

**ADVISING WORKSHEET** BACHELOR OF APPLIED SCIENCE General Bulletin 2020-2021

**TRANSFER INSTITUTION(S):** 

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Name\_\_\_\_\_

Student ID #\_\_\_\_\_

#### GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

<b>General Education Category</b>	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
<b>Category III: Social Sciences and History</b> (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					
		1			

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

**Reviewed:** 

### **GENERAL EDUCATION REQUIREMENTS**

CATEGO	RY I:	GLOBAL ACADEMIC SKILLS 9 cred	lits
Students	are re	equired to take one course from each subcategor	v
		A - Mathematics 3 cred	
М	105	Contemporary Mathematics	3
М	114	Extended Technical Mathematics	3
М	121	College Algebra	3 3 3 3
М	122	College Trigonometry	3
М	130	5	3
М	140	8	
М	143	Finite Mathematics	4
М	161	Survey of Calculus	3
М	171		4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcate	gory I	3 - English 3 crea	lits
WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3
WRIT	220		3 3 3 3
WRIT	221	Intermediate Technical Writing	3
Subcate	oorv (	C- Communication & Information Literacy 3 cro	edits
BMIS 1		Cyber Security and Electronic Communication	
COMX 1		Introduction to Public Speaking	3
COMX 1		Introduction to Interpersonal Communication	3
LSCI 12		Research in the Information Age	3
		8	-
-		NATURAL SCIENCES 6 cr. lecture & 1 cr.	
		quired to take one course from each subcategory	v and
		responding lab or Integrated Sciences	
		A – Life Sciences 3-4 crea	
BIOB	101	87	3
BIOB	102		1
BIOB	121	85	3
BIOB	122		2
		Biodiversity	3
	100		•
BIOB	123	87	3
BIOB	160	Principles of Living Systems	3
	-		3 3 1
BIOB BIOB	160 161	Principles of Living Systems	3 1
BIOB BIOB	160 161	Principles of Living Systems Principles of Living Systems Lab	3 1
BIOB BIOB Subcates	160 161 gory H	Principles of Living Systems Principles of Living Systems Lab 3 – Physical Sciences 3-4 crea	3 1 lits
BIOB BIOB Subcateg ASTR	160 161 gory H 110	Principles of Living Systems Principles of Living Systems Lab 3 – Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry	3 1 lits 3
BIOB BIOB Subcateg ASTR ASTR	160 161 gory <b>E</b> 110 111	Principles of Living Systems Principles of Living Systems Lab 3 – Physical Sciences 3-4 crea Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Lab	3 1 <b>lits</b> 3 1 3 1
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BIOB BIOB ASTR ASTR CHMY CHMY CHMY CHMY	160 161 gory <b>E</b> 110 111 121 122	Principles of Living Systems Principles of Living Systems Lab 3 – Physical Sciences 3-4 crea Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I	3 1 <b>lits</b> 3 1 3 1 3 1 3
BIOB BIOB ASTR ASTR CHMY CHMY CHMY CHMY GEO	160 161 <b>gory F</b> 110 111 121 122 141 142 101	Principles of Living Systems Principles of Living Systems Lab 3 – Physical Sciences 3-4 creat Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology	3 1 <b>lits</b> 3 1 3 1 3 1 3 1 3
BIOB BIOB ASTR ASTR CHMY CHMY CHMY CHMY	160 161 <b>gory F</b> 110 111 121 122 141 142 101 102	Principles of Living Systems Principles of Living Systems Lab <b>3 – Physical Sciences</b> Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory	3 1 <b>lits</b> 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
BIOB BIOB ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GEO GPHY	160 161 <b>gory F</b> 110 111 122 141 142 101 102 262	Principles of Living Systems Principles of Living Systems Lab 3 – Physical Sciences 3-4 creat Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory Spatial Sciences Technology & Applications	3 1 <b>lits</b> 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
BIOB BIOB ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY	160 161 <b>gory F</b> 110 111 122 141 142 101 102 262 263	Principles of Living Systems Principles of Living Systems Lab <b>3 – Physical Sciences</b> Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory Spatial Sciences Technology & Applications Spatial Sciences & Technology Lab	3 1 <b>lits</b> 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
BIOB BIOB ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GEO GPHY GPHY PHSX	160 161 <b>gory F</b> 110 111 122 141 142 101 102 262 263 103	Principles of Living Systems Principles of Living Systems Lab 3 – Physical Sciences 3-4 creat Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory Spatial Sciences Technology & Applications Spatial Sciences & Technology Lab Our Physical World	3 1 <b>lits</b> 3 1 3 1 3 1 3 7 1 3 7 1 3 7 1 3
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CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY 6 CREI	DITS
		uired to take one course from each subcategor	у
Subcate	gory A	– Social Sciences 3 credi	its
ANTY	217	Physical Anthropology & Archeology	3
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3 3
EDU	105	Education and Democracy	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3 3
PSCI	220	Introduction to Comparative Government	3
PSYX	100	Introduction to Psychology	3 3
SOCI	101	Introduction to Sociology	
SOCI	201	Social Problems	3
Subcate	gory B	- History 3 cre	dits
HSTA	101	American History I	3
HSTA	101	American History I	3
HSTR	102	Western Civilization I	3
HSTR	101	Western Civilization II	3
HSTR	102	Honors Western Civilization I	3 3 3
HSTR	103	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3
1501	200		5
CATEGO	DRY IV:	CULTURAL DIVERSITY 3 cred	lits
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Intro to Intercultural Communication	3
GPHY	121	Human Geography	3 3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3 3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	
PHL	271	Indian Philosophies and Religions	3
PHL	272	Chinese Philosophies and Religions	3
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3 3 3 3
WGSS	274	Women, Culture, and Society	3
Cumpor	NDX/X7.		1:4-
		ARTS & HUMANITIES 6 cre uired to take one course from each subcategory	
	-	– Fine Arts 3 cre	
ARTZ	101	Art Fundamentals	3
ARTZ	101	Visual Language-Drawing	3
ARTZ	105	Visual Language-2-D Foundations	3
ARTZ	100	Visual Language-3-D Foundations	3 3
ARTZ	131	Ceramics for Non-majors	3 3 3 3 3
CRWR	240	Intro Creative Writing Workshop	2
FILM	160	Introduction to World Cinema	2
LIT	270	Film & Literature	2
MART	270	Computer Presentation and Animation	3 3
MUSI	101	Enjoyment of Music	3 3
MUSI	114	Band: MSUB Symphonic	1
MUSI	131	Jazz Ensemble I: MSUB	1
MUSI	147	Choral Ensemble: University Chorus	1
PHOT	154	Exploring Digital Photography	3
THTR	101	Introduction to Theatre	3
THTR	120	Introduction to Acting I	3
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Subcateg	gory B	- Humanities	3 credits
ARTH	150	Introduction to Art History	3
HONR	111	Perspectives and Understanding	3
LIT	110	Introduction to Literature	3
LIT	213	Montana Literature	3
PHL	110	Introduction to Ethics	3
PHL	111	Philosophies of Life	3
PHL	254	People and Politics	3

## **THEMATIC CONCENTRATION\* - Total of 30 credits**

(A grade of "C" or higher is mandatory in all courses in the thematic concentration).

I. Main Focus Area from one discipline: \_\_\_\_\_\_ (minimum of 15 credits)

Course	Credits	Grade	Semester	Equivalent
	30			

\*ALL Thematic Concentration courses MUST be approved by your faculty advisor, the Department Chair, and the Academic Dean of the College for the main focus area of the concentration. See attached Thematic Concentration Form.

#### **ELECTIVES**

Course	Credits	Grade	Semester	Equivalent

Course	Credits	Grade	Semester	Equivalent

#### **ACADEMIC REQUIREMENTS:**

- Completion of an Associate of Applied Science (AAS) degree from a regionally accredited college or university. The BAS requires completion of a minimum of 60 credits beyond the AAS degree. A maximum of 60 credits will be accepted from the AAS degree towards the 120-credit requirement. Course work must include completion of specified General Education courses and other upper division coursework that relates to and is supportive of the AAS degree.
  - \_ Earn at least 120 credits with a cumulative grade point average of 2.0 or better.
- \_\_\_\_ Satisfy the General Education Requirements of Montana State University Billings. (See page 1 of this worksheet.)
- \_\_\_\_ Earn a minimum of 30 credits at Montana State University Billings.
- Complete at least 30 upper division credits, of which at least 21 must be earned from Montana State University Billings. (Upper division courses are labeled "u".)
- Complete a thematic concentration of 30 credits including at least 15 credits from one discipline. This concentration shall be prepared in collaboration with a faculty advisor and approved by the Academic Dean responsible for the majority of the courses in the Thematic Concentration. Students seeking a concentration in Business are limited to 27 credits in the College of Business.
- \_\_\_\_\_ A grade of "C" or higher is mandatory in all courses in the Thematic Concentration.

Complete the Thematic Concentration Form in collaboration with your Faculty Advisor. (See attached form.)

#### **BACHELOR OF APPLIED SCIENCE**

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Thematic Concentration	30		
Electives (may vary)	V		
Total	120		

#### NOTES:

## **BACHELOR OF APPLIED SCIENCE**

# **Plan of Study for Thematic Concentration**

Name Student ID#

The BAS degree requires, in lieu of a standard major, a thematic concentration involving courses from one or more departments. The concentration must contain a minimum of 30 credits, and at least 15 credits must be earned in one discipline. Students seeking the BAS should consult with a faculty advisor on appropriate courses to fulfill the concentration. All proposals must include an explanation of the theme and be approved by a faculty advisor, and the Academic Dean.

Course Number	Course Title	Credits	Grade	Semester

#### I. **Thematic Concentration**

## II. Theme

Describe briefly the theme of this concentration, how it relates to your AAS degree, and the way in which the proposed courses support this theme:

## III. Signatures

Student	Date
Faculty Advisor	Date
Department Chair	Date
Academic Dean	Date

In addition to the thematic concentration outlined on this form, all other degree requirements must be met including at least 30 credits from MSU Billings, a minimum of 30 upper division credits (21 from MSU Billings), and a minimum of 120 total credits.