 190 – (0 Credits)				
				 		1
MUSI	190	Forum	0			
			0			
			0			
			0			
			0			
			0			
			0			
			0			
		eted from the following performance en (SUB Symphonic), *MUSI 131 (Jazz En		SI 147 Ch	oral Ensemble	(MSIIR University
Chorus)	14 Dana (M	SOB Sympholic), WOSI 131 (Jazz El	iisemble wisob), and wio	31 147 CI	iorai Enscindic	(MSOB Oniversity
^Four (8)) credits of .	Applied Study selected from the follow	ing:			
MUSI 195	A, B, C, D, E	, F, G, H, I, J, K, L, M, N, O, or P				
				1		
						-
Four (4)	credits selec	eted from the following upper division p	performance ensembles:			1
		University Chorus), MUSI 331 (Jazz E		USI 364 ((Symphonic Ba	and)
		Advanced Applied Study on main instr	ument from one of the follo	wing (R-8	8):	
MUSI 395	А, В, С, D, Е	, F, G, H, I, J, K, L, M, N, O, or P				

*MUSI	207	World Music	3		
MUSI	301	Music History I	3		
MUSI	302	Music History II	3		
MUSI	399	Junior Recital	1		
MUSI	440	Orchestration	3		
MUSI	499	Senior Recital	1		

^{*}These courses may satisfy General Education requirements.

Commerc	Commercial Music Courses						
	Select Four (4) credits from the following ensembles:						
MUSI 162	2A (Chambe	er Ensemble: Singers) and MUSI 162B (Chambe	r Ensemble Instrumenta	al)			
		ts from the following ensembles: Ensembles III: MSUB) and MUSI 368 (Small E	ncomble Instrumental)				
MUS1 302	(Chamber	Ensembles III: MSOB) and MOSI 308 (Sman E	nsemble-instrumentar)				
MUSI 145	(Commerc	ial Percussion/Drum Set) <i>OR</i> MUSI 146 (Comn	nercial Voice)				
WICOI I IS	(Commerc	iai i ereassion Brain Set, Ok 11281 i 10 (2011)	lerenar voice)				
MUSI	315	Commercial Composition	2				
MUSI	316	Commercial Arranging	2				
MUSI	317	Commercial Songwriting	2				
MUSI	346	Commercial Improvisation I	1				
MUSI	347	Commercial Improvisation II	1				
MUSI	401	Introduction to the Music Business	2				
MUSI	431	Commercial Keyboard Skills	1				
MUSI	498	Internship/Cooperative Education	3				
MUST	275	Recording Technology I	2				
MUST	375	Recording Technology II	2				
MUST	376	Desktop Music Production	2				
Music Ele	ctives – Tw	o (2) credits	1		1		

Total 31

BACHELOR OF A	ARTS DEGREE	COMMERCIAL	MUSIC
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Categories	Credits	Earned	Remaining
Gen Ed Requirements	31		
Music Core Requirements	58		
Commercial Music	31		
Electives	V		
Total	120		

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites. It is the student's responsibility to know and meet the requirements for graduation.

A minimum of 36 credits must be upper division classes (300 and above).

Notes:

^{*}May satisfy General Education requirements

[^] Select 8 credits (four 2-credit lessons) of applied study from MUSI 195 and MUSI 395 on main instrument.