

## **ADVISING WORKSHEET**

**TRANSFER INSTITUTION(S):** 

#### ASSOCIATE OF SCIENCE/ASSOCIATE OF ARTS General Bulletin 2020-2021

Name\_\_\_\_\_

Montana State University Billings Advising & Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Student ID #\_\_\_\_\_

#### GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

<b>General Education Category</b>	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
<b>Category III: Social Sciences and History</b> (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

**Reviewed:** 

# GENERAL EDUCATION REQUIREMENTS

			edits	
Students are required to take one course from each subcategory				
-			edits	
M	105	Contemporary Mathematics	3	
M	114	Extended Technical Mathematics	3	
M	121	College Algebra	3	
M	122	College Trigonometry	3 3	
M	130	Mathematics for Elementary Teachers I	3	
M M	140 143	College Math for Healthcare Finite Mathematics	3 4	
M	145	Survey of Calculus	3	
M	171	Calculus I	4	
STAT	141	Introduction to Statistical Concepts	3	
STAT	216	Introduction to Statistical Concepts	4	
SIAI	210	introduction to Statistics	-	
Subcateg	orv H	3 - English 3 ci	redits	
WRIT	101	College Writing I	3	
WRIT	121	Introduction to Technical Writing	3	
WRIT	122	Introduction to Business Writing	3	
WRIT	201	e	3	
WRIT	220		3	
WRIT	221	Intermediate Technical Writing	3	
		5		
Subcateg	ory (	C- Communication & Information Literacy 3		
BMIS 1		Cyber Security and Electronic Communication		
COMX 1	11	Introduction to Public Speaking	3	
COMX 1		Introduction to Interpersonal Communication		
LSCI 125	5	Research in the Information Age	3	
		NATURAL SCIENCES 6 cr. lecture & 1 c		
		quired to take one course from each subcatego	ory and a	
		sponding lab or Integrated Sciences		
		A – Life Sciences 3-4 ci		
BIOB	101	Discover Biology	3	
BIOB	102	Discover Biology Lab	1	
BIOB	121		h 3	
BIOB	122	Fund of Biology: Evolution, Ecology, and		
DIOD		Biodiversity	3	
BIOB	123	25	3	
BIOB	160	Principles of Living Systems	3	
BIOB	161	Principles of Living Systems Lab	1	
Subcateg	orv F	3 – Physical Sciences 3-4 ci	edits	
ASTR	110	Introduction to Astronomy	3	
ASTR	111	Introduction to Astronomy Lab	1	
CHMY	121	Introduction to General Chemistry	3	
CHMY	122	Introduction to General Chemistry Lab	1	
CHMY	141	College Chemistry I	3	
CHMY	142	College Chemistry Laboratory I	1	
GEO	101	Introduction to Physical Geology	3	
GEO	102	Introduction to Physical Geology Laborate		
GPHY	262	Spatial Sciences Technology & Application		
GPHY	263	Spatial Sciences & Technology Lab	1	
PHSX	103	Our Physical World	3	
PHSX	104	Our Physical World Lab	1	
PHSX	205	College Physics I	3	
PHSX	206	College Physics I Lab	1	
		<i>a y</i>	-	
Integrated SCIN 101			, 3, 1	

CATECO			
		SOCIAL SCIENCES AND HISTORY 6 CRE	
Students are required to take one course from each subcategory			
		- Social Sciences 3 cred	
ANTY	217	Physical Anthropology & Archeology	3
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3 3 3 3 3 3 3 3 3 3 3 3 3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI PSYX	220	Introduction to Comparative Government	3
SOCI	100 101	Introduction to Psychology Introduction to Sociology	3
SOCI	201	Social Problems	3
3001	201	Social Floblenis	5
Subcate	gory B -	- History 3 cr	edits
HSTA	101	American History I	3
HSTA	101	American History II	3
HSTR	101	Western Civilization I	3
HSTR	101	Western Civilization II	3
HSTR	102	Honors Western Civilization I	3
HSTR	103	Honors Western Civilization II	3 3 3 3
PSCI	230	Introduction to International Relations	3
CATEGO	RY IV:	CULTURAL DIVERSITY 3 cre	edits
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Intro to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Societ	y 3
PHL	271	Indian Philosophies and Religions	3
PHL	272	Chinese Philosophies and Religions	3
REHA		Introduction to December in Community	2
	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3 3 2
RLST SPNS	170 150	The Religious Quest The Hispanic Tradition	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
RLST	170	The Religious Quest	3 3 3 3
RLST SPNS WGSS CATEGO	170 150 274	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cr	3 edits
RLST SPNS WGSS CATEGO Students	170 150 274 <b>PRY V:</b> are requ	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cm uired to take one course from each subcatego	3 edits ry
RLST SPNS WGSS CATEGO Students Subcates	170 150 274 <b>DRY V:</b> are requ gory A	The Religious Quest         The Hispanic Tradition         Women, Culture, and Society         ARTS & HUMANITIES       6 cr         uired to take one course from each subcatego         - Fine Arts       3 cr	3 edits ry edits
RLST SPNS WGSS CATEGO Students Subcate ARTZ	170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101	The Religious Quest         The Hispanic Tradition         Women, Culture, and Society         ARTS & HUMANITIES       6 cr         uired to take one course from each subcatego         - Fine Arts       3 cr         Art Fundamentals	3 edits ry edits 3
RLST SPNS WGSS CATEGO Students Subcates ARTZ ARTZ	170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cro- nired to take one course from each subcatego – Fine Arts 3 cro- Art Fundamentals Visual Language-Drawing	3 edits ry edits 3 3
RLST SPNS WGSS CATEGO Students Subcates ARTZ ARTZ ARTZ	170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cro- tried to take one course from each subcatego - Fine Arts 3 cro- Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations	3 edits ry edits 3 3
RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ	170 150 274 <b>PRY V:</b> are requ <b>gory A</b> 101 105 106 108	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cro- mired to take one course from each subcatego - Fine Arts 3 cro- Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations	3 edits ry edits 3 3
RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ	170 150 274 <b>PRY V:</b> are requ <b>gory A</b> 101 105 106 108 131	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cm irred to take one course from each subcatego - Fine Arts 3 cm Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors	3 edits ry edits 3 3
RLST SPNS WGSS Students Subcate: ARTZ ARTZ ARTZ ARTZ ARTZ CRWR	170 150 274 <b>PRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cm irred to take one course from each subcatego – Fine Arts 3 cm Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop	3 edits ry edits 3 3
RLST SPNS WGSS Students Subcate: ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM	170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cm irred to take one course from each subcatego – Fine Arts 3 cm Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 edits ry edits 3 3
RLST SPNS WGSS Students Subcate: ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT	170 150 274 <b>PRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cm irred to take one course from each subcatego – Fine Arts 3 cm Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 edits ry edits 3 3
RLST SPNS WGSS Students Subcate: ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART	170 150 274 <b>PRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cm irred to take one course from each subcatego – Fine Arts 3 cm Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	3 edits ry edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
RLST SPNS WGSS Students Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	170 150 274 are requ gory A 101 105 106 108 131 240 160 270 260 101	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cm irred to take one course from each subcatego – Fine Arts 3 cm Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	3 edits ry edits 3 3
RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	170 150 274 <b>PRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cm irred to take one course from each subcatego – Fine Arts 3 cm Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	3 edits ry edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	170 150 274 <b>PRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cm irred to take one course from each subcatego – Fine Arts 3 cm Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 edits ry edits 3 3 3 3 3 3 3 3 3 3 3 3 3 1
RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	170 150 274 <b>Rry V:</b> are requ <b>gory A</b> - 101 105 106 108 131 240 160 270 260 101 114 131	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cm irred to take one course from each subcatego – Fine Arts 3 cm Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 edits ry edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1
RLST SPNS WGSS Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	170 150 274 <b>RY V:</b> are requ <b>gory A</b> - 101 105 106 108 131 240 160 270 260 101 114 131 147	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cm irred to take one course from each subcatego – Fine Arts 3 cm Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 edits ry edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT	170 150 274 <b>RY V:</b> are requ <b>gory A</b> - 101 105 106 108 131 240 160 270 260 101 114 131 147 154	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cm irred to take one course from each subcatego – Fine Arts 3 cm Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	3 edits ry edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1
RLST SPNS WGSS Students Subcates ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR	170 150 274 <b>PRY V:</b> are requ <b>gory A</b> - 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cro arred to take one course from each subcatego – Fine Arts 3 cro Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I	3 edits ry edits 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3
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RLST SPNS WGSS Students Subcates ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcates ARTH	170 150 274 <b>PRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cro- tried to take one course from each subcatego - Fine Arts 3 cro- Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 cro-	3 edits ry edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
RLST SPNS WGSS Students Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate; ARTH HONR	170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 14 131 147 154 101 120 <b>gory B</b> 150 111	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cro- tried to take one course from each subcatego - Fine Arts 3 cro- Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities 3 cro- Introduction to Art History Perspectives and Understanding	3 edits ry edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT	170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150 111 110	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cro- fired to take one course from each subcatego - Fine Arts 3 cro- Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities 3 cro- Introduction to Art History Perspectives and Understanding Introduction to Literature	3 edits ry edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT LIT	170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150 111 110 213	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cro- fired to take one course from each subcatego - Fine Arts 3 cro- Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities 3 cro- Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature	3 edits ry edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
RLST SPNS WGSS Students Subcate ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT	170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150 111 110	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cro- fired to take one course from each subcatego – Fine Arts 3 cro- Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities 3 cro- Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	3 edits ry edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
RLST SPNS WGSS Students Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate; ARTH HONR LIT LIT PHL	170 150 274 <b>DRY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150 111 110 213 110	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cro- fired to take one course from each subcatego - Fine Arts 3 cro- Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities 3 cro- Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature	3 edits ry edits 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 2 edits

Academic Requirements:

Earn a minimum of 60 semester credits with a cumulative grade point average of 2.00 or better.

Satisfy the General Education requirements of Montana State University Billings.

A minimum of 20 semester credits with 40 grade points must be earned at Montana State University Billings.

Course	Credit	Grade	Semester	Equivalent
Electives				
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### ASSOCIATE OF SCIENCE/ASSOCIATE OF ARTS

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Electives (may vary)	29		
Total	60		

Notes: