

## **ADVISING WORKSHEET**

## BACHELOR OF ARTS DEGREE MAJOR IN ENVIRONMENTAL STUDIES General Bulletin 2020-2021

	TRANSFER INSTITUTION(S):

Montana State University Billings
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Name		
Student ID #		

## GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)  STAT 216 – Major Core Requirement					
B. English (3 credits) WRIT 101 or WRIT 121 – Major Requirement					
C. Communication & Information Literacy (3 credits) COMX 111 – Major Requirement					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
BIOB 101/102 or 160/161 – Major Core Requirement GPHY 262/263 – Major Core Requirement					
Category III: Social Sciences and History (6 credits)  A. Social Science (3 credits)  ECNS 202 – Major Core Requirement					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)  GPHY 121 – Major Core Requirement					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Reviev	ved:						

# GENERAL EDUCATION REQUIREMENTS

	DRV I.	GLOBAL ACADEMIC SKILLS	9 cred	dits	CATEGO	ORY III:	SOCIAL SCIENCES AND HISTORY	6 CREDITS
Students		quired to take one course from each si					uired to take one course from each sub	category
		- Mathematics	3 cred				– Social Sciences	3 credits
M	105	Contemporary Mathematics		3	ANTY	217	Physical Anthropology & Archeolog	
M	114	Extended Technical Mathematics		3	BGEN	105	Introduction to Business	3
M	121	College Algebra		3	COMX	106	Communicating in a Dynamic Work	
M	122	College Trigonometry		3	ECNS	201	Principles of Microeconomics	3
M	130	Mathematics for Elementary Teach	ners I	3	ECNS	202	Principles of Macroeconomics	3
M	140	College Math for Healthcare		3	EDU	105	Education and Democracy	3
M	143	Finite Mathematics		4	HTH	110	Personal Health and Wellness	3
M	161	Survey of Calculus		3	PSCI	210	Introduction to American Government	_
M	171	Calculus I		4	PSCI	220	Introduction to Comparative Govern	
STAT	141	Introduction to Statistical Concepts	s	3	PSYX	100	Introduction to Psychology	3
STAT	216	Introduction to Statistics		4	SOCI	101	Introduction to Sociology	3
					SOCI	201	Social Problems	3
Subcate	gory B	- English	3 cred	dits	~ .	_	***	
WRIT	101	College Writing I		3			- History	3 credits
WRIT	121	Introduction to Technical Writing		3	HSTA	101	American History I	3
WRIT	122	Introduction to Business Writing		3	HSTA	102	American History II	3
WRIT	201	College Writing II		3	HSTR	101	Western Civilization I	3
WRIT	220	Business & Professional Writing		3	HSTR	102	Western Civilization II	3
WRIT	221	Intermediate Technical Writing		3	HSTR	103	Honors Western Civilization I	3
		2			HSTR	104	Honors Western Civilization II	3
Subcate	gory C	- Communication & Information Lite	eracy 3 cr	edits	PSCI	230	Introduction to International Relation	ns 3
BMIS 1		Cyber Security and Electronic Comm						
COMX 1		Introduction to Public Speaking		3	CATEGO	ORY IV:	CULTURAL DIVERSITY	3 credits
COMX 1		Introduction to Interpersonal Commu	nication	3	ANTY	220	Culture and Society	3
LSCI 12		Research in the Information Age		3	ARTH	160	Global Visual Culture	3
		8			COMX	212	Intro to Intercultural Communicatio	
CATEGO	DV II. N	NATURAL SCIENCES 6 cr. lectur	re & 1 cr	lab	GPHY	121	Human Geography	3
					HTH	270	Global Health Issues	3
		uired to take one course from each su	ibcategory	y and	LIT	230	World Literature Survey	3
		esponding lab or Integrated Sciences	2.4	***	MUSI	207	World Music	3
		- Life Sciences	3-4 cred		NASX	105	Introduction to Native American St	
BIOB	101	Discover Biology		3	NASX	205	Native Americans in Contemporary	
BIOB	102	Discover Biology Lab	1 ** 1.1	1	PHL	271	Indian Philosophies and Religions	3
BIOB	121	Fundamentals of Biology for Allied		3	PHL	272	Chinese Philosophies and Religions	-
BIOB	122	Fund of Biology: Evolution, Ecolo	gy, and	_	REHA	201	Introduction to Diversity in Counsel	
		Biodiversity		3			The Religious Quest	ing 5
BIOB					PICT			3
	123	Fund of Biology: The Nature of Nu	utrition	3	RLST	170		3
BIOB	160	Principles of Living Systems	utrition	3	SPNS	150	The Hispanic Tradition	3
			utrition					
BIOB BIOB	160 161	Principles of Living Systems Principles of Living Systems Lab		3	SPNS WGSS	150 274	The Hispanic Tradition Women, Culture, and Society	3 3
BIOB BIOB Subcate	160 161 gory B	Principles of Living Systems Principles of Living Systems Lab  - Physical Sciences	utrition  3-4 crea	3 1 dits	SPNS WGSS	150 274 ORY V:	The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES	3 3 6 credits
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BIOB BIOB Subcate ASTR ASTR	160 161 <b>gory B</b> 110 111	Principles of Living Systems Principles of Living Systems Lab  - Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab	3-4 crec	3 1 dits 3 1	SPNS WGSS CATEGO Students Subcate	150 274 DRY V: are required gory A	The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts	3 3 6 credits category 3 credits
BIOB BIOB Subcate ASTR ASTR CHMY	160 161 <b>gory B</b> 110 111 121	Principles of Living Systems Principles of Living Systems Lab  - Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry	3-4 crec	3 1 dits 3 1 3	SPNS WGSS  CATEGO Students Subcate ARTZ	150 274 DRY V: are required gory A 101	The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  mired to take one course from each sub  Fine Arts  Art Fundamentals	6 credits category 3 credits
BIOB BIOB Subcate ASTR ASTR CHMY CHMY	160 161 <b>gory B</b> 110 111 121 122	Principles of Living Systems Principles of Living Systems Lab  - Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry	3-4 crec	3 1 dits 3 1 3	SPNS WGSS  CATEGO Students Subcate ARTZ ARTZ	150 274 DRY V: are required are	The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  aired to take one course from each sub  Fine Arts  Art Fundamentals  Visual Language-Drawing	6 credits category 3 credits 3 3
BIOB BIOB Subcate ASTR ASTR CHMY CHMY	160 161 <b>gory B</b> 110 111 121 122 141	Principles of Living Systems Principles of Living Systems Lab  - Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry College Chemistry I	3-4 crec	3 1 dits 3 1 3 1 3	SPNS WGSS CATEGO Students Subcate ARTZ ARTZ ARTZ	150 274 DRY V: are required gory A 101	The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  Tired to take one course from each sub- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations	6 credits category 3 credits 3 3 3
BIOB BIOB Subcate ASTR ASTR CHMY CHMY	160 161 <b>gory B</b> 110 111 121 122	Principles of Living Systems Principles of Living Systems Lab  - Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I	3-4 crec	3 1 dits 3 1 3 1 3	SPNS WGSS  CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ	150 274 DRY V: are required are required ar	The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  Tired to take one course from each sub- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations	6 credits category 3 credits 3 3 3 3 3
BIOB BIOB Subcate ASTR ASTR CHMY CHMY CHMY CHMY GEO	160 161 <b>gory B</b> 110 111 121 122 141 142 101	Principles of Living Systems Principles of Living Systems Lab  - Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology	<b>3-4 crec</b> Lab	3 1 dits 3 1 3 1 3 1 3	SPNS WGSS  CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ	150 274 DRY V: are required are required ar	The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  Tired to take one course from each sub- Fine Arts  Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors	3 3 6 credits category 3 credits 3 3 3 3 3 3
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BIOB BIOB Subcate: ASTR ASTR CHMY CHMY CHMY GEO GEO	160 161 <b>gory B</b> 110 111 121 122 141 142 101 102	Principles of Living Systems Principles of Living Systems Lab  - Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology I	3-4 cred Lab Laboratory	3 1 dits 3 1 3 1 3 1 3 1 3 1 3	SPNS WGSS  CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR	150 274 DRY V: are requested for 101 105 106 108 131 240	The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  Tired to take one course from each sub- Fine Arts  Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop	6 credits category 3 credits 3 3 3 3 3 3 3
BIOB BIOB Subcate: ASTR ASTR CHMY CHMY CHMY GEO GEO GPHY	160 161 gory B 110 111 121 122 141 142 101 102 262	Principles of Living Systems Principles of Living Systems Lab  - Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology I Spatial Sciences Technology & Ap	3-4 cred Lab Laboratory	3 1 dits 3 1 3 1 3 1 3 1 3 1 3 1 3 5 1 3 1 3 1 3	SPNS WGSS  CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM	150 274 DRY V: are required from 101 105 106 108 131 240 160	The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  Tried to take one course from each sub- Fine Arts  Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 3 6 credits category 3 credits 3 3 3 3 3 3 3 3 3 3 3
BIOB BIOB Subcate: ASTR ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY	160 161 <b>gory B</b> 110 111 121 122 141 142 101 102 262 263	Principles of Living Systems Principles of Living Systems Lab  - Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology I Spatial Sciences Technology & Ap Spatial Sciences & Technology La	3-4 cred Lab Laboratory	3 1 dits 3 1 3 1 3 1 3 1 3 1 3 1 3 1 1 3 1 1 3 1	SPNS WGSS  CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT	150 274 ORY V: are requ gory A 101 105 106 108 131 240 160 270	The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  Tried to take one course from each sub- Fine Arts  Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 3 6 credits category 3 credits 3 3 3 3 3 3 3 3 3 3 3
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BIOB BIOB Subcate: ASTR ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX	160 161 <b>gory B</b> 110 111 121 122 141 142 101 102 262 263 103 104	Principles of Living Systems Principles of Living Systems Lab  - Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology I Spatial Sciences Technology & Ap Spatial Sciences & Technology Lai Our Physical World Our Physical World College Physics I	3-4 cred Lab Laboratory	3 1 dits 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 1 3 1 1 3 1	SPNS WGSS  CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ LIT MART MUSI MUSI	150 274 ORY V: are required from 101 105 106 108 131 240 160 270 260 101	The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  Direct to take one course from each sub- Fine Arts  Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animati	3 3 6 credits category 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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BIOB BIOB Subcates ASTR ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX	160 161 <b>gory B</b> 110 111 122 141 142 101 102 262 263 103 104 205 206	Principles of Living Systems Principles of Living Systems Lab  - Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology I Spatial Sciences Technology & Ap Spatial Sciences & Technology Lai Our Physical World Our Physical World College Physics I College Physics I Lab	3-4 creed Lab  Laboratory optications b	3 1 dits 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 1 3 1	SPNS WGSS  CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT	150 274 DRY V: are required for the second	The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  Direct to take one course from each sub- Fine Arts  Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animati Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Choru Exploring Digital Photography	3 3 6 credits category 3 credits 3 3 3 3 3 3 3 3 1 1 1 1 1 3
BIOB BIOB Subcates ASTR ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX	160 161 <b>gory B</b> 110 111 122 141 142 101 102 262 263 103 104 205 206	Principles of Living Systems Principles of Living Systems Lab  - Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry I Introduction to Physical Geology Introduction to Physical Geology I Spatial Sciences Technology & Ap Spatial Sciences & Technology Lai Our Physical World Our Physical World College Physics I College Physics I Lab	3-4 cred Lab Laboratory	3 1 dits 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 1 3 1	SPNS WGSS  CATEGO Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ IT MART MUSI MUSI MUSI MUSI PHOT THTR	150 274 DRY V: are required for the second	The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  Direct to take one course from each sub- Fine Arts  Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animati Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Choru Exploring Digital Photography Introduction to Theatre	3 3 6 credits category 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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		Course	Credits	Grade	Semester	Equivalent						
	A minimum grade of C- or better is required in all major coursework											
<b>Additiona</b>	Additional Environmental Studies General Education Core Requirements											
*COMX	111	Intro to Public Speaking	(3)									
OR		- Discover Biology with lab - Principles of Living Systems with Lab	(3) (1)									
*GPHY AND	262	Spatial Sciences Technology & Applications	(3)									
GPHY	263	Spatial Science and Technology Lab	1									
*ECNS	202	Principles of Macroeconomics	(3)									

(3)

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\*GPHY

## **Environmental Studies Core Requirements-beyond General Education**

Human Geography

Select one college writing course from the list below: Note: Additional writing course is a prerequisite for ENST 210. 12 Credits

	121	Introduction to Technical Writing			
*WRIT	OR				
WKII	201	College Writing II	3		
	OR				
	221	Intermediate Technical Writing			
ENST	210	Introduction to Environmental Studies	3		
ENST	498	Internship/Cooperative Education	3		
ENST	499	Senior Thesis/Capstone	3		

## Career Oriented Tracks: Complete at least one of the four defined Career Oriented Tracks.

Track 1:		lls			21 Credits
GPHY	282	Mapping Techniques	3		
GPHY	380	Principles of GIS	3		
GPHY	484	Applied GIS/Spatial Analysis	3		
GPHY	491	Special Topics	3		
Select thi	ree course	es from the following – 9 credits:			
ARTH	455	Art and the Environment	3		
BGEN	440	Business and the Environment	3		
ENST	335	The Environmental Vision	3		
ENST	385	Environmental Impact and Policy Analysis	3		
GPHY	494	Seminar/Workshop	3		
GPHY	498	Cooperative Education/Internship	3		
HSTA	460	Montana and the West	3		
HSTA	470	American Environmental History	3		
NASX	350	Native Americans & Environment	3		
NASX	379	Federal Indian Law	3		
PHL	324	Nature, Culture, and Ethics	3		
PSCI	365	Public Policy Issues and Analysis	3		
SOCI	415	Sociology of Hunting and Poaching	3		
SOCI	470	Environmental Sociology	3		

<sup>\*</sup>May satisfy General Education requirements.

<sup>^</sup>The Physical Science lab course is also required, but not counted in Gen Eds. See below.

Track 2: Environmental Advocacy	21 credits

COMX	200	Exploring Communication Studies	3		
COMX	330	Principles of Media Studies	3		
COMX	341	History and Theories of Persuasion	3		
HSTA	460	Montana and the West	3		
OR					
HSTA	470	American Environmental History			
select thre	ee courses	from the following: – 9 credits:			
ARTH	455	Art and the Environment	3		
BGEN	440	Business and the Environment	3		
COMX	320	Principles of Organizational Communication	3		
COMX	434	Political Communication	3		
ENST	335	The Environmental Vision	3		
ENST	385	Environmental Impact and Policy Analysis	3		
GPHY	494	Seminar/Workshop	3		
NASX	350	Native Americans and Environment	3		
PHL	324	Nature, Culture, Ethics	3		
PSCI	365	Public Policy Issues and Analysis	3		
SOCI	415	Sociology of Hunting and Poaching	3		
SOCI	470	Environmental Sociology	3		

Track 3: 1	21 credits			
BGEN	440	Business and the Environment	3	
OR				
BMGT	322	Operations Management		
GPHY	282	Mapping Techniques	3	
HSTA	460	Montana and the West	3	
OR				
HSTA	470	American Environmental History		
NASX	379	Federal Indian Law	3	
PSCI	260	Intro to State and Local Government	3	
Select two	o courses	s from the following: – 6 credits:		
ENST	335	The Environmental Vision	3	
ENST	385	Environmental Impact and Policy Analysis	3	
GPHY	380	Principles of GIS	3	
GPHY	494	Seminar/Workshop	3	
NASX	350	Native Americans and Environment	3	
PHL	324	Nature, Culture, Ethics	3	
PSCI	365	Public Policy Issues and Analysis	3	
SOCI	415	Sociology of Hunting and Poaching	3	

**Area 4: Eco-Spatial Analysis** 

22	credits
23	creams

BIOE	370	General Ecology	3		
AND					
BIOE	371	General Ecology Lab	1		
BIOO	320	General Botany	3		
AND					
BIOO	321	General Botany Lab	1		
GPHY	282	Mapping Techniques	3		
GPHY	380	Principles of GIS	3		
GPHY	484	Applied GIS/Spatial Analysis	3		
Take two courses from the following: – 6 credits:					
BGEN	440	Business and the Environment	3		
ENST	335	The Environmental Vision	3		
ENST	385	Environmental Impact and Policy Analysis	3		
GPHY	494	Seminar/Workshop	3		

HIST	460	Montana and the West	3		
HIST	470	American Environmental History	3		
NASX	350	Native Americans and Environment	3		
NASX	379	Federal Indian Law	3		
PHL	324	Nature, Culture, Ethics	3		
PSCI	365	Public Policy Issues and Analysis	3		
SOCI	415	Sociology of Hunting and Poaching	3		
SOCI	470	Environmental Sociology	3		

Language Requirement (2 semesters/1 full year of the same language)

Electives				
Any other college-level credits, including credits toward	d Minor Field of Study, a	ea of care	er interest, an	d/or necessary
prerequisite courses. A minor area of study is not require	red but strongly encourage	ed	or 111001 020, uni	91 1100022417
prorequisite courses. At minor area of study is not requi	rea, out strongly encourag	<u> </u>		
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#### **BACHELOR OF ARTS IN ENVIRONMENTAL STUDIES**

Categories General Education	Credits 33*	Earned Remaining
Environmental Studies Core Requirements	12	
Career Oriented Track	21-23	
Language Requirement	8	
Electives (may vary)	V	
Total	120	

<sup>\*</sup>In order to maximize credit options, Environmental Studies students should complete specialized general education courses as outlined in the General Education Requirements as prescribed in the Environmental Studies Core.

It is the student's responsibility to know and meet the requirements for graduation.

A minimum of 36 credits must be upper division classes (300 and above); 30 of the upper division credits must be earned within the Core Requirements and/or Restricted Electives.

Students must earn a grade of "C-" or better in all Core Requirements and Restricted Electives.