Advising Worksheet
TRANSFER INSTITUTION(S):
Bachelor of Fine arts degree
MAJOR IN ART
General Bulletin 2023-2024
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## Student ID \#

www.msubillings.edu/advise/
General Education Requirements - See Attached Page for Specific Courses

| General Education Category | Course \# | Credits | Grade | Semester | Equivalent |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits) |  |  |  |  |  |
| B. English (3 credits) |  |  |  |  |  |
| C. Communication \& Information Literacy (3 credits) |  |  |  |  |  |
| Category II: Natural Sciences (7 credits) <br> 2 lectures ( 6 credits) \& 1 lab ( 1 credit) <br> (1 life science \& 1 physical science \& 1 lab) |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) |  |  |  |  |  |
| B. History (3 credits) |  |  |  |  |  |
| Category IV: Cultural Diversity (3 credits) |  |  |  |  |  |
| Category V: Arts \& Humanities (6 credits) <br> A. Fine Arts (3 credits) <br> ARTZ 105 - Recommended |  |  |  |  |  |
| B. Humanities (3 credits) ARTH 150 - Recommended |  |  |  |  |  |

A minimum grade of "C-" required in all General Education courses.
Note: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.


Subcategory C- Communication \& Information Literacy $\mathbf{3}$ credits BMIS 150 Cyber Security and Electronic Communication 3 COMX 111 Introduction to Public Speaking COMX 115 Introduction to Interpersonal Communication 3
COMX 210 Communication in Small Groups
LSCI 125 Research in the Information Age

| Category II: Natural Sciences |  |  | 6 cr . lecture \& 1 |  |
| :---: | :---: | :---: | :---: | :---: |
| Students are required to take one course from each subcategory and at least one corresponding lab or Integrated Sciences |  |  |  |  |
| Subcategory A - Life Sciences |  |  | 3-4 cred |  |
| BIOB | 101 | Discover Biology |  | 3 |
| OB | 102 | Discover Biology |  |  |
| BIOB | 121 | Fundamentals of B | gy for Allied Health | 3 |
| BIOB | 123 | Fund of Biology: | Nature of Nutrition |  |
| BIOB | 160 | Principles of Livin | stems | 3 |
| BIOB | 161 | Principles of Livi | stems Lab |  |
| SCIN | 101 | Integrated Science |  | 3 |
| SCIN | 102 | Integrated Science |  |  |


| Subcategory B |  |  |  |
| :--- | :--- | :--- | ---: |
| ASTR | 110 | Physical Sciences | Introduction to Astronomy |


| CATEGORY III: SOCIAL SCIENCES AND HISTORY |  |  |  | 6 CREDITS |
| :--- | :--- | :--- | :--- | :--- |
| Students are required to take one course from each subcategory |  |  |  |  |
| Subcategory | A | Social Sciences | $\mathbf{3}$ credits |  |
| BGEN | 105 | Introduction to Business | 3 |  |
| COMX | 106 | Communicating in a Dynamic | Workplace | 3 |
| ECNS | 201 | Principles of Microeconomics | 3 |  |
| ECNS | 202 | Principles of Macroeconomics | 3 |  |
| EDU | 105 | Education and Democracy | 3 |  |
| HTH | 110 | Personal Health and Wellness | 3 |  |
| PSCI | 210 | Introduction to American Government | 3 |  |
| PSCI | 220 | Introduction to Comparative Government | 3 |  |
| PSYX | 100 | Introduction to Psychology | 3 |  |
| SOCI | 101 | Introduction to Sociology | 3 |  |
| SOCI | 201 | Social Problems | 3 |  |


| Subcategory B |  |  | History |
| :--- | :---: | :--- | ---: | 3 credits


| CATEGORY IV: |  |  | CULTURAL DIVERSITY |
| :--- | :--- | :--- | ---: | 3 credits \(~\left(\begin{array}{lll}\hline ANTY \& 220 \& Culture and Society <br>

ARTH \& 160 \& Global Visual Culture\end{array}\right.\)

| Category V: Arts \& Humanities |  |  | 6 credits |
| :---: | :---: | :---: | :---: |
| Students are required to take one course from each subcategory |  |  |  |
| Subcat | ory A | Fine Arts | 3 credits |
| ARTZ | 105 | Visual Language-Drawing | 3 |
| ARTZ | 106 | Visual Language-2-D Foundations | 3 |
| ARTZ | 108 | Visual Language-3-D Foundations | 3 |
| ARTZ | 131 | Ceramics for Non-majors | 3 |
| CRWR | 240 | Intro Creative Writing Workshop | 3 |
| FILM | 160 | Introduction to World Cinema | 3 |
| LIT | 270 | Film \& Literature | 3 |
| MUSI | 101 | Enjoyment of Music | 3 |
| MUSI | 114 | Band: MSUB Symphonic | 1 |
| MUSI | 131 | Jazz Ensemble I: MSUB | 1 |
| MUSI | 147 | Choral Ensemble: University Chorus | 1 |
| PHOT | 154 | Exploring Digital Photography | 3 |
| THTR | 101 | Introduction to Theatre | 3 |


| Subcategory B |  |  | Humanities |
| :--- | :--- | :--- | ---: |
| ARTH | $\mathbf{1 5 0}$ | Introduction to Art History | 3 credits |
| HONR | 111 | Perspectives and Understanding | $\mathbf{3}$ |
| LIT | 110 | Introduction to Literature | 3 |
| LIT | 213 | Montana Literature | 3 |
| PHL | 110 | Introduction to Ethics | 3 |
| PHL | 111 | Philosophies of Life | 3 |
| PHL | 254 | People and Politics | 3 |
|  |  |  | 3 |


| Course |  |  | Credits | Grade | Semester | Equivalent |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A minimum grade of C or better is required in all major coursework |  |  |  |  |  |  |
| Required Art Courses |  |  |  |  |  |  |
| *ARTH | 150 | Introduction to Art History | 3 |  |  |  |
| ARTH | 252 | Visual Theory ad Criticism | 3 |  |  |  |
| ARTH | 321 | Renaissance and Baroque Art | 3 |  |  |  |
| ARTH | 342 | Modern Art | 3 |  |  |  |
| ARTH | 451 | Contemporary Art | 3 |  |  |  |
| ARTZ | 104 | Studio Safety | 1 |  |  |  |
| *ARTZ | 105 | Visual Language-Drawing | 3 |  |  |  |
| *ARTZ | 106 | Visual Language- 2-D Foundations | 3 |  |  |  |
| *ARTZ | 108 | Visual Language- 3-D Foundations | 3 |  |  |  |
| ARTZ | 211 | Drawing I | 4 |  |  |  |
| ARTZ | 221 | Painting I | 4 |  |  |  |
| ARTZ | 231 | Ceramics I | 4 |  |  |  |
| ARTZ | 251 | Sculpture I | 4 |  |  |  |
| ARTZ | 258 | New Media I | 4 |  |  |  |
| ARTZ | 271 | Printmaking I | 4 |  |  |  |
| ARTZ | 284 | Photography I - Techniques and Processes | 4 |  |  |  |
| PHO | 406 | Gallery Professional Practices | 3 |  |  |  |
| ARTZ | 409 | Advanced Professional Practices | 1 |  |  |  |
| ARTZ | 499 | Senior Project/Capstone | 1 |  |  |  |

* May satisfy General Education requirements.

Restricted Art Electives Select one from the following:

| ARTH | 436 | The History of Women in Art | 3 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| ARTH | 439 | American Indian Art | 3 |  |  |  |
| ARTH | 452 | History of Time-Based Arts | 3 |  |  |  |
| ARTH | 455 | Art and the Environment | 3 |  |  |  |
| ARTH | 494 | Seminar | 3 |  |  |  |

## Upper Division Studio Art

Twenty-four credits of upper division studio art courses (Ceramics, Drawing and Painting, New Media and Photography, or Sculpture) in consultation with an advisor.

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## Electives:



## Admittance to Degree Candidacy:

All students initially enter as Bachelor of Arts (B.A.) candidate. Students interested in earning the Bachelor of Fine Arts Degree (B.F.A.) must apply for candidacy and undergo a portfolio and transcript review no later than the end of the first half of the degree program. Students not admitted to the B.F.A. program in their first application may continue as B.A. candidates or may reapply to the B.F.A. program the following semester.

## Bachelor of Fine Arts Degree in Art

| Categories | Credits | Earned | Remaining |
| :--- | :---: | :---: | :---: |
| General Education | 31 | - | - |
| Required Art Courses | $* * 58$ | - | - |
| Restricted Art Electives | 3 | - | - |
| Upper Division Studio Art | 24 | - | - |
| Electives | V | - |  |
| Total | 120 | - | - |

Note: ARTH 150, ARTZ 105, ARTZ 106, and ARTZ 108 double count in General Education and the major, so the elective credits may vary to total 120 .

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes ( 300 and above).

Certain courses in this program have prerequisites; others are offered only in alternate years. Students should check course descriptions for required prerequisites.

