

# **ADVISING WORKSHEET**

### **BACHELOR OF ARTS DEGREE** MAJOR IN ART General Bulletin 2020-2021

Montana State University Billings Advising & Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name	 	 
Student ID #	 	 <del></del>

# GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) ARTZ 105 – Recommended B. Humanities (3 credits) ARTH 150 – Recommended					

A minimum grade of "C-" required in all General Education courses.

Note: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.


# GENERAL EDUCATION REQUIREMENTS

			credits				EDITS
Subcata		uired to take one course from each subcate - Mathematics 3 o	gory credits			rired to take one course from each subcategory - Social Sciences 3 creations	
M M	105	Contemporary Mathematics	3	ANTY	217	Physical Anthropology & Archeology	3
M	114	Extended Technical Mathematics	3	BGEN	105	Introduction to Business	3
M	121	College Algebra	3	COMX	106	Communicating in a Dynamic Workplace	
M	122	College Trigonometry	3	ECNS	201	Principles of Microeconomics	3
M	130	Mathematics for Elementary Teachers I	3	ECNS	202	Principles of Macroeconomics	3
M	140	College Math for Healthcare	3	EDU	105	Education and Democracy	3
M	143	Finite Mathematics	4	HTH	110	Personal Health and Wellness	3
M	161	Survey of Calculus	3	PSCI	210	Introduction to American Government	3
M	171	Calculus I	4	PSCI	220	Introduction to Comparative Government	
STAT	141	Introduction to Statistical Concepts	3	PSYX	100	Introduction to Psychology	3
STAT	216	Introduction to Statistics	4	SOCI	101	Introduction to Sociology	3
S1 4-	D	En allah	1:4	SOCI	201	Social Problems	3
		8	credits	Subaata	acur D	History 2 o	
WRIT	101	College Writing I	3	Subcate		•	redits
WRIT	121	Introduction to Technical Writing	3	HSTA	101	American History I	3
WRIT WRIT	122	Introduction to Business Writing	3	HSTA	102 101	American History II	3
	201 220	College Writing II		HSTR	101	Western Civilization I	3
WRIT WRIT	221	Business & Professional Writing Intermediate Technical Writing	3	HSTR HSTR	102	Western Civilization II Honors Western Civilization I	3
** 1/1 1	ZZ I	memerate recinical writing	3	HSTR	103	Honors Western Civilization II	3
Subcata	ogory C	- Communication & Information Literacy 3	credite	PSCI	230	Introduction to International Relations	3
BMIS		Cyber Security and Electronic Communication		1501	230	introduction to international Relations	3
COMX		Introduction to Public Speaking	3	CATEGO	DX/IX/	CHARLIDAL DIVERGENY 2	1:4-
COMX		Introduction to Interpersonal Communication	-	-			redits
LSCI 12		Research in the Information Age	3	ANTY	220	Culture and Society	3
Loci 12		research in the information rigo	J	ARTH	160	Global Visual Culture	3
CATECO	DV II. N	NATURAL SCIENCES 6 cr. lecture & 1	or lob	COMX	212	Intro to Intercultural Communication	3
				GPHY	121	Human Geography	3
		uired to take one course from each subcateg	gory and	HTH	270	Global Health Issues	3
		esponding lab <u>or</u> Integrated Sciences		LIT	230	World Literature Survey	3
			credits	MUSI	207	World Music	3
BIOB BIOB	101 102	Discover Biology	3 1	NASX	105	Introduction to Native American Studies	3
BIOB	121	Discover Biology Lab Fundamentals of Biology for Allied Heal		NASX PHL	205 271	Native Americans in Contemporary Socie	ety 3
BIOB	121	Fund of Biology: Evolution, Ecology, and			271	Indian Philosophies and Religions	
ыов	122	Biodiversity	3	PHL REHA	201	Chinese Philosophies and Religions	3
BIOB	123	Fund of Biology: The Nature of Nutrition		RLST	170	Introduction to Diversity in Counseling The Religious Quest	3
BIOB	160	Principles of Living Systems	3	SPNS	150	The Hispanic Tradition	3
BIOB	161	Principles of Living Systems Lab	1	WGSS	274	Women, Culture, and Society	3
DIOD	101	Timespres of Elving Systems Euc	-	11 055	2/1	women, curtain, and boolety	3
Subcate	gory B	- Physical Sciences 3-4 c	credits	CATEGO	RY V: /	ARTS & HUMANITIES 6 cm	redits
	110	Introduction to Astronomy	3			uired to take one course from each subcatego	104105
ASTR	110			Studente	are requi		orv
ASTR ASTR	111	Introduction to Astronomy Lab	1				_
			1 3	Subcate	gory A -	- Fine Arts 3 c	redits
ASTR	111	Introduction to Astronomy Lab		Subcates ARTZ	gory A - 101	- Fine Arts 3 c	redits
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ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY	111 121 122 141 142 101	Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Labora Spatial Sciences Technology & Application	3 1 3 1 3 tory 1	ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR	gory A - 101 105 106 108 131 240	- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop	3 3 3 3 3 3 3
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ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX	111 121 122 141 142 101 102 262	Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Labora Spatial Sciences Technology & Applicati Spatial Sciences & Technology Lab Our Physical World	3 1 3 1 3 tory 1 ions 3 1 3	Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT	gory A - 101 105 106 108 131 240 160 270	- Fine Arts Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX Integrate	111 121 122 141 142 101 102 262 263 103 104 205 206	Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Labora Spatial Sciences Technology & Applicati Spatial Sciences & Technology Lab Our Physical World Our Physical World College Physics I College Physics I Lab	3 1 3 1 3 tory 1 ions 3 1 3 1	Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI FHOT THTR THTR Subcate; ARTH HONR LIT LIT	101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 150 111 110 213	Art Fundamentals  Visual Language-Drawing  Visual Language-2-D Foundations  Visual Language-3-D Foundations  Visual Language-3-D Foundations  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus  Exploring Digital Photography  Introduction to Theatre  Introduction to Acting I  Humanities  Introduction to Art History  Perspectives and Understanding  Introduction to Literature  Montana Literature	redits

		Course	Credits	Grade	Semester	Equivalent		
	A minimum grade of C or better is required in all major coursework							
Required	Art Course	es						
*ARTH	150	Introduction to Art History	3					
ARTH	352	Visual Theory and Criticism	3					
ARTZ	104	Studio Safety	1					
*ARTZ	105	Visual Language-Drawing	3					
ARTZ	106	Visual Language- 2-D Foundations	3					
ARTZ	108	Visual Language- 3-D Foundations	3					
ARTZ	209	Introduction to Professional Practices	1					
ARTZ	409	Advanced Professional Practices	1					
ARTZ	499	Senior Project/Capstone	1					

<sup>\*</sup> May satisfy General Education requirements.

**Additional Writing Requirement** 

WRIT	201	College Writing II	3		
or					
HSTA	200	Historian as Detective			

#### **Studio Art Requirements**

Select one course from each of the following three areas:

Area One						
ARTZ	258	New Media I	4			
ARTZ	271	Printmaking I	4			
ARTZ	284	Photography I-Techniques and Processes	4			
Area Two	)		l .	ı	l	l
ARTZ	211	Drawing I	4			
ARTZ	221	Painting I	4			
Area Thr	ee		•		•	
ARTZ	231	Ceramics I	4			
ARTZ	251	Sculpture I	4			

There is a lab fee for most studio classes, payable at registration.

### **Art History Requirement**

Select one course from each of the following two areas:

Area One					
ARTH	321	Renaissance and Baroque Art	3		
ARTH	342	Modern Art	3		
Area Two					
ARTH	436	The History of Women in Art	3		
ARTH	439	American Indian Art	3		
ARTH	451	Contemporary Art	3		
ARTH	455	Art and the Environment	3		
ARTH	494	Seminar	3		

## Area of Emphasis

the two areas listed below (Studio Art or Art History)
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Select one of the two areas listed below (Studio Art or Art History):				
Studio Art				
300- and 400-level courses in Studio Art (12 credits)				
Art History		•		
300- and 400-level courses in Art History (12 credits)				
Language Requirement (4 semesters/2 full years of the same language) 14 cre	d:+a			
Language Requirement (4 semesters/2 full years of the same language) 14 cre	dits	1		
	1	1		
Electives				
The total number of elective credits will be determined by the number of course requirements and the major requirements. Electives should be chosen in consul	s a studer	it elects t	o take which tu Jemic advisor	Ilfill both the General Educat
requirements and the major requirements. Electives should be chosen in consul	lation wit		iciliic advisor.	
	1			

#### BACHELOR OF ARTS DEGREE IN ART

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Writing Requirement	3		
Required Art Courses	19		
Studio Art Requirements	12		
Art History Requirements	6		
Art Area of Emphasis	12		
Language Requirement	14		
Electives (variable)	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation.

A minimum of 36 credits must be upper division classes (300 and above).