

## ADVISING WORKSHEET BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS ORGANIZATIONAL COMMUNICATION OPTION General Bulletin 2020-2021

**TRANSFER INSTITUTION(S):** 

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name\_\_\_\_

Student ID #\_\_\_\_\_

#### GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

<b>General Education Category</b>	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
<b>Category III: Social Sciences and History</b> (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

**Reviewed:** 

# **GENERAL EDUCATION REQUIREMENTS**

CATEGO	RY I:	GLOBAL ACADEMIC SKILLS 9 cred	its
		equired to take one course from each subcategory	
		A - Mathematics 3 cred	
M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
M	121	College Algebra	3
M	121	College Trigonometry	3 3
M	122		3
M	140		3
M	140	Finite Mathematics	4
	-		4
M	161	Survey of Calculus	3 4
M	171	Calculus I	
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcateg	gory H	3 - English 3 cred	its
WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
WRIT	201		3
WRIT	220		3
WRIT	221	Intermediate Technical Writing	3
	50 11 15	C- Communication & Information Literacy 3 cre Cyber Security and Electronic Communication Introduction to Public Speaking Introduction to Interpersonal Communication Research in the Information Age	dits 3 3 3
		NATURAL SCIENCES 6 cr. lecture & 1 cr. l	
Students	are re	quired to take one course from each subcategory	and
		responding lab or Integrated Sciences	
		A – Life Sciences 3-4 cred	its
BIOB	101	Discover Biology	3
BIOB	102		1
BIOB	121		3
BIOB	122		3
BIOB	123	5	3
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1
BIOB	101	Finicipies of Living Systems Lab	1
		<b>B</b> – Physical Sciences <b>3-4</b> cred	
ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory	1
GPHY	262	Spatial Sciences Technology & Applications	3
GPHY	263	Spatial Sciences & Technology Lab	1
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
Integrated SCIN 101	d Scie		, 1

	RY III:	SOCIAL SCIENCES AND HISTORY 6 CRED	ITS
		uired to take one course from each subcategory	
		– Social Sciences 3 credit	
ANTY	217		•
	105	Physical Anthropology & Archeology Introduction to Business	3 3
BGEN			3
COMX	106	Communicating in a Dynamic Workplace	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
HTH	110	Personal Health and Wellness	3 3 3 3 3 3 3 3 3 3 3 3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	3
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	
SOCI	201	Social Problems	3
Cbt-	D	11 <sup>1</sup> 24	1.4.
	•••	- History 3 cred	
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3 3 3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3
CATEGO	ORY IV:	CULTURAL DIVERSITY 3 cred	lits
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Intro to Intercultural Communication	3 3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
PHL	203	Indian Philosophies and Religions	3
	2/1		2
DLII	272	Chinaga Dhilaganhiag and Daligiang	2
PHL	272	Chinese Philosophies and Religions	3
REHA	201	Introduction to Diversity in Counseling	3 3 2
REHA RLST	201 170	Introduction to Diversity in Counseling The Religious Quest	3 3 3
REHA RLST SPNS	201 170 150	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
REHA RLST	201 170	Introduction to Diversity in Counseling The Religious Quest	3 3 3 3 3
REHA RLST SPNS WGSS	201 170 150 274	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society	3
REHA RLST SPNS WGSS	201 170 150 274	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat	3 lits
REHA RLST SPNS WGSS CATEGO Students	201 170 150 274 <b>DRY V:</b> are requ	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 created uired to take one course from each subcategory	3 lits
REHA RLST SPNS WGSS CATEGO Students Subcate	201 170 150 274 <b>DRY V:</b> are requ gory A	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat	3 lits lits
REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals	3 lits / lits 3
REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ	201 170 150 274 <b>DRY V:</b> are requ gory A 101 105	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing	3 lits / lits 3 3
REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 crect uired to take one course from each subcategory – Fine Arts 3 crect Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations	3 lits / lits 3 3
REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 crect uired to take one course from each subcategory – Fine Arts 3 crect Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations	3 lits / lits 3 3
REHA RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors	3 lits / lits 3 3
REHA RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop	3 lits / lits 3 3
REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 lits / lits 3 3
REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cred uired to take one course from each subcategory – Fine Arts 3 cred Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 lits / lits 3 3
REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	3 lits / lits 3 3
REHA RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	3 lits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
REHA RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic	3 lits 3 3 3 3 3 3 3 3 3 3 3 3 3
REHA RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cred uired to take one course from each subcategory – Fine Arts 3 cred Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 lits 3 3 3 3 3 3 3 3 3 3 3 1 1
REHA RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cred uired to take one course from each subcategory – Fine Arts 3 cred Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 lits 3 3 3 3 3 3 3 3 3 1 1 1
REHA RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	3 <b>lits</b> 3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 3
REHA RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR	201 170 150 274 <b>PRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	3 lits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
REHA RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	3 <b>lits</b> 3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 3
REHA RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I	3 lits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR	201 170 150 274 <b>DRY V:</b> are requ gory A 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 creat	3 lits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150 150 150 150 150 150 150 150	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 creat	3 lits 3 3 3 3 3 3 3 3 3 3 3 3 3
REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150 111	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities 3 creat Introduction to Art History Perspectives and Understanding	3 lits 3 3 3 3 3 3 3 3 3 3 3 3 3
REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150 111 110	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities 3 creat Introduction to Art History Perspectives and Understanding Introduction to Literature	3 lits 3 3 3 3 3 3 3 3 3 3 3 3 3
REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT LIT	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150 111 110 240	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble I: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities 3 creat Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	3 lits 3 3 3 3 3 3 3 3 3 3 3 3 3
REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT LIT PHL	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150 110 240 110 240 110 240 110 240 110 240 110 240 110 120 260 101 110 207 260 101 110 207 260 101 110 207 260 101 114 105 106 107 107 107 107 107 107 107 107	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities 3 creat Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature Introduction to Ethics	3 lits 3 3 3 3 3 3 3 3 3 3 3 3 3
REHA RLST SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT LIT	201 170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150 111 110 240	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creat uired to take one course from each subcategory – Fine Arts 3 creat Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble I: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities 3 creat Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	3 lits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Course			Credits	Grade	Semester	Equivalent
Organizational Communication Core Requirements						
COMX	200	Exploring Communication Studies	3			
COMX	210	Communication in Small Groups	3			
COMX	211	Advanced Public Speaking	3			
COMX	320	Principles of Organizational Communication	3			
COMX	330	Principles of Media Studies	3			
COMX	340	Visual Rhetoric	3			
COMX	341	History and Theory of Persuasion	3			
COMX	400	Communication Theory	3			
COMX	420	Issues in Organizational Communication	3			
COMX	424	Risk, Crisis, and Communication	3			
COMX	426	Leadership and Communication	3			
COMX	431	New Media Skills	3			
COMX	482	Gender, Media and Society	3			
COMX	499	Capstone	3			
JRNL	270	Reporting	3			

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

#### Note: Substitutions between Options in the Communication Arts major can be made with advisor's consent. Students must earn a grade of "C" or above in courses used to satisfy major or minor requirements in the Communication and Theatre Department. The Department of Communication and Theatre offers a BA in Communication Arts online. Check the university website for details at www.msubillings.edu.

#### Language Requirement:

- 1) Complete the standard language requirement for a Bachelor of Arts for a total of 14 credits.
- Complete the 101-102 active skills sequence in one foreign language plus 6 cr. of cultural studies courses selected from List One (below) for a total of 14 credits.
- Complete 101-102 active skills sequence in one foreign language and 6 cr. in statistical and research method selected from List Two (below) for a total of 14 credits.
- 4) Complete six credits in statistical and research methods selected from List Two, along with nine credits selected from List One for a total of 15 credits.

List One	List Two				
*SPNS 150 The Hispanic Tradition	SOCI 318 Sociological Research Methods				
*ANTY 220 Culture and Society	*STAT 141 Introduction to Statistical Concepts				
PHL 271 Indian Philosophies and Religions	*STAT 216 Introduction to Statistics				
PHL 272 Chinese Philosophies and Religions	STAT 341 Introduction to Probability and Statistics				
RLST 303 Greek and Roman Mythology	Other Statistical and Methods courses in consultation with				
HSTR 330 History of Mexico	Advisor.				
NASX Select from offerings					
Other Cultural Studies in consultation with Advisor.	*May also satisfy General Education Requirements				

**Electives** The total number of elective credits required for the degree will be determined by the number of courses a student elects to take which fulfill both the General Education requirements and the major requirements. Electives should be chosen in consultation with an academic advisor.

### BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS - ORGANIZATIONAL COMMUNICATION OPTION

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Communication Arts Requirement	s 45		
Language Requirement	14-15		
Electives (may vary)	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).