

ADVISING WORKSHEET Associate of Science/Associate of Arts General Bulletin 2023-2024

TRANSFER INSTITUTION(S):

Montana State University Billings Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/ Name _____

Student ID

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:

GENERAL EDUCATION REQUIREMENTS

CRWR

FILM

MUSI

MUSI

MUSI

MUSI

PHOT

THTR

ARTH

HONR

LIT

LIT

PHL

PHL

PHL

LIT

240

160

270

101

114

131

147

154

101

150

111

110

213

110

111

254

Subcategory B - Humanities

CATEGO	ORY I:	GLOBAL ACADEMIC SKILLS 9 cred	its
Students	s are re	equired to take one course from each subcategory	,
		A - Mathematics 3 cred	
М	105	Contemporary Mathematics	3
М	114	Extended Technical Mathematics	3
Μ	121	College Algebra	3
М	122	College Trigonometry	3
Μ	130		3
М	140	College Math for Healthcare	3
Μ	143	Finite Mathematics	4
Μ	161	Survey of Calculus	3
Μ	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
5	210		•
Subcate	egorv F	3 - English 3 cred	its
WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	121		3
	122	introduction to Dusiness writing	5
Subcate	oorv (C- Communication & Information Literacy 3 cre	dits
BMIS	150	Cyber Security and Electronic Communication	3
COMX			3
COMX		Introduction to Interpersonal Communication	3
COMX			3
LSCI	125	Research in the Information Age	3
LSCI	123	Research in the information Age	3
Curren	DV II.	NATURAL CONNERS	-1-
-		NATURAL SCIENCES 6 cr. lecture & 1 cr. l	
		quired to take one course from each subcategory	and at
least one	e corres	sponding lab or Integrated Sciences	
least one Subcate	e corres e gory A	sponding lab <u>or</u> Integrated Sciences A – Life Sciences 3-4 cred	its
least one Subcate BIOB	e corres egory A 101	sponding lab <u>or</u> Integrated Sciences A – Life Sciences Discover Biology 3-4 cred	its 3
least one Subcate BIOB BIOB	e corres egory A 101 102	A – Life Sciences Discover Biology Discover Biology Lab	its 3 1
least one Subcate BIOB BIOB BIOB	e corres egory A 101 102 121	A – Life Sciences 3-4 cred Discover Biology Discover Biology Lab Fundamentals of Biology for Allied Health	its 3 1 3
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CATEGO	ry III: S	SOCIAL SCIENCES AND HISTORY 6 CRED	ITS
Students	are requ	ired to take one course from each subcategory	
Subcate	gory A ·	- Social Sciences 3 credit	S
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	3
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
	•	- History 3 cred	
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	159	World History to 1500 CE	3
HSTR	160	Modern World History	3
PSCI	230	Introduction to International Relations	3
CATEGO	ORY IV:	CULTURAL DIVERSITY3 cred	lits
ANTY		a	
	220	Culture and Society	3
ARTH	220 160	Culture and Society Global Visual Culture	3
		Global Visual Culture Intro to Intercultural Communication	3 3
ARTH	160	Global Visual Culture	3 3 3
ARTH COMX	160 212	Global Visual Culture Intro to Intercultural Communication	3 3 3 3
ARTH COMX GPHY	160 212 121	Global Visual Culture Intro to Intercultural Communication Human Geography	3 3 3 3 3
ARTH COMX GPHY HTH	160 212 121 270	Global Visual Culture Intro to Intercultural Communication Human Geography Global Health Issues	3 3 3 3 3 3 3
ARTH COMX GPHY HTH LIT	160 212 121 270 230	Global Visual Culture Intro to Intercultural Communication Human Geography Global Health Issues World Literature Survey	3 3 3 3 3
ARTH COMX GPHY HTH LIT MUSI	160 212 121 270 230 207	Global Visual Culture Intro to Intercultural Communication Human Geography Global Health Issues World Literature Survey World Music Introduction to Native American Studies	3 3 3 3 3 3 3
ARTH COMX GPHY HTH LIT MUSI NASX	160 212 121 270 230 207 105	Global Visual Culture Intro to Intercultural Communication Human Geography Global Health Issues World Literature Survey World Music Introduction to Native American Studies Native Americans in Contemporary Society	3 3 3 3 3 3 3 3 3 3
ARTH COMX GPHY HTH LIT MUSI NASX NASX	160 212 121 270 230 207 105 205	Global Visual Culture Intro to Intercultural Communication Human Geography Global Health Issues World Literature Survey World Music Introduction to Native American Studies Native Americans in Contemporary Society Introduction to Diversity in Counseling	3 3 3 3 3 3 3 3 3 3 3 3
ARTH COMX GPHY HTH LIT MUSI NASX NASX REHA	160 212 121 270 230 207 105 205 201	Global Visual Culture Intro to Intercultural Communication Human Geography Global Health Issues World Literature Survey World Music Introduction to Native American Studies Native Americans in Contemporary Society Introduction to Diversity in Counseling The Religious Quest	3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTH COMX GPHY HTH LIT MUSI NASX NASX REHA RLST	160 212 121 270 230 207 105 205 201 170	Global Visual Culture Intro to Intercultural Communication Human Geography Global Health Issues World Literature Survey World Music Introduction to Native American Studies Native Americans in Contemporary Society Introduction to Diversity in Counseling	3 3 3 3 3 3 3 3 3 3 3 3
ARTH COMX GPHY HTH LIT MUSI NASX NASX REHA RLST SPNS	160 212 121 270 230 207 105 205 201 170 150	Global Visual Culture Intro to Intercultural Communication Human Geography Global Health Issues World Literature Survey World Music Introduction to Native American Studies Native Americans in Contemporary Society Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTH COMX GPHY HTH LIT MUSI NASX NASX REHA RLST SPNS WGSS	160 212 121 270 230 207 105 205 201 170 150 274	Global Visual Culture Intro to Intercultural Communication Human Geography Global Health Issues World Literature Survey World Music Introduction to Native American Studies Native Americans in Contemporary Society Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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ARTH COMX GPHY HTH LIT MUSI NASX NASX REHA RLST SPNS WGSS CATEGO Students	160 212 121 270 230 207 105 205 201 170 150 274 PRY V:	Global Visual Culture Intro to Intercultural Communication Human Geography Global Health Issues World Literature Survey World Music Introduction to Native American Studies Native Americans in Contemporary Society Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cred	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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ARTH COMX GPHY HTH LIT MUSI NASX NASX REHA RLST SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ	160 212 121 270 230 207 105 205 201 170 150 274 PRY V: are requ gory A 105 106	Global Visual Culture Intro to Intercultural Communication Human Geography Global Health Issues World Literature Survey World Music Introduction to Native American Studies Native Americans in Contemporary Society Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cred nired to take one course from each subcategory - Fine Arts 3 cred Visual Language-Drawing	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Intro Creative Writing Workshop Introduction to World Cinema

Choral Ensemble: University Chorus

Exploring Digital Photography

Film & Literature

Enjoyment of Music

Band: MSUB Symphonic

Jazz Ensemble I: MSUB

Introduction to Theatre

Introduction to Art History

Introduction to Literature

Montana Literature

Introduction to Ethics

Philosophies of Life

People and Politics

Perspectives and Understanding

3

3

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3 credits

Academic Requirements:

Earn a minimum of 60 semester credits with a cumulative grade point average of 2.00 or better.

Satisfy the General Education requirements of Montana State University Billings.

A minimum of 20 semester credits with 40 grade points must be earned at Montana State University Billings.

Course	Credits	Grade	Semester	Equivalent
Electives				

ASSOCIATE OF SCIENCE/ASSOCIATE OF ARTS

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Electives (may vary)	29		
Total	60		

Notes: