

## ADVISING WORKSHEET BACHELOR OF SCIENCE IN HUMAN SERVICES GENERAL BULLETIN 2023-2024

**TRANSFER INSTITUTION(S):** 

Name \_\_\_\_\_

Montana State University Billings Advising Center Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Student ID #\_\_\_\_\_

<b>General Education Category</b>	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

**Reviewed:** 

# **GENERAL EDUCATION REQUIREMENTS**

		lobal Academic Skills 9 cred	
Students	are re	quired to take one course from each subcategory	
Subcate	egory A	- Mathematics 3 cred	its
Μ	105	Contemporary Mathematics	3
М	114	Extended Technical Mathematics	3
М	121	College Algebra	3
М	122	College Trigonometry	3
М	130	Mathematics for Elementary Teachers I	3
М	140	College Math for Healthcare	3
М	143	Finite Mathematics	4
М	161	Survey of Calculus	3
М	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcate	egory B	- English 3 cred	its
WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
~ •			
Subcate BMIS	egory C 150	C- Communication & Information Literacy 3 cre	dits 3
COMX		Cyber Security and Electronic Communication Introduction to Public Speaking	3
COMX		Introduction to Interpersonal Communication	3
COMX		Communication in Small Groups	3
HONR	205	Honors Inquiry and Research	3
LSCI	125	Research in the Information Age	3
LSCI	123	Research in the information Age	5
Categor	y II: N	atural Sciences 6 cr. lecture & 1 cr. l	ab
		quired to take one course from each subcategory	and at
		ponding lab or Integrated Sciences	
		– Life Sciences 3-4 cred	its
BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	121	Fundamentals of Biology for Allied Health	3
BIOB	123	Fund of Biology: The Nature of Nutrition	3
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1
SCIN	101	Integrated Sciences I	3
SCIN	102	Integrated Sciences I Lab	1
Subcate	gory B	- Physical Sciences 3-4 cred	ite
ASTR	зогу Б 110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
	121		3
CHMY	121	Introduction to General Chemistry Lab	1
CHMY CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
			1
GEO GPHY	102 262	Introduction to Physical Geology Laboratory Spatial Sciences Technology & Applications	3
GPHY	262	Spatial Sciences & Technology Lab	5 1
PHSX	103	Our Physical World	3
PHSX	103	Our Physical World Lab	5 1
PHSX	205	College Physics I	3
		· ·	5 1
PHSX	206	College Physics I Lab	
SCIN SCIN	103 104	Integrated Sciences II Integrated Sciences II Lab	3 1
SCIN	104	integrated Sciences II Lab	1

Category	III: So	cial Sciences and history	6 credits	
		uired to take one course from each subca	itegory	
			credits	
BGEN	105	Introduction to Business	3	
COMX	106	Communicating in a Dynamic Workpl	lace 3	
ECNS	201	Principles of Microeconomics	3	
ECNS	202	Principles of Macroeconomics	3	
EDU	105	Education and Democracy	3	
HTH	110	Personal Health and Wellness	3	
PSCI	210	Introduction to American Government		
PSCI	220	Introduction to Comparative Governme		
PSYX	100	Introduction to Psychology	3	
SOCI	101	Introduction to Sociology	3	
SOCI	201	Social Problems	3	
Subcate	gory B -	- History	3 credits	
HSTA	101	American History I	3	
HSTA	102	American History II	3	
HSTR	159	World History to 1500 CE	3	
HSTR	160	Modern World History	3	
PSCI	230	Introduction to International Relations	3	
Catara	W- C		2 anadit-	
-		ultural Diversity	3 credits	
ANTY	220	Culture and Society	3	
ARTH	160	Global Visual Culture	3	
COMX	212	Intro to Intercultural Communication	3	
GPHY	121	Human Geography	3	
HTH	270	Global Health Issues	3	
LIT	230	World Literature Survey	3	
MUSI	207	World Music	ies 3	
NASX NASX	105 205	Introduction to Native American Stud		
	205	Native Americans in Contemporary Se	ociety 5	
DELLA	201	Introduction to Diversity in Councelin		
REHA	201	Introduction to Diversity in Counselin	g 3	
RLST	170	The Religious Quest	g 3 3	
RLST SPNS	170 150	The Religious Quest The Hispanic Tradition	g 3 3 3	
RLST	170	The Religious Quest	g 3 3	
RLST SPNS WGSS Categor	170 150 274 y V: Au	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities	g 3 3 3 3 6 credits	
RLST SPNS WGSS Categor Students	170 150 274 <b>y V: A</b> u are requ	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities hired to take one course from each subca	g 3 3 3 3 6 credits ttegory	
RLST SPNS WGSS Categor Students Subcateg	170 150 274 y V: An are requ gory A	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities nired to take one course from each subca – Fine Arts	g 3 3 3 3 6 credits tegory 3 credits	
RLST SPNS WGSS Categor Students Subcateg ARTZ	170 150 274 y V: An are requ gory A 105	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities hired to take one course from each subca – Fine Arts Visual Language-Drawing	g 3 3 3 6 credits ategory 3 credits 3	
RLST SPNS WGSS Categor Students Subcateg ARTZ ARTZ	170 150 274 y V: An are requ gory A 105 106	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities hired to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations	g 3 3 3 6 credits ttegory 3 credits 3 3	
RLST SPNS WGSS Categor Students Subcateg ARTZ ARTZ ARTZ	170 150 274 <b>y V: An</b> are requ <b>gory A</b> 105 106 108	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities hired to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations	g 3 3 3 6 credits ttegory 3 credits 3 3 3	
RLST SPNS WGSS Categor Students Subcateg ARTZ ARTZ ARTZ ARTZ	170 150 274 <b>y V: A</b> are requ <b>gory A</b> 105 106 108 131	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities irred to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors	g 3 3 3 6 credits tegory 3 credits 3 3 3 3 3	
RLST SPNS WGSS Categor Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ CRWR	170 150 274 <b>y V: A</b> are requ <b>gory A</b> 105 106 108 131 240	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities hired to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop	g 3 3 3 6 credits ttegory 3 credits 3 3 3 3 3 3 3	
RLST SPNS WGSS Students Subcates ARTZ ARTZ ARTZ ARTZ CRWR FILM	170 150 274 <b>y V: A</b> are requ <b>gory A</b> 105 106 108 131 240 160	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities hired to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	g 3 3 3 6 credits ttegory 3 credits 3 3 3 3 3 3 3 3 3 3	
RLST SPNS WGSS Students Subcates ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT	170 150 274 <b>y V:</b> An are requ gory A 105 106 108 131 240 160 270	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities irred to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	g 3 3 3 6 credits ttegory 3 credits 3 3 3 3 3 3 3 3 3 3 3 3	
RLST SPNS WGSS Categor Students Subcateg ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI	170 150 274 <b>y V: A</b> 105 106 108 131 240 160 270 101	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities irred to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music	g 3 3 3 6 credits tegory 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
RLST SPNS WGSS Categor Students Subcateg ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI	170 150 274 <b>y V:</b> Ai are requ gory A : 105 106 108 131 240 160 270 101 114	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities irred to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic	g 3 3 3 6 credits ttegory 3 credits 3 3 3 3 3 3 3 1	
RLST SPNS WGSS Students Subcates ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI	170 150 274 <b>y V: A</b> 105 106 108 131 240 160 270 101 114 131	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities irred to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	g 3 3 3 6 credits tegory 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
RLST SPNS WGSS Students Subcates ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI	170 150 274 <b>y V: A</b> i are requ <b>gory A</b> 105 106 108 131 240 160 270 101 114 131 147	The Religious Quest The Hispanic Tradition Women, Culture, and Society Tts & Humanities irred to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	g 3 3 3 6 credits ttegory 3 credits 3 3 3 3 3 3 3 1 1	
RLST SPNS WGSS Students Subcates ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI	170 150 274 <b>y V: A</b> 105 106 108 131 240 160 270 101 114 131	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities irred to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	g 3 3 3 6 credits ttegory 3 credits 3 3 3 3 3 3 3 1 1 1 1	
RLST SPNS WGSS Students Subcateg ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR	170 150 274 <b>y V: Ai</b> are requ <b>gory A</b> 105 106 108 131 240 160 270 101 114 131 147 154 101	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities aired to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	g 3 3 3 6 credits ttegory 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
RLST SPNS WGSS Students Subcateg ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT THTR Subcateg	170 150 274 <b>y V: A</b> are requ <b>gory A</b> 105 106 108 131 240 160 270 101 114 131 147 154 101 <b>gory B</b>	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities hired to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-Drawing Visual Language-2-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	g 3 3 3 6 credits ttegory 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
RLST SPNS WGSS Students Subcate; ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI MUSI PHOT THTR Subcate; ARTH	170 150 274 <b>y V: A</b> are requ <b>gory A</b> 105 106 108 131 240 160 270 101 114 131 147 154 101 <b>gory B</b> 150	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities hired to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	g 3 3 3 6 credits ttegory 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
RLST SPNS WGSS Students Subcates ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI MUSI PHOT THTR Subcates ARTH HONR	170 150 274 <b>y V: A</b> are requ <b>gory A</b> 105 106 108 131 240 160 270 101 114 131 147 154 101 <b>gory B</b> 150 111	The Religious Quest The Hispanic Tradition Women, Culture, and Society rts & Humanities hired to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble I: University Chorus Exploring Digital Photography Introduction to Theatre	g 3 3 3 6 credits ttegory 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
RLST SPNS WGSS Categor: Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI MUSI PHOT THTR Subcateg ARTH HONR LIT	170 150 274 <b>y V: A</b> are requ <b>gory A</b> 105 106 108 131 240 160 270 101 114 134 147 154 101 <b>gory B</b> 150 111 110	The Religious Quest The Hispanic Tradition Women, Culture, and Society Tts & Humanities Tried to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble I: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature	g 3 3 3 6 credits ttegory 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
RLST SPNS WGSS Students Subcates ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI MUSI MUSI MUSI	170 150 274 <b>y V: A</b> are requ <b>gory A</b> 105 106 108 131 240 160 270 101 114 131 147 154 101 <b>gory B</b> 150 111 110 213	The Religious Quest The Hispanic Tradition Women, Culture, and Society Tts & Humanities Tried to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble I: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature	g 3 3 3 6 credits ttegory 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
RLST SPNS WGSS Students Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT THTR Subcate; ARTH HONR LIT LIT PHL	170 150 274 <b>y V:</b> Al are requ <b>gory A</b> 105 106 108 131 240 160 270 101 114 131 147 154 101 <b>gory B</b> 150 111 110 213 110	The Religious Quest The Hispanic Tradition Women, Culture, and Society <b>rts &amp; Humanities</b> aired to take one course from each subca – <b>Fine Arts</b> Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre <b>Humanities</b> Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	g 3 3 3 6 credits ttegory 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
RLST SPNS WGSS Students Subcates ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI MUSI MUSI MUSI	170 150 274 <b>y V: A</b> are requ <b>gory A</b> 105 106 108 131 240 160 270 101 114 131 147 154 101 <b>gory B</b> 150 111 110 213	The Religious Quest The Hispanic Tradition Women, Culture, and Society Tts & Humanities Tried to take one course from each subca – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble I: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature	g 3 3 3 6 credits ttegory 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	

		Course	Credits	Grade	Semester	Equivalent
-		A minimum grade of C- or better is required	l in all maj	jor course	work	
Core Requ	iirements					
HS	201	Survey of Human Services	3			
HS	335	Introduction to Counseling <sup>1</sup>	3			
HS	345	Legal, Ethical and Professional Issues in Human Services <sup>1</sup>	3			
HS	394	Professional Seminar I in the Human Services	1			
HS	395	Supervised Field Experience I in Human Services	3			
HS	481	Abuse, Neglect in the Family <sup>1</sup>	3			
HS	494A	Professional Seminar II in Human Services	1			
HS	495A	Supervised Field Experience II in Human Services	3			
HTH	411	Alcohol, Tobacco, Drug Prevention <sup>1</sup>	3			
PSYX	230	Developmental Psychology	3			
*REHA	201	Introduction to Diversity in Counseling <sup>1</sup>	3			
REHA	216	Psycho-Soc Asp of Rehab/Addiction <sup>1</sup>	3			
REHA	301	Principles of Counseling and Group Therapy <sup>1</sup>	3			
REHA	406	Assessment in Human Services and Addctn Prog <sup>1</sup>	3			
REHA	425	Psych Rehab and Co-Occur Disorders <sup>1</sup>	3			
REHA	453	Case Management and Community Resources	3			
Restricted	Electives – 3	3 credits selected with advisor approval			·	
			3			

\*May satisfy General Education requirements.

**Human Services Concentration Areas** – All students in the Human Services major will take the above Core Required classes. Students then choose one of the two concentration areas: Case Management or Addiction Studies.

## **Case Management Concentration**

Social Issu	les Across t	the Lifespan – Select six (6) courses from the following f	or a total o	f 18 cred	its	
EDEC	310	Child in the Family	3			
EDEC	430	Social/Emotional Development in Young Child	3			
NASX	205	Native Americans in Contemporary Society	3			
SOCI	201	Social Problems	3			
WGSS	274	Women, Culture and Society	3			
Any upper	r division (3	300-400 level) SOCI or NASX class				

# Mental Health Systems and Applied Psychology – 12 credits

Select any four (4) upper division (300 or 400 level) PSYX courses						

### *Restricted Electives – 12 credits*

Select electives in consultation with advisor from the following Rubrics: NASX, PSYX, SOCI, EDEC, HTH, REHA, HS						

#### **Addiction Studies Concentration**

Students n	Students must take all classes with the 1 footnote below and in the Core requirements above to be eligible for state licensure.					
HS	385	Behavioral Pharmacology and Human Services <sup>1</sup>	3			
HS	483	Introduction to Addiction Counseling <sup>1</sup>	3			
PSYX	340	Abnormal Psychology (or upper division PSYX courses) <sup>1</sup>	3			
REHA	494	Seminar: Gambling Assessment and Treatment <sup>1</sup>	2			
REHA	499	Capstone: Addiction Treatment Planning and Documentation <sup>1</sup>	3			
SOCI	201	Social Problems (or upper division SOCI courses) $^1$	3			

## **Restricted Electives<sup>2</sup>**

Select twenty-six (26) elective credits in consultation wit HS	h advisor from the following rub	orics: NA	SX, PSYX, SO	CI, EDEC, HTH, REHA,

<sup>1</sup>Required course for Licensed Addiction Counselor (LAC) eligibility in the State of Montana

 $^{2}$ The purpose of these electives is to allow the student to tailor their counseling skills to their future work. This may mean taking courses relevant to the given population or a counseling specialty. Students are encouraged to speak with an advisor to determine which courses would best prepare them for their future work.

#### **BACHELOR OF SCIENCE DEGREE IN HUMAN SERVICES**

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Core Requirements	47		
Concentration (Case Mgmt or Addctn Stud)	42		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above). NOTES

All students desiring admission to the Human Services Program are required to file an application for admission. The application must be completed during the semester following the completion of 40 semester hours of credit, or in the case of a transfer student, during the first semester of residence after the student has attained sophomore level.

1. A minimum of 40 semester credits are to be completed prior to admission to the Human Services Program.

2. A minimum cumulative grade point average of 2.00 is required in all courses completed.

3. All applicants must complete the General Education Category Requirements at Montana State University-Billings, or at another regionally accredited institution of higher education, earning a minimum grade point average of 2.00. Courses taken on a pass/no pass or credit/noncredit basis will not be accepted to fulfill the requirements. Students should consult with their academic advisor.

4. A minimum grade of B in HS 345.

5. The application should be accompanied by a background check and a working copy of the student's transcript. The application should be submitted to the faculty advisor for review and approval and signed by the advisor.

6. No internship can be completed without prior acceptance to the HS or REHA programs.

Students not accepted are encouraged to apply for admission during the next application period. It is the responsibility of each student to ensure that a completed application is submitted by the deadline. It is suggested that applications be submitted at least three (3) weeks prior to the end of the semester during which application is made. If admission to the Human Services or Rehabilitation Programs is denied, the applicant may appeal the decision to the Rehabilitation & Human Services Committee of the Department. The Department Chair serves as chair of the appeals committee.