## Advising Worksheet <br> Bachelor of Arts Major in Communication Arts Organizational Communication Option General Bulletin 2020-2021

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Transfer Institution(s):
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$\qquad$

Name $\qquad$
$\qquad$

Student ID \# $\qquad$

## General Education Requirements - See Attached Page for Specific Courses

| General Education Category | Course \# | Credits | Grade | Semester | Equivalent |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Category I: Global Academic Skills (9 credits) <br> A. Mathematics ( 3 credits) |  |  |  |  |  |
| B. English (3 credits) |  |  |  |  |  |
| C. Communication \& Information Literacy (3 credits) |  |  |  |  |  |
| Category II: Natural Sciences (7 credits) <br> 2 lectures ( 6 credits) \& 1 lab ( 1 credit) <br> (1 life science \& 1 physical science \& 1 lab) |  |  |  |  |  |
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|  |  |  |  |  |  |
| Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) |  |  |  |  |  |
| B. History ( 3 credits) |  |  |  |  |  |
| Category IV: Cultural Diversity (3 credits) |  |  |  |  |  |
| Category V: Arts \& Humanities (6 credits) <br> A. Fine Arts (3 credits) |  |  |  |  |  |
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A minimum grade of "C-" required in all General Education courses.
Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:
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| CATEGORY I: | GLOBAL ACADEMIC SKILLS | 9 credits |  |
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| Students |  |  | are required to take one course from each |
| Subcabcategory |  |  |  |
| M | 105 | Contemporary Mathematics | $\mathbf{3}$ credits |
| M | 105 | Mathematics | 3 |
| M | 114 | Extended Technical Mathematics | 3 |
| M | 121 | College Algebra | 3 |
| M | 122 | College Trigonometry | 3 |
| M | 130 | Mathematics for Elementary Teachers I | 3 |
| M | 140 | College Math for Healthcare | 3 |
| M | 143 | Finite Mathematics | 4 |
| M | 161 | Survey of Calculus | 3 |
| M | 171 | Calculus I | 4 |
| STAT | 141 | Introduction to Statistical Concepts | 3 |
| STAT | 216 | Introduction to Statistics | 4 |

## Subcategory B-English

3 credits
WRIT 101 College Writing I 3
WRIT 121 Introduction to Technical Writing 3
WRIT 122 Introduction to Business Writing 3
WRIT 201 College Writing II 3
WRIT 220 Business \& Professional Writing 3
WRIT 221 Intermediate Technical Writing 3
Subcategory C- Communication \& Information Literacy $\mathbf{3}$ credits
BMIS 150 Cyber Security and Electronic Communication 3
COMX 111 Introduction to Public Speaking 3
COMX 115 Introduction to Interpersonal Communication 3
LSCI 125 Research in the Information Age 3

| CATEGORY II: NATURAL SCIENCES | 6 cr. lecture \& 1 cr. lab |  |  |
| :--- | :---: | :--- | ---: |
| Students are required to take one course from each subcategory and |  |  |  |
| at least one corresponding lab or Integrated Sciences |  |  |  |
| Subcategory | A |  |  |
| BIOB | Life Sciences | 3-4 credits |  |
| BIOB | 102 | Discover Biology | 3 |
| BIOB | 121 | Discover Biology Lab |  |
| BIOB | 122 | Fundamentals of Biology for Allied Health | 3 |
|  |  | Biodiversity | 3 |
| BIOB | 123 | Fund of Biology: The Nature of Nutrition | 3 |
| BIOB | 160 | Principles of Living Systems | 3 |
| BIOB | 161 | Principles of Living Systems Lab | 3 |


| Subcategory B |  |  | Physical Sciences |
| :--- | :---: | :--- | ---: | 3-4 credits

Integrated Sciences
SCIN 101, 102, 103, 104 Integrated Sciences 3, 1, 3, 1


| Subcategory B | History | $\mathbf{3}$ credits |  |
| :--- | :---: | :--- | ---: |
| HSTA | 101 | American History I | 3 |
| HSTA | 102 | American History II | 3 |
| HSTR | 101 | Western Civilization I | 3 |
| HSTR | 102 | Western Civilization II | 3 |
| HSTR | 103 | Honors Western Civilization I | 3 |
| HSTR | 104 | Honors Western Civilization II | 3 |
| PSCI | 230 | Introduction to International Relations | 3 |


| CATEGORY IV: | CULTURAL DIVERSITY | 3 credits |  |
| :--- | :--- | :--- | ---: |
| ANTY | 220 | Culture and Society | 3 |
| ARTH | 160 | Global Visual Culture | 3 |
| COMX | 212 | Intro to Intercultural Communication | 3 |
| GPHY | 121 | Human Geography | 3 |
| HTH | 270 | Global Health Issues | 3 |
| LIT | 230 | World Literature Survey | 3 |
| MUSI | 207 | World Music | 3 |
| NASX | 105 | Introduction to Native American Studies | 3 |
| NASX | 205 | Native Americans in Contemporary Society | 3 |
| PHL | 271 | Indian Philosophies and Religions | 3 |
| PHL | 272 | Chinese Philosophies and Religions | 3 |
| REHA | 201 | Introduction to Diversity in Counseling | 3 |
| RLST | 170 | The Religious Quest | 3 |
| SPNS | 150 | The Hispanic Tradition | 3 |
| WGSS | 274 | Women, Culture, and Society | 3 |


| CATEGORY V: | ARTS \& HUMANITIES | 6 credits |  |
| :--- | :--- | :--- | ---: |
| Students are required to take one course from each subcategory |  |  |  |
| Subcategory |  | A | Fine Arts |
| ARTZ | 101 | Art Fundamentals | $\mathbf{3}$ credits |
| ARTZ | 105 | Visual Language-Drawing | 3 |
| ARTZ | 106 | Visual Language-2-D Foundations | 3 |
| ARTZ | 108 | Visual Language-3-D Foundations | 3 |
| ARTZ | 131 | Ceramics for Non-majors | 3 |
| CRWR | 240 | Intro Creative Writing Workshop | 3 |
| FILM | 160 | Introduction to World Cinema | 3 |
| LIT | 270 | Film \& Literature | 3 |
| MART | 260 | Computer Presentation and Animation | 3 |
| MUSI | 101 | Enjoyment of Music | 3 |
| MUSI | 114 | Band: MSUB Symphonic | 3 |
| MUSI | 131 | Jazz Ensemble I: MSUB | 1 |
| MUSI | 147 | Choral Ensemble: University Chorus | 1 |
| PHOT | 154 | Exploring Digital Photography | 1 |
| THTR | 101 | Introduction to Theatre | 3 |
| THTR | 120 | Introduction to Acting I | 3 |


| Subcategory B |  |  | Humanities |
| :--- | :---: | :--- | ---: | 3 credits


| Course |  |  | Credits | Grade | Semester | Equivalent |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Organizational Communication Core Requirements |  |  |  |  |  |  |
| COMX | 200 | Exploring Communication Studies | 3 |  |  |  |
| COMX | 210 | Communication in Small Groups | 3 |  |  |  |
| COMX | 211 | Advanced Public Speaking | 3 |  |  |  |
| COMX | 320 | Principles of Organizational Communication | 3 |  |  |  |
| COMX | 330 | Principles of Media Studies | 3 |  |  |  |
| COMX | 340 | Visual Rhetoric | 3 |  |  |  |
| COMX | 341 | History and Theory of Persuasion | 3 |  |  |  |
| COMX | 400 | Communication Theory | 3 |  |  |  |
| COMX | 420 | Issues in Organizational Communication | 3 |  |  |  |
| COMX | 424 | Risk, Crisis, and Communication | 3 |  |  |  |
| COMX | 426 | Leadership and Communication | 3 |  |  |  |
| COMX | 431 | New Media Skills | 3 |  |  |  |
| COMX | 482 | Gender, Media and Society | 3 |  |  |  |
| COMX | 499 | Capstone | 3 |  |  |  |
| JRNL | 270 | Reporting | 3 |  |  |  |

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.
Note: Substitutions between Options in the Communication Arts major can be made with advisor's consent. Students must earn a grade of " $C$ " or above in courses used to satisfy major or minor requirements in the Communication and Theatre Department. The Department of Communication and Theatre offers a BA in Communication Arts online. Check the university website for details at www.msubillings.edu.

## Language Requirement:

1) Complete the standard language requirement for a Bachelor of Arts for a total of 14 credits.
2) Complete the 101-102 active skills sequence in one foreign language plus 6 cr. of cultural studies courses selected from List One (below) for a total of 14 credits.
3) Complete 101-102 active skills sequence in one foreign language and 6 cr . in statistical and research method selected from List Two (below) for a total of 14 credits.
4) Complete six credits in statistical and research methods selected from List Two, along with nine credits selected from List One for a total of 15 credits.

List One
*SPNS 150 The Hispanic Tradition
*ANTY 220 Culture and Society
PHL 271 Indian Philosophies and Religions
PHL 272 Chinese Philosophies and Religions
RLST 303 Greek and Roman Mythology
HSTR 330 History of Mexico
NASX Select from offerings
Other Cultural Studies in consultation with Advisor.

List Two
SOCI 318 Sociological Research Methods
*STAT 141 Introduction to Statistical Concepts
*STAT 216 Introduction to Statistics
STAT 341 Introduction to Probability and Statistics
Other Statistical and Methods courses in consultation with Advisor.
*May also satisfy General Education Requirements

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Electives The total number of elective credits required for the degree will be determined by the number of courses a student elects to take which fulfill both the General Education requirements and the major requirements. Electives should be chosen in consultation with an academic advisor.

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| Bachelor of Arts Major in Communication Arts - Organizational Communication Option |  |  |  |
| :--- | :---: | :---: | :--- |
| Categories | Credits | Earned | Remaining |
| General Education Requirements | 31 | - |  |
| Communication Arts Requirements | 45 | - | - |
| Language Requirement | $14-15$ | - | - |
| Electives (may vary) | V | - | - |
| Total | 120 | - | - |

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes ( 300 and above).

