

ADVISING WORKSHEET BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION ACCOUNTING OPTION General Bulletin 2020-2021

TRANSFER INSTITUTION(S):

Montana State University Billings Advising & Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Student ID #

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

Name_____

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
<i>M 143 or STAT 216 – Major requirement</i> B. English (3 credits)	^WRIT 101				
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) <i>ECNS 201 or ECNS 202 – Major requirement</i>					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-"is required in all General Education courses.

^Business majors must pass all preadmission courses "^" with a grade of "C-" or better prior to taking most 300 or 400 level Business courses. Students must complete all courses required for a Business major with a grade of "C-" or better.

Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.

Certain courses in this program have prerequisites; students should check the course descriptions in the General Bulletin for required prerequisites.

Reviewed:

GENERAL EDUCATION REQUIREMENTS

CATEGO	DRY I:	GLOBAL ACADEMIC SKILLS 9 cre	dits
Students	are re	quired to take one course from each subcatego	ry
		A - Mathematics 3 cre	
M	105	Contemporary Mathematics	3
М	114	Extended Technical Mathematics	3
М	121	College Algebra	3 3 3 3
М	122	College Trigonometry	3
N	130	Mathematics for Elementary Teachers I	3
Μ	140	College Math for Healthcare	
М	143	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcate	onrv I	3 - English 3 cre	dits
VRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	121	Introduction to Business Writing	3
WRIT	201	College Writing II	3
WRIT	2201		3 3 3 3
WRIT	221	Intermediate Technical Writing	3
		-	
		C- Communication & Information Literacy 3 cr	
BMIS 1		Cyber Security and Electronic Communication	
COMX 1		Introduction to Public Speaking	3
COMX 1		Introduction to Interpersonal Communication	3
LSCI 12	5	Research in the Information Age	3
CATEGO	RY II:	NATURAL SCIENCES 6 cr. lecture & 1 cr	. lab
Students	are re	quired to take one course from each subcategor	
Students at least o	are re ne coi	quired to take one course from each subcategor responding lab <u>or</u> Integrated Sciences	y an
Students at least o Subcate	are re one con gory A	quired to take one course from each subcategor responding lab or Integrated Sciences A - Life Sciences 3-4 cree	y an dits
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Students at least o Subcate BIOB BIOB BIOB	are re one con gory A 101 102 121	quired to take one course from each subcategor responding lab or Integrated Sciences A - Life Sciences 3-4 cre Discover Biology Discover Biology Lab Fundamentals of Biology for Allied Health	y an dits 3
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CATEGO	DVIII.	SOCIAL SCIENCES AND HISTORY 4 CORD	ITC
G . 1		SOCIAL SCIENCES AND HISTORY 6 CRED	
		uired to take one course from each subcategory	
		– Social Sciences 3 credi	
ANTY	217	Physical Anthropology & Archeology	3
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	3
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	3 3 3 3 3 3
SOCI	201	Social Problems	3
Subcate	gory B ·	- History 3 crea	lits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3 3 3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3
1501	200	introduction to international relations	5
CATEGO	RY IV:	CULTURAL DIVERSITY 3 cred	lits
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	
COMX	212	Intro to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
PHL	271	Indian Philosophies and Religions	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHL	272	Chinese Philosophies and Religions	3
REHA	201	Introduction to Diversity in Counseling	2
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
WGSS	274	Women, Culture, and Society	3
	2/4	women, culture, and boelety	5
		ARTS & HUMANITIES 6 cree	
Students	are requ	uired to take one course from each subcategory	
		- Fine Arts 3 cred	
ARTZ	101	Art Fundamentals	3
ARTZ	105	Visual Language-Drawing	3
ARTZ	106	Visual Language-2-D Foundations	3
ARTZ	108	Visual Language-3-D Foundations	
ADT7			3
ARTZ	131	Ceramics for Non-majors	3
CRWR	131 240	Ceramics for Non-majors Intro Creative Writing Workshop	3 3 3
CRWR FILM	131 240 160	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 3 3 3
CRWR FILM LIT	131 240 160 270	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 3 3 3 3
CRWR FILM LIT MART	131 240 160 270 260	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	3 3 3 3 3 3 3 3
CRWR FILM LIT MART MUSI	131 240 160 270 260 101	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	3
CRWR FILM LIT MART MUSI MUSI	131 240 160 270 260 101 114	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic	3 1
CRWR FILM LIT MART MUSI MUSI MUSI	131 240 160 270 260 101 114 131	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 1 1
CRWR FILM LIT MART MUSI MUSI MUSI	131 240 160 270 260 101 114 131 147	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 1 1 1
CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT	131 240 160 270 260 101 114 131	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	3 1 1 1 3
CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR	131 240 160 270 260 101 114 131 147 154 101	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	3 1 1 1 3 3
CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT	131 240 160 270 260 101 114 131 147 154	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	3 1 1 1 3
CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR THTR	131 240 160 270 260 101 114 131 147 154 101 120	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	3 1 1 3 3 3
CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR THTR	131 240 160 270 260 101 114 131 147 154 101 120 gory B 150	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 creating Introduction to Art History	3 1 1 3 3 3 lits 3
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CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH	131 240 160 270 260 101 114 131 147 154 101 120 gory B 150	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 creating Introduction to Art History	3 1 1 3 3 3 lits 3
CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR	131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 creating Introduction to Art History Perspectives and Understanding	3 1 1 3 3 3 lits 3
CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT	131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111 110	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 creat Introduction to Art History Perspectives and Understanding Introduction to Literature	3 1 1 3 3 3 lits 3
CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR THTR Subcate ARTH HONR LIT LIT PHL PHL	131 240 160 270 260 101 114 131 147 154 101 120 gory B - 150 111 110 213 110 111	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 creat Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life	3 1 1 3 3 3 lits 3 3 3 3 3 3 3 3 3 3
CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT LIT PHL	131 240 160 270 260 101 114 131 147 154 101 120 gory B - 150 111 110 213 110	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 creet Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	3 1 1 3 3 3 lits 3

		Course	Credits	Grade	Semester	Equivalent
Required	Business					
^ACTG	201	Principles of Financial Accounting	3			
^ACTG	202	Principles of Managerial Accounting	3			
*^ECNS	201	Principles of Microeconomics	3			
*^ECNS	202	Principles of Macroeconomics	3			
*^M	143	Finite Mathematics	4			
*^STAT	216	Introduction to Statistics	4			
WRIT	220	Business & Professional Writing	3			
BGEN	240	Introduction to Business Data Analysis	3			
BGEN	235	Business Law	3			
BGEN	315	Applied Business Decisions	3			
BFIN	322	Business Finance	3			
BMGT	322	Operations Management	3			
BMGT	335	Management and Organization	3			
BMIS	311	Management and Information Systems	3			
BMKT	325	Principles of Marketing	3			
BGEN	499	Capstone	3			

^Business majors must pass all preadmission courses with a grade of "C-" or better prior to taking most 300 and 400 level Business courses. Students must complete all courses required for a Business major with a grade of "C-" or better.

Accountin	g Optio	n Requirements			
**ACTG	301	Intermediate Accounting I	3		
**ACTG	302	Intermediate Accounting II	3		
**ACTG	303	Intermediate Accounting III and Theory	3		
ACTG	321	Accounting Information Systems I	3		
ACTG	401	Principles of Fed Tax - Individuals	3		
**ACTG	410	Cost/Management Accounting I	3		
ACTG	411	Auditing I	3		
**ACTG	415	Government and Not-for-Profit Accounting I	3		
ACTG	436	Advanced Accounting	3		
BGEN	405	Laws, Regulation, Research	3		

**ACTG 301, 302, 303, 410, and 415 are exempt from the preadmission requirements "*" and may be taken in the second

year of study provided students have completed the necessary accounting prerequisites (ACTG 201 and 202 or equivalent courses).

Restricted Elective

Select **one** course from the following:

ACTG 402 Advanced Income Tax	3		
<u>OR</u>			
ACTG 412 Auditing II			

Electives

The number of courses a student elects to take that fulfill both General Education requirements and the major requirements will determine the total number of elective credits required for the degree.

will determine the total number of cleenve creatis required for the degree		

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION – ACCOUNTING OPTION

Categories	Credits	Earned	Remaining
General Education Requirements*	31		
Required Business Core	50		
Accounting Option Requirements	30		
Restricted Electives	3		
Electives (variable)	V		
Total	120		

*If a student completes one or more of the following courses to satisfy BOTH a General Education and Core requirement, their credits may NOT be counted twice in the total calculation of credits towards graduation: M 143, STAT 216, ECNS 201, or ECNS 202. Such courses will be identified in parentheses ().

It is the student's responsibility to know and meet the requirements for graduation.

A minimum of 36 credits must be upper division classes (300 and above).

The MSU Billings Accounting program prepares students to sit for and pass the **Certified Public Accountant (CPA) Examination.**

Requirements to sit for the CPA exam in Montana include:

- Successful completion of 24 credits of upper division accounting courses
- Successful completion of 24 credits of other business courses (e.g. courses in management, marketing, finance, management information systems, economics, communications and ethics)

After passing the CPA exam, in order to be licensed as a Certified Public Accountant in Montana individuals must:

- Meet an experience requirement
- Possess a bachelor's degree
- Have earned at least 150 semester credits of college courses