

## ADVISING WORKSHEET

# BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS MEDIA STUDIES OPTION General Bulletin 2020-2021

TRANSFER INSTITUTION(S):					
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Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name	 	 
Student ID#	 	 

## GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed	:		

## GENERAL EDUCATION REQUIREMENTS

CATEGO	DV I.	GLOBAL ACADEMIC SKILLS	9 credi	ts	CATEGO	DRV III.	SOCIAL SCIENCES AND HISTORY 6 CRI	EDITS
							uired to take one course from each subcateg	
		uired to take one course from each su	3 credi				· ·	edits
M	105	- Mathematics Contemporary Mathematics	3 Creui	3	ANTY	217	Physical Anthropology & Archeology	3
M	114	Extended Technical Mathematics		3	BGEN	105	Introduction to Business	3
M	121			3	COMX	105		
	121	College Algebra		3	ECNS	201	Communicating in a Dynamic Workplace Principles of Microeconomics	3
M		College Trigonometry	T	3				3
M	130	Mathematics for Elementary Teacher	ers i		ECNS	202	Principles of Macroeconomics	
M	140	College Math for Healthcare		3	EDU	105	Education and Democracy	3
M	143	Finite Mathematics		4	GPHY	141	Geography of World Regions	3
M	161	Survey of Calculus		3	HTH	110	Personal Health and Wellness	3
M	171	Calculus I		4	PSCI	210	Introduction to American Government	3
STAT	141	Introduction to Statistical Concepts		3	PSCI	220	Introduction to Comparative Government	3
STAT	216	Introduction to Statistics		4	PSYX	100	Introduction to Psychology	3
					SOCI	101	Introduction to Sociology	3
Subcate	gory B	- English	3 credi	ts	SOCI	201	Social Problems	3
WRIT	101	College Writing I		3				
WRIT	121	Introduction to Technical Writing		3	Subcate	gorv B -	History 3 cr	redits
WRIT	122	Introduction to Business Writing		3	HSTA	101	American History I	3
WRIT	201	College Writing II		3	HSTA	102	American History II	3
WRIT	220	Business & Professional Writing		3	HSTR	101	Western Civilization I	3
WRIT	221	Intermediate Technical Writing		3	HSTR	102	Western Civilization II	3
WINII	221	intermediate reclinical writing		3			Honors Western Civilization I	
<b>a</b>	~		•	***	HSTR	103		3
		- Communication & Information Liter			HSTR	104	Honors Western Civilization II	3
BMIS 1		Cyber Security and Electronic Commu	ınıcatıon		PSCI	230	Introduction to International Relations	3
COMX 1		Introduction to Public Speaking		3				
COMX 1		Introduction to Interpersonal Commun	nication	3	CATEGO	ORY IV:	CULTURAL DIVERSITY 3 cr	edits
LSCI 1	25	Research in the Information Age		3	ANTY	220	Culture and Society	3
					ARTH	160	Global Visual Culture	3
CATEGO	RY II:	NATURAL SCIENCES 6 cr. lecture	& 1 cr. la	ıb	COMX	212	Introduction to Intercultural Communicati	
		quired to take one course from each su			GPHY	121	Human Geography	3
		responding lab <u>or</u> Integrated Sciences	ocuregory	ana	HTH	270	Global Health Issues	3
			3-4 credi	4		230		
		- Life Sciences	5-4 credi		LIT		World Literature	3
BIOB	101	Discover Biology		3	MUSI	207	World Music	3
BIOB	102	Discover Biology Lab		1	NASX	105	Introduction to Native American Studies	3
BIOB	121	Fundamentals of Biology for Allied		3	NASX	205	Native Americans in Contemporary Socie	
BIOB	122	Fund of Biology: Evolution, Ecolog	gy, and		PHL	271	Indian Philosophies and Religions	3
		Biodiversity		3	PHL	272	Chinese Philosophies and Religions	3
BIOB	123	Fund of Biology: The Nature of Nu	trition	3	REHA	201	Introduction to Diversity in Counseling	3
BIOB	160	Principles of Living Systems		3	RLST	170	The Religious Quest	3
BIOB	161	Principles of Living Systems Lab		1	SPNS	150	The Hispanic Tradition	3
					WGSS	274	Women, Culture, and Society	3
ASTR	110	Introduction to Astronomy		3			,	
ASTR	111	Introduction to Astronomy Lab		1	CATEGO	DX V.	A DITC & HUMANUTIES 6 or	redits
CHMY	121	Introduction to General Chemistry		3				
CHMY	122	Introduction to General Chemistry I	Lah	1			uired to take one course from each subcateg	
CHMY	141	College Chemistry I	Luc	3				redits
CHMY	142	College Chemistry Laboratory I		1	ARTZ	101	Art Fundamentals	3
GEO				3	ARTZ	105	Visual Language-Drawing	3
	101	Introduction to Physical Geology	.1		ARTZ	106	Visual Language-2-D Foundations	3
GEO	102	Introduction to Physical Geology L			ARTZ	108	Visual Language-3-D Foundations	3
GPHY	262	Spatial Sciences Technology & App			ARTZ	131	Ceramics for Non-majors	3
GPHY	263	Spatial Sciences & Technology Lab	)	1	CRWR	240	Intro Creative Writing Workshop	3
PHSX	103	Our Physical World		3	FILM	160	Introduction to World Cinema	3
PHSX	104	Our Physical World Lab		1	LIT	270	Film & Literature	3
PHSX	205	College Physics I		3	MART	260	Computer Presentation and Animation	3
PHSX	206	College Physics I Lab		1	MUSI	101	Enjoyment of Music	3
Integrat	ed Scie	ences			MUSI	114	Band: MSUB Symphonic	1
		03, 104 Integrated Sciences	3, 1, 3,	1	MUSI	131	Jazz Ensemble I: MSUB	1
5011110	1, 102, 1	ss, 10 · integrated serences	٥, ١, ٥,	•	MUSI	147	Choral Ensemble: University Chorus	1
					PHOT	154	Exploring Digital Photography	3
					THTR	101	Introduction to Theatre	3
					THTR	120	Introduction to Acting I	3
								redits
					ARTH	150	Introduction to Art History	3
					HONR	111	Perspectives and Understanding	3
					LIT	110	Introduction to Literature	3
					LIT	213	Montana Literature	3
					PHL	110	Introduction to Ethics	3
				l l	DITT	111		_
					PHL PHL	111 254	Philosophies of Life People and Politics	3

People and Politics

		Course	Credits	Grade	Semester	Equivalent
Media St	udies Cor	re Requirements				
COMX	200	<b>Exploring Communication Studies</b>	3			
COMX	211	Advanced Public Speaking	3			
COMX	330	Principles of Media Studies	3			
COMX	331	Theories of Media and Society	3			
COMX	341	History and Theory of Persuasion	3			
COMX	351	Principles of Public Relations	3			
COMX	400	Communication Theory	3			
COMX	499	Capstone	3			
JRNL	270	Reporting	3			

Critical Media & Society Courses (Choose 4 courses from the following with advisor's approval):

COMX	340	Visual Rhetoric	3		
COMX	431	Communicating Online	3		
COMX	434	Political Communication	3		
COMX	435	Media Criticism	3		
COMX	436	Popular Culture and Cultural Studies	3		
COMX	438	Multicultural Mass Communication	3		

Media Studies Supplemental Courses (Choose 3 courses from the following with advisor's approval):

COMX	210	Communication in Small Groups	3		
COMX	320	Principles of Organizational Communication	3		
COMX	401	Communication Law and Ethics	3		
COMX	426	Leadership and Communication	3		
COMX	431, 4	134, 435, 436, or 438 <b>if not taken above</b>	3		
COMX	452	Issues in Public Relations	3		
COMX	456	Case Studies in Public Relations	3		
COMX	480	Health Communication	3		
COMX	481	Media for Social Change	3		
COMX	491	Special Topics	3		
COMX 49	4/498	Internship or Seminar/Workshop	3		

Note: Substitutions between Options can be made with advisor or consent. Students must earn a grade of "C" or above in courses used to satisfy major or minor requirements in the Communication and Theatre Department. The Department of Communication and Theatre offers a BA in Communication Arts online. Check the university website for details at <a href="https://www.msubillings.edu">www.msubillings.edu</a>.

#### Language Requirement:

- 1) Complete the standard language requirement for a Bachelor of Arts for a total of 14 credits.
- 2) Complete the 101-102 active skills sequence in one foreign language plus 6 cr. of cultural studies courses selected from List One (below) for a total of 14 credits.
- 3) Complete 101-102 active skills sequence in one foreign language and 6 cr. in statistical and research method selected from List Two (below) for a total of 14 credits.
- 4) Complete 9 cr. selected from List One (below) along with 6 cr. selected from List Two (below), for a total of 15 credits.

List One	List Two					
*SPNS 150 The Hispanic Tradition	SOCI 318 Sociological Research Methods					
*ANTY 220 Culture and Society	*STAT 141 Introduction to Statistical Concepts					
*PHL 271 Indian Philosophies and Religions	*STAT 216 Introduction to Statistics					
*PHL 272 Chinese Philosophies and Religions	STAT 341 Introduction to Probability & Statistics					
RLST 303 Greek and Roman Mythology	Other Statistical and Methods courses in consultation with					
HSTR 330 History of Mexico	Advisor.					
NASX Select from offerings						
Other Cultural Studies in consultation with Advisor.	*May satisfy General Education Requirements					
Restricted Electives: Select two courses with advisor approval	for a total of 6 credits.					
<b>Electives</b> - The total number of elective credits required for the degree we take which fulfill both the General Education requirements and the major recacademic advisor.	vill be determined by the number of courses a student elects to quirements. Electives should be chosen in consultation with an					

### BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS - MASS COMMUNICATION OPTION

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Communication Arts Requirements	s 48	- <u></u>	
Language Requirement	14-15	- <u></u>	
Restricted Electives	6		
Electives (may vary)	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).