

## **ADVISING WORKSHEET**

## BACHELOR OF SCIENCE IN HEALTH AND HUMAN PERFORMANCE HUMAN PERFORMANCE OPTION General Bulletin 2023-2024

	TRANSFER INSTITUTION(S):
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Montana State University Billings Advising Center

Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name			_
Student ID#			

### GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits) STAT 216-Interdisciplinary Core Requirement					
B. English (3 credits)  WRIT 101-Interdisciplinary Core Requirement					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
BIOB 101 or BIOB 121-Interdisciplinary Core Requirement CHMY 121/122-Interdisciplinary Core Requirement					
BIOB 102-Interdisciplinary Core Requirement					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)  PSYX 100-Interdisciplinary Core Requirement					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:

# GENERAL EDUCATION REQUIREMENTS

CATEGO	ORY I:	GLOBAL ACADEMIC SKILLS	9 cred	dits	CATEGO	RY III: S	SOCIAL SCIENCES AND HISTORY	6 CRED	ITS
Students	are req	uired to take one course from each su	bcategor	y	Students	are requ	uired to take one course from each subo	category	,
		- Mathematics	3 cred		Subcateg	ory A	- Social Sciences	3 credit	ts
M	105	Contemporary Mathematics		3	BGEN	105	Introduction to Business		3
M	114	<b>Extended Technical Mathematics</b>		3	COMX	106	Communicating in a Dynamic Work	place	3
M	121	College Algebra		3	ECNS	201	Principles of Microeconomics		3
M	122	College Trigonometry		3	ECNS	202	Principles of Macroeconomics		3
M	130	Mathematics for Elementary Teach	ers I	3	EDU	105	Education and Democracy		3
M	140	College Math for Healthcare		3	HTH	110	Personal Health and Wellness		3
M	143	Finite Mathematics		4	PSCI	210	Introduction to American Government	nt	3
M	161	Survey of Calculus		3	PSCI	220	Introduction to Comparative Govern	ment	3
M	171	Calculus I		4	PSYX	100	Introduction to Psychology		3
STAT	141	Introduction to Statistical Concepts		3	SOCI	101	Introduction to Sociology		3
STAT	216	Introduction to Statistics		4	SOCI	201	Social Problems		3
Subcate	gory B	- English	3 cred	dits	Subcateg	orv B -	- History	3 cred	lits
WRIT	101	College Writing I		3	HSTA	101	American History I		3
WRIT	121	Introduction to Technical Writing		3	HSTA	102	American History II		3
WRIT	122	Introduction to Business Writing		3	HSTR	159	World History to 1500 CE		3
					HSTR	160	Modern World History		3
Subcate	gory C	- Communication & Information Liter	racy 3 cr	edits	PSCI	230	Introduction to International Relation	ıs	3
		Cyber Security and Electronic Commi							
COMX		Introduction to Public Speaking		3	CATEGO	RV IV-	CULTURAL DIVERSITY	3 crea	lite
COMX		Introduction to Interpersonal Commun	nication	3				J CICA	
COMX		Communication in Small Groups		3	ANTY	220	Culture and Society		3
HONR		Honors Inquiry and Research		3	ARTH	160	Global Visual Culture		3
LSCI		Research in the Information Age		3	COMX	212	Intro to Intercultural Communication	1	3
					GPHY	121	Human Geography		3
CATEGO	pv II. l	NATURAL SCIENCES 6 cr. lectur	e & 1 cr	lah	HTH	270	Global Health Issues		3
					LIT	230	World Literature Survey		3
		uired to take one course from each sul	ocategory	and	MUSI	207	World Music	1.	3
		esponding lab <u>or</u> Integrated Sciences	2.4	114	NASX	105	Introduction to Native American Stu		3
		- Life Sciences	3-4 cred		NASX	205	Native Americans in Contemporary		3
BIOB	101	Discover Biology		3	REHA	201	Introduction to Diversity in Counseli	ng	3
BIOB	102	Discover Biology Lab	1.77 1.1	1	RLST	170	The Religious Quest		3
BIOB	121	Fundamentals of Biology for Allied		3	SPNS	150	The Hispanic Tradition		3
BIOB	123	Fund of Biology: The Nature of Nu	trition	3	WGSS	274	Women, Culture, and Society		3
BIOB	160	Principles of Living Systems		3					
BIOB	161	Principles of Living Systems Lab		1	CATEGO	RY V:	ARTS & HUMANITIES	6 cred	lits
SCIN	101	Integrated Science I		3	Students		aired to take one course from each subo		
SCIN	102					are requ	ined to take one course from each subc	category	lits
G 1 4		Integrated Science I Lab		1			- <b>Fine Arts</b>	ategory 3 cred	2
	ъ	_	2.4						3
	~ •	– Physical Sciences	3-4 cred	dits	Subcateg	ory A	- Fine Arts		3
ASTR	110	- Physical Sciences Introduction to Astronomy	3-4 cred	dits 3	Subcateg ARTZ	30 <b>ry A</b> -	- <b>Fine Arts</b> Visual Language-Drawing		
ASTR ASTR	110 111	Physical Sciences     Introduction to Astronomy     Introduction to Astronomy Lab		<b>dits</b> 3 1	Subcateg ARTZ ARTZ	30 <b>ry A</b> 105 106	- <b>Fine Arts</b> Visual Language-Drawing Visual Language-2-D Foundations		3
ASTR ASTR CHMY	110 111 <b>121</b>	Physical Sciences     Introduction to Astronomy     Introduction to Astronomy Lab     Introduction to General Chemists	ry	dits 3 1 3	Subcateg ARTZ ARTZ ARTZ	105 106 108	- Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations		3
ASTR ASTR CHMY CHMY	110 111 <b>121</b> <b>122</b>	- Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemist Introduction to General Chemist	ry	dits 3 1 3 1	Subcates ARTZ ARTZ ARTZ ARTZ	105 106 108 131	- Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors		3 3 3
ASTR ASTR CHMY CHMY CHMY	110 111 <b>121</b> <b>122</b> 141	Physical Sciences     Introduction to Astronomy     Introduction to Astronomy Lab     Introduction to General Chemists     Introduction to General Chemists     College Chemistry I	ry	dits 3 1 3 1 3 1	Subcates ARTZ ARTZ ARTZ ARTZ CRWR	105 106 108 131 240	- Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop		3 3 3
ASTR ASTR CHMY CHMY CHMY CHMY	110 111 <b>121</b> <b>122</b> 141 142	Physical Sciences     Introduction to Astronomy     Introduction to Astronomy Lab     Introduction to General Chemists     Introduction to General Chemists     College Chemistry I     College Chemistry Laboratory I	ry	3 1 3 1 3 1 3 1	Subcates ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM	105 106 108 131 240 160	- Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema		3 3 3 3
ASTR ASTR CHMY CHMY CHMY CHMY CHMY	110 111 <b>121</b> <b>122</b> 141 142 101	- Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemists Introduction to General Chemists College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology	ry ry Lab	3 1 3 1 3 1 3 1 3	ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT	105 106 108 131 240 160 270	- Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music		3 3 3 3 3
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO	110 111 <b>121</b> <b>122</b> 141 142 101 102	- Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemists Introduction to General Chemists College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology L	ry ry Lab aboratory	3 1 3 1 3 1 3 1 3 1 3 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1	ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI	105 106 108 131 240 160 270 101	- Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature		3 3 3 3 3 3
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY	110 111 <b>121</b> <b>122</b> 141 142 101 102 262	- Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemists Introduction to General Chemists College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & App	ry Lab aboratory plications	3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 3 1 3	ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI	105 106 108 131 240 160 270 101	- Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 cred	3 3 3 3 3 3 1
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY	110 111 121 122 141 142 101 102 262 263	- Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemists Introduction to General Chemists College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & Ap Spatial Sciences & Technology Lab	ry Lab aboratory plications	dits 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 1 3 1 1 3 1	ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI	105 106 108 131 240 160 270 101 114 131	- Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 cred	3 3 3 3 3 3 1
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ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX	110 111 121 122 141 142 101 102 262 263 103 104 205	- Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemists Introduction to General Chemists College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & Ap Spatial Sciences & Technology Lat Our Physical World Our Physical World College Physics I	ry Lab aboratory plications	dits 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR	30ry A - 105 106 108 131 240 160 270 101 114 131 147 154	- Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	3 cred	3 3 3 3 3 1 1 1 1 3 3
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ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX	110 111 121 122 141 142 101 102 262 263 103 104 205 206	- Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemists Introduction to General Chemists College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & Ap Spatial Sciences & Technology Lab Our Physical World Our Physical World College Physics I College Physics I Lab	ry Lab aboratory plications	dits 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1	Subcates ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI THTR  Subcates ARTH HONR	30ry A - 105 106 108 131 240 160 270 101 114 131 147 154 101 30ry B - 150 111	- Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre  - Humanities Introduction to Art History Perspectives and Understanding	3 cred	3 3 3 3 3 1 1 1 3 3 3 lits 3 3
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX SCIN	110 111 121 122 141 142 101 102 262 263 103 104 205 206 103	- Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemist: Introduction to General Chemist: College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & Ap Spatial Sciences & Technology Lat Our Physical World Our Physical World College Physics I College Physics I Lab Integrated Science II	ry Lab aboratory plications	dits 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	Subcates ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI THTR  Subcates ARTH HONR LIT	30ry A - 105 106 108 131 240 160 270 101 114 131 147 154 101 30ry B - 150 111 110	- Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre  - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature	3 cred	3 3 3 3 3 3 1 1 1 1 3 3
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ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX SCIN	110 111 121 122 141 142 101 102 262 263 103 104 205 206 103	- Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemist: Introduction to General Chemist: College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Spatial Sciences Technology & Ap Spatial Sciences & Technology Lat Our Physical World Our Physical World College Physics I College Physics I Lab Integrated Science II	ry Lab aboratory plications	dits 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	Subcates ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT THTR  Subcates ARTH HONR LIT LIT	30ry A - 105 106 108 131 240 160 270 101 114 131 147 154 101 30ry B - 150 111 110 213	- Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre  - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature	3 cred	3 3 3 3 3 1 1 1 3 3 3 lits 3 3 3 3 3 3

		Course	Credits	Grade	Semester	Equivalent
		A minimum grade of C- or better is requ	ired in all maj	or course	work	•
Iuman Per	rformanc	ce Major Core				
ACT	498	Internship	3			
ACT	499	Senior Thesis	3			
AHMS	144	Medical Terminology	3			
ECP	120	Emergency Medical Responder	3			
KIN	105	Foundations of Exercise Science	3			
KIN	106	Foundations of Exercise Science Lab	1			
KIN	210	Principles of Strength and Conditioning	3			
KIN	320	Exercise Physiology	3			
KIN	321	Exercise Physiology Lab	1			
KIN	322	Kinesiology	3			
KIN	323	Anatomical Kinesiology Lab	1			
KIN	325	Biomechanics	3			
KIN	328	Kinesiology and Biomechanics Lab	1			
KIN	330	Motor Learning and Control	3			
KIN	331	Motor Learning and Control Lab	1			
KIN	364	Research Methods in Health and Human Performance	3			
KIN	415	Advanced Exercise Testing and Prescription	3			
KIN	462	Evidence Based Assessment and Treatment	3			
NUTR	221	Basic Human Nutrition	3			
^NUTR	411	Nutrition for Sports and Exercise	3			
			<u>'</u>	-		
nterdiscipli			<u> </u>	1 1		
*BIOB OR	101	Discover Biology				
*BIOB	121	Fundamentals of Biology for Allied Health	3			
*BIOB	102	Discover Biology Lab	1			
BIOH	301	Human Physiology and Anatomy I	3			
BIOH	302	Human Physiology and Anatomy I Lab	1			
BIOH	311	Human Physiology and Anatomy II	3			
BIOH	312	Human Physiology and Anatomy II Lab	1			
^*CHMY	121	Introduction to General Chemistry	3			
^*CHMY	122	Introduction to General Chemistry Lab	1			
*PSYX	100	Intro to Psychology	3			

<sup>^</sup> Students who intend to pursue a Physical Therapy program should take CHMY 141 College Chemistry I and CHMY 142 College Chemistry I Lab as a substitution for CHMY 121 and 122 in the Interdisciplinary Core. If CHMY 121/122 are already completed, students may take CHMY 141/142 as a Related Elective.

### **Related Electives**

216

Introduction to Statistics

\*STAT

Select 16 credits in consultation with an advisor. The following list is illustrative and not limiting. Students may structure electives to earn a minor.

a minor.					
AHAT	210	Prevention and Care of Athletic Injuries	3		
BIOM	250	Microbiology for Health Sciences	3		
BIOM	251	Microbiology for Health Sciences Lab	1		
BIOM	400	Medical Microbiology	3		
BIOM	401	Medical Microbiology Lab	1		
*CHMY	141	College Chemistry I	3		
*CHMY	142	College Chemistry I Lab	1		

СНТН	435	Human Response to Stress	3	
HTH	411	Alcohol, Tobacco and Other Drug Prevention	3	
HTH	435	Health and Wellness Across the Lifespan	3	
*PHSX	205	College Physics I	3	
*PHSX	206	College Physics I Lab	1	
PHSX	207	College Physics II	3	
PHSX	208	College Physics II Lab	1	
PSYX	222	Psychological Statistics	3	
PSYX	223	Research Design and Analysis I	3	
PHYS	224	Research Design and Analysis I Lab	1	
PSYX	230	Developmental Psychology	3	
PSYX	320	Research Methods III	3	
PSYX	321	Research Methods III Lab	1	
PSYX	340	Abnormal Psychology	3	
PSYX	350	Physiological Psychology	3	
PSYX	351	Physiological Psychology Lab	1	
PSYX	360	Social Psychology	3	

<sup>\*</sup>May satisfy General Education requirements.

Certain Courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

### **Electives**

## BACHELOR OF SCIENCE IN HEALTH AND HUMAN PERFORMANCE - HUMAN PERFORMANCE OPTION

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Human Performance Major Core	50		
Interdisciplinary Core	9-23		
Related Electives	16		
Electives	V	<del></del>	
Total	120		

A grade of C- or higher is mandatory in all health and human performance courses satisfying the major requirements.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Notes:

Enrollment in several major courses is dependent upon Admission to the Human Performance program and admission to the program is separate from enrollment at the University. Students are encouraged to explore their interest and skill in lower division courses but must realize that admission to the program, which allows access to several majors courses, is selective. The application process is outlined below and applications are available at www.msubillings.edu/hhp.

- 1. All applicants must complete a minimum of 23 credits from the General Education requirements, including specific courses, at Montana State University Billings, or at another regionally accredited institution of higher education, earning a minimum grade point average of 3.0. Courses taken on a pass/no pass or credit/noncredit basis will not be used to calculate the GPA requirement. Students should consult with their academic advisor.
- 2. Each applicant also must complete 18 credits from the approved list of prerequisite courses with a GPA of at least 3.0 (see application for list of courses).
- 3. Each applicant must receive a letter advocating for his/her admission to the program from (a) a member of the Health and Human Performance Department and (b) a faculty member in the Biological and Physical Sciences Department.
- 4. Each applicant must submit a letter of application in which he/she provides a statement as to how the program serves his/her personal goals and how he/she intends to contribute to the program. The applicant's faculty advisor must approve this letter.
- 5. Each application must be approved by the Chairperson of the Department.
- 6. Applications for admission to the Human Performance Option can be obtained online at www.msubillings.edu/hhp or from the Department of Health and Human Performance Office in the Physical Education Building, Room 120. The application should be submitted to the faculty advisor for review and approval, signed by the advisor and the Department Chairperson. A current **working copy** of the transcript will be attached to the application form in addition to the materials mentioned above.
- 7. Since admission to the Human Performance Option is selective, applications are to be submitted as soon as the student meets the requirements. Applications are handled on a rolling admissions basis. Students will be notified of the status of their application within 15 working days of submitting the complete application. Enrollment in some majors courses is limited to students admitted to the program.

If application to the Human Performance Option is initially unsuccessful, the student should meet with his/her advisor to address any shortcomings and applicants have the right to appeal the decision to the Human Performance Committee of the Department. The Department Chairperson serves as chair of the appeals committee.

No student will be allowed to register for upper division courses in Health and Human Performance without formal admission to the Human Performance Option.

To graduate with a B.S. in Health and Human Performance, Human Performance option, it is necessary to have a minimum overall GPA of 3.0 in all coursework. Students who do not maintain the 3.0 GPA requirement throughout the program will be counseled by their academic advisor for strategies to meet this requirement or advised to seek a different field of study.

It is the student's responsibility to know and meet the requirements for graduation.