AdVising Worksheet
Bachelor of Arts Degree Major in English
Teaching Licensure Option
General Bulletin 2023-2024

Transfer Institution(S):
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$\qquad$
$\qquad$

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Student ID \# $\qquad$

General Education Requirements - See Attached Page for Specific Courses

| General Education Category | Course \# | Credits | Grade | Semester | Equivalent |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Category I: Global Academic Skills (9 credits) <br> A. Mathematics ( 3 credits) |  |  |  |  |  |
| B. English (3 credits) | WRIT 101 |  |  |  |  |
| C. Communication \& Information Literacy (3 credits) \# | COMX <br> 111 or 115 |  |  |  |  |
| Category II: Natural Sciences (7 credits) <br> 2 lectures ( 6 credits) \& 1 lab ( 1 credit) <br> ( 1 life science \& 1 physical science \& 1 lab ) |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) | EDU 105 |  |  |  |  |
| B. History (3 credits) \# | HSTA 101 or 102 |  |  |  |  |
| Category IV: Cultural Diversity (3 credits) \# | $\begin{gathered} \text { NASX } 105 \\ \text { or } 205 \end{gathered}$ |  |  |  |  |
| Category V: Arts \& Humanities (6 credits) <br> A. Fine Arts (3 credits) <br> CRWR 240 or LIT 270 - Recommended |  |  |  |  |  |
| B. Humanities (3 credits) <br> LIT 110- Recommended |  |  |  |  |  |

A minimum grade of "C" required in all General Education courses.
\#= Required for Admission to the Educator Preparation Program

## General Education Requirements

| Category I: Global Academic Skills |  |  | 9 credits |
| :---: | :---: | :---: | :---: |
| Students are required to take one course from each subcategory |  |  |  |
| Subcategory A - Mathematics |  |  | 3 credits |
| M | 105 | Contemporary Mathematics | 3 |
| M | 114 | Extended Technical Mathematics | 3 |
| M | 121 | College Algebra | 3 |
| M | 122 | College Trigonometry | 3 |
| M | 130 | Mathematics for Elementary Teachers I | I |
| M | 140 | College Math for Healthcare | 3 |
| M | 143 | Finite Mathematics | 4 |
| M | 161 | Survey of Calculus | 3 |
| M | 171 | Calculus I | 4 |
| STAT | 141 | Introduction to Statistical Concepts | 3 |
| STAT | 216 | Introduction to Statistics | 4 |
| Subcategory B - English 3 |  |  | 3 credits |
| WRIT | 101 | College Writing I | 3 |
| WRIT | 121 | Introduction to Technical Writing | 3 |
| WRIT | 122 | Introduction to Business Writing | 3 |


| S |  | Communication \& Information Li |  |
| :---: | :---: | :---: | :---: |
| COMX | 111 | Introduction to Public Speaking | 3 |
| OR |  |  |  |
| COMX | 115 | Introduction to Interpersonal Co | nication |


| Category II: Natural Sciences $6 \mathbf{c r}$. lecture \& 1 cr. lab |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Students are required to take one course from each subcategory and at least one corresponding lab or Integrated Sciences |  |  |  |  |
| Subca | ory A | Life Sciences | 3-4 cred |  |
| BIOB | 101 | Discover Biology |  | 3 |
| BIOB | 102 | Discover Biology L |  |  |
| BIOB | 121 | Fundamentals of Bio | ogy for Allied Health | 3 |
| BIOB | 123 | Fund of Biology: Th | Nature of Nutrition | 3 |
| BIOB | 160 | Principles of Living | ystems | 3 |
| BIOB | 161 | Principles of Living | ystems Lab | 1 |
| SCIN | 101 | Integrated Science I |  | 3 |
| SCIN | 102 | Integrated Science I |  | 1 |


| Subcategory B |  |  |  |
| :--- | :--- | :--- | ---: |
| ASTR | Physical Sciences | 3-4 credits |  |
| ASTR | 110 | Introduction to Astronomy | 3 |
| ASTR | 111 | Introduction to Astronomy Lab | 1 |
| CHMY | 121 | Introduction to General Chemistry | 3 |
| CHMY | 122 | Introduction to General Chemistry Lab | 1 |
| CHMY | 141 | College Chemistry I | 3 |
| CHMY | 142 | College Chemistry Laboratory I | 1 |
| GEO | 101 | Introduction to Physical Geology | 3 |
| GEO | 102 | Introduction to Physical Geology Laboratory | 1 |
| GPHY | 262 | Spatial Sciences Technology \& Applications | 3 |
| GPHY | 263 | Spatial Sciences \& Technology Lab | 1 |
| PHSX | 103 | Our Physical World | 3 |
| PHSX | 104 | Our Physical World Lab | 1 |
| PHSX | 205 | College Physics I | 3 |
| PHSX | 206 | College Physics I Lab | 1 |
| SCIN | 103 | Integrated Science II | 3 |
| SCIN | 104 | Integrated Science II Lab | 1 |


| CATEGORY III: | SOCIAL SCIENCES AND HISTORY | 6 CREDITS |  |
| :--- | :--- | :--- | ---: |
| Students |  |  | are required to take one course from each subcategory |
| Subcategory | A | Social Sciences | $\mathbf{3}$ credits |
| BGEN | 105 | Introduction to Business | 3 |
| COMX | 106 | Communicating in a Dynamic Workplace | 3 |
| ECNS | 201 | Principles of Microeconomics | 3 |
| ECNS | 202 | Principles of Macroeconomics | 3 |
| EDU | $\mathbf{1 0 5}$ | Education and Democracy | $\mathbf{3}$ |
| HTH | 110 | Personal Health and Wellness | 3 |
| PSCI | 210 | Introduction to American Government | 3 |
| PSCI | 220 | Introduction to Comparative Government | 3 |
| PSYX | 100 | Introduction to Psychology | 3 |
| SOCI | 101 | Introduction to Sociology | 3 |
| SOCI | 201 | Social Problems | 3 |


| Subcategory B - History |  |  | 3 credits |
| :---: | :---: | :---: | :---: |
| HSTA | 101 | American History I | 3 |
| OR |  |  |  |
| HSTA | 102 | American History II | 3 |
| Category IV: Cultural Diversity |  |  | 3 credits |
| NASX | 105 | Introduction to Nativ | dies 3 |
| OR |  |  |  |
| $N A S X$ | 205 | Native Americans in | Society 3 |


| CATEGORY V: ARTS \& HUMANITIES 6 credits |
| :--- |
| Students are required to take one course from each subcategory |


| Subcategory A | Fine Arts | $\mathbf{3}$ credits |  |
| :--- | :---: | :--- | ---: |
| ARTZ | 105 | Visual Language-Drawing | 3 |
| ARTZ | 106 | Visual Language-2-D Foundations | 3 |
| ARTZ | 108 | Visual Language-3-D Foundations | 3 |
| ARTZ | 131 | Ceramics for Non-majors | 3 |
| CRWR | 240 | Intro Creative Writing Workshop | 3 |
| FILM | 160 | Introduction to World Cinema | 3 |
| LIT | 270 | Film \& Literature | 3 |
| MUSI | 101 | Enjoyment of Music | 3 |
| MUSI | 114 | Band: MSUB Symphonic | 1 |
| MUSI | 131 | Jazz Ensemble I: MSUB | 1 |
| MUSI | 147 | Choral Ensemble: University Chorus | 1 |
| PHOT | 154 | Exploring Digital Photography | 3 |
| THTR | 101 | Introduction to Theatre | 3 |


| Subcategory B |  | Humanities | 3 credits |
| :--- | :---: | :--- | ---: |
| ARTH | 150 | Introduction to Art History | 3 |
| HONR | 111 | Perspectives and Understanding | 3 |
| LIT | 110 | Introduction to Literature | 3 |
| LIT | 213 | Montana Literature | 3 |
| PHL | 110 | Introduction to Ethics | 3 |
| PHL | 111 | Philosophies of Life | 3 |
| PHL | 254 | People and Politics | 3 |

## Professional Education Core

| $* \# E D U$ | 105 | Education and Democracy | 3 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\wedge \# E D U$ | $220 /$ | Human Growth and Development/ <br> Lab (45 hour practicum required) | 3 |  |  |  |
| $\wedge \#$ EDU | 221 | Educational Psychology and Measurement | 3 |  |  |  |
| $\wedge \# E D S P$ | 204 | Introduction to Teaching Exceptional Learners <br> (15 hour practicum required) | 3 |  |  |  |
| \#HTH | 412 | Drugs and Alcohol | 1 |  |  |  |
| EDU | 333 | Reading and Writing Across the Curriculum | 3 |  |  |  |
| EDU | 343 | Strategies for Managing Diverse Learners | 2 |  |  |  |
| EDU | 354 | Secondary Junior Field | 2 |  |  |  |
| EDU | 381 | Introduction to Curriculum Theory and Design | 3 |  |  |  |
| EDU | 406 | Philosophical, Legal \& Ethical Issues in <br> Education | 3 |  |  |  |
| EDU <br> Or <br> EDU | 495 A | Student Teaching: K-12 | 495C | Student Teaching: 5-12 | 9 |  |
| EDU | 497 D | Methods: 5-12 English | 2 |  |  |  |

*May satisfy General Education requirements

## \#Required for Admission to the Educator Preparation Program

${ }^{\wedge}$ Course requires a completed Federal Criminal Background Check in order to complete the required practicum hours within the class. Packets may be picked up at either the Advising Center in McMullen Hall or in the College of Education, or can be printed off the website at http://www.msubillings.edu/coe/etp/FieldExper/FingerprintInfo.htm.

| Required English Courses |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| LIT | 201 | Introduction to Literary Studies | 3 |  |  |  |
| LING | 312 | English Grammar | 3 |  |  |  |
| LIT | 305 | Literature by \& About Native Americans | 3 |  |  |  |
| LIT | 317 | Transatlantic Literature I | 3 |  |  |  |
| LIT | 318 | Transatlantic Literature II | 3 |  |  |  |
| LIT | 327 | Shakespeare | 3 |  |  |  |
| Select one survey course from: |  |  |  |  |  |  |
| CRWR | 240 | Intro Creative Writing Workshop | 3 |  |  |  |
| LIT | 110 | Introduction to Literature | 3 |  |  |  |
| LIT | 213 | Montana Literature | 3 |  |  |  |
| LIT | 230 | World Literature Survey | 3 |  |  |  |
| LIT | 270 | Film and Literature | 3 |  |  |  |


| Required |  |  |  |  |  | Upper-Division Courses |
| :--- | :--- | :--- | :---: | :--- | :--- | :--- |
| ENST | 335 | The Environmental Vision | 3 |  |  |  |
| LIT | 437 | Studies in Genres | 3 |  |  |  |
| WRIT | 339 | Teaching Writing and Literature | 3 |  |  |  |
| WRIT | 429 | Professional Writing | 3 |  |  |  |

Area of Emphasis: Choose 6 credits from one area, Literature, Creative Writing or Professional Writing.

## Area I - Literature

| LIT | 300 | Literary Criticism | 3 |  |  |  |
| :--- | :--- | :--- | :---: | :---: | :---: | :---: |
| LIT | 307 | Latino Literature | 3 |  |  |  |
| LIT | 335 | Women and Literature | 3 |  |  |  |
| LIT | 370 | Science Fiction | 3 |  |  |  |
| LIT | 432 | Major Writers | 3 |  |  |  |
| LIT | 463 | Studies in Contemporary Literature | 3 |  |  |  |
| LIT | 491 | Special Topics | 3 |  |  |  |
| PHL | 494 | Seminar/Workshop | 3 |  |  |  |
|  |  |  |  |  |  |  |

## Area II - Creative Writing

| CRWR | 310 | Intermediate Fiction Workshop | 3 |  |  |  |
| :--- | :--- | :--- | :---: | :--- | :--- | :--- |
| CRWR | 311 | Intermediate Poetry Workshop | 3 |  |  |  |
| CRWR | 312 | Intermediate Nonfiction Workshop | 3 |  |  |  |
| CRWR | 410 | Advanced Fiction Workshop | 3 |  |  |  |
| CRWR | 411 | Advanced Poetry Workshop | 3 |  |  |  |
| CRWR | 412 | Advanced Nonfiction Workshop | 3 |  |  |  |
| CRWR | 491 | Special Topics | 3 |  |  |  |
| FILM | 324 | Writing for Stage and Screen | 3 |  |  |  |


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| :--- | :--- | :--- | :---: | :--- | :--- | :--- |
| Area III - Professional Writing |  |  |  |  |  |  |
| CRWR | 360 | Magazine Article Writing | 3 |  |  |  |
| CRWR | 494 | Seminar/Workshop | 3 |  |  |  |
| WRIT | 220 | Business and Professional Writing | 3 |  |  |  |
| WRIT | 221 | Intermediate Technical Writing | 3 |  |  |  |
| WRIT | 321 | Advanced Technical Writing | 3 |  |  |  |

## Required Junior/Senior Courses:

| WRIT | 498 | Internship/Cooperative Education | 3 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| WRIT | 499 | Thesis/Capstone: Portfolio | 3 |  |  |  |

## Electives

|  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

Double Counting Credits - Students may double count at least six General Education credits to satisfy requirements in both the major and minor. For example, LIT 230 meets a General Education requirement and a requirement for BA English Teaching majors, as does EDU 105 in the Professional Education Core.

Residency Requirement - Students electing the Bachelor of Arts in English with teaching licensure must complete a minimum of 10 semester hours of the major requirements or electives in English at MSU Billings and six semester hours of the teaching minor requirements or electives in English at MSU Billings. Exceptions to this requirement can be petitioned to the Department of English for special approval.

| BACHELOR OF ARTS IN ENGLISH - <br> TEACHER LICENSURE OPTION |  |  |  |
| :--- | :---: | :---: | :---: |
| Categories | Credits | Earned | Remaining |
| General Education | 31 | - |  |
| Professional Ed Core$\quad * * 31-34$ | - | - |  |
| English Major | 45 | - | - |
| Teaching Minor/Extended <br> Major | V | - | - |
| Electives (may vary) | V | - | - |
| Total | $128^{\wedge}$ | - | - |

+Extended major: Instead of a minor, students majoring in English may select an extended major. The extended major requires completion of 15 credits in English beyond the credits required in the existing major. Students must select the 15 credits in consultation with their department advisor.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes ( $\mathbf{3 0 0}$ and above).
*May satisfy General Education requirements.
**3 credits also satisfy General Education requirements that are not included in the total credits

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

## Notes:

