

ADVISING WORKSHEET

TRANSFER INSTITUTION(S):

BACHELOR OF ARTS IN SPANISH General Bulletin 2019-2020

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

| Name | | | |
|--------------|------|------|------|
| Student ID # | | | |

GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

| General Education Category | Course # | Credits | Grade | Semester | Equivalent |
|---|----------|---------|-------|----------|------------|
| Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits) | | | | | |
| B. English (3 credits) | | | | | |
| C. Communication & Information Literacy (3 credits) | | | | | |
| Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab) | | | | | |
| | | | | | |
| Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) | | | | | |
| B. History (3 credits) | | | | | |
| Category IV: Cultural Diversity (3 credits) | | | | | |
| Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) | | | | | |
| B. Humanities (3 credits) | | | | | |

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

| Reviewed: | | | | | | | | |
|-----------|--|--|--|--|--|--|--|--|
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GENERAL EDUCATION REQUIREMENTS

| CATEGO | ORY I: | GLOBAL ACADEMIC SKILLS | 9 credits | CATEGO | RY III: | SOCIAL SCIENCES AND HISTORY 6 CREDITS |
|----------|-----------|--|--------------|--|---|--|
| Students | s are req | uired to take one course from each sub | category | Students | are req | uired to take one course from each subcategory |
| | | - Mathematics | 3 credits | | | - Social Sciences 3 credits |
| M | 105 | Contemporary Mathematics | 3 | ANTY | 217 | Physical Anthropology & Archeology 3 |
| M | 114 | Extended Technical Mathematics | 3 | BGEN | 105 | Introduction to Business 3 |
| M | 121 | College Algebra | 3 | COMX | 106 | Communicating in a Dynamic Workplace 3 |
| M | 122 | College Trigonometry | 3 | PSYX | 231 | Human Relations 3 |
| M | 130 | Mathematics for Elementary Teache | | ECNS | 201 | Principles of Microeconomics 3 |
| M | 140 | College Math for Healthcare | 3 | ECNS | 201 | |
| | | E | 4 | | | Principles of Macroeconomics 3 Education and Democracy 3 |
| M | 143 | Finite Mathematics | | EDU | 105 | |
| M | 161 | Survey of Calculus | 3 | GPHY | 141 | Geography of World Regions 3 |
| M | 171 | Calculus I | 4 | HTH | 110 | Personal Health and Wellness 3 |
| STAT | 141 | Introduction to Statistical Concepts | 3 | PSCI | 210 | Introduction to American Government 3 |
| STAT | 216 | Introduction to Statistics | 4 | PSCI | 220 | Introduction to Comparative Government 3 Introduction to Psychology 3 Introduction to Sociology 3 |
| | | | | PSYX | 100 | Introduction to Psychology 3 |
| Subcate | egory B | - English | 3 credits | SOCI | 101 | Introduction to Sociology 3 |
| WRIT | 101 | College Writing I | 3 | SOCI | 201 | Social Problems 3 |
| WRIT | 121 | Introduction to Technical Writing | 3 | | | |
| WRIT | 122 | Introduction to Business Writing | 3 | Subcate | gory B | History 3 credits |
| WRIT | 201 | College Writing II | 3 | HSTA | 101 | American History I 3 |
| WRIT | 220 | Business & Professional Writing | 3 | HSTA | 102 | American History II 3 |
| WRIT | 221 | Intermediate Technical Writing | 3 | HSTR | 102 | Western Civilization I 3 |
| WKII | 221 | intermediate reclinical writing | 3 | | | Western Civilization I |
| G- 1 | ~ | | 2 . 10. | HSTR | 102 | Western Civilization II 3 |
| | | - Communication & Information Litera | | HSTR | 103 | Honors Western Civilization I 3 |
| BMIS | | Cyber Security and Electronic Commun | | HSTR | 104 | Honors Western Civilization II 3 |
| COMX | | Introduction to Public Speaking | 3 | PSCI | 230 | Introduction to International Relations 3 |
| COMX | 115 | Introduction to Interpersonal Communi | cation 3 | | | |
| LSCI | 125 | Research in the Information Age | 3 | CATEGO | RY IV: | CULTURAL DIVERSITY 3 credits |
| | | _ | | A&SC/WGS | | |
| CATECO | ODV II. | NATURAL SCIENCES 6 cr. lecture | & 1 cr lah | | | Women, Culture, and Society 3 |
| | | | | ANTY | 220 | Culture and Society 3 |
| | | uired to take one course from each sub | category and | ARTH | 160 | Global Visual Culture 3 |
| | | responding lab <u>or</u> Integrated Sciences | | COMX | 212 | Introduction to Intercultural Communication 3 |
| Subcate | egory A | – Life Sciences | 3-4 credits | GPHY | 121 | Human Geography 3 |
| BIOB | 101 | Discover Biology | 3 | HTH | 270 | Global Health Issues 3 |
| BIOB | 102 | Discover Biology Lab | 1 | LIT | 230 | World Literature 3 |
| BIOB | 121 | Fundamentals of Biology for Allied | Health 3 | MUSI | 207 | World Music 3 |
| BIOB | 122 | Fund of Biology: Evolution, Ecology | | NASX | 105 | Introduction to Native American Studies 3 |
| DIOD | 122 | Biodiversity | 3 | NASX | 205 | Native Americans in Contemporary Society 3 |
| BIOB | 123 | Fund of Biology: The Nature of Nutr | | | | |
| | | | | PHL | 271 | |
| BIOB | 160 | Principles of Living Systems | 3 | PHL | 272 | Chinese Philosophies and Religions 3 |
| BIOB | 161 | Principles of Living Systems Lab | 1 | REHA | 201 | Introduction to Diversity in Counseling 3 |
| | | | | RLST | 170 | The Religious Quest 3 |
| Subcate | egory B | J | 3-4 credits | SPNS | 150 | The Hispanic Tradition 3 |
| ASTR | 110 | Introduction to Astronomy | 3 | | | |
| ASTR | 111 | Introduction to Astronomy Lab | 1 | CATEGO | RV V: | ARTS & HUMANITIES 6 credits |
| CHMY | 121 | Introduction to General Chemistry | 3 | | | |
| CHMY | 122 | Introduction to General Chemistry L | ab 1 | | | uired to take one course from each subcategory |
| CHMY | 141 | College Chemistry I | 3 | | | - Fine Arts 3 credits |
| CHMY | 142 | College Chemistry Laboratory I | 1 | ARTZ | 101 | Art Fundamentals 3 |
| GEO | 101 | Introduction to Physical Geology | 3 | ARTZ | 105 | Visual Language-Drawing 3 |
| | | | | ARTZ | 106 | Visual Language-2-D Foundations 3 |
| GEO | 102 | Introduction to Physical Geology La | | ARTZ | 108 | Visual Language-3-D Foundations 3 |
| GPHY | 111 | Introduction to Physical Geography | 3 | ARTZ | 131 | Ceramics for Non-majors 3 |
| GPHY | 112 | Introduction to Physical Geography | | CRWR | 240 | Intro Creative Writing Workshop 3 |
| PHSX | 103 | Our Physical World | 3 | FILM | 160 | Introduction to World Cinema 3 |
| PHSX | 104 | Our Physical World Lab | 1 | LIT | 270 | |
| PHSX | 205 | College Physics I | 3 | | | |
| PHSX | 206 | College Physics I Lab | 1 | MART | 260 | Computer Presentation and Animation 3 |
| | 200 | - Shege I hydred I Ead | | MUSI | 101 | Enjoyment of Music 3 |
| 111011 | tod Cai- | naas | | MUSI | 114 | Band: MSUB Symphonic 1 |
| | SC10 | onces O3, 104 Integrated Sciences | 2 1 2 1 | MUSI | 131 | Jazz Ensemble I: MSUB 1 |
| Integra | | Is 10/4 Integrated Sciences | 3, 1, 3, 1 | MUSI | 147 | Choral Ensemble: University Chorus 1 |
| Integra | | 55, 104 integrated betefices | | | | |
| Integra | | 55, 104 integrated Sciences | | PHOT | 154 | |
| Integra | | 55, 104 integrated Sciences | | PHOT THTR | 154 101 | Exploring Digital Photography 3 |
| Integra | | 5, 104 integrated sciences | | THTR | 101 | Exploring Digital Photography 3 Introduction to Theatre 3 |
| Integra | | 55, 104 integrated sciences | | | | Exploring Digital Photography 3 |
| Integra | | 5, 104 integrated Sciences | | THTR THTR | 101 120 | Exploring Digital Photography 3 Introduction to Theatre 3 Introduction to Acting I 3 |
| Integra | | 5, 104 integrated Sciences | | THTR THTR Subcate | 101 120 gory B | Exploring Digital Photography 3 Introduction to Theatre 3 Introduction to Acting I 3 Humanities 3 credits |
| Integra | | 5, 104 integrated Sciences | | THTR THTR Subcate ARTH | 101 120 gory B 150 | Exploring Digital Photography Introduction to Theatre 3 Introduction to Acting I 3 Humanities 3 credits Introduction to Art History 3 |
| Integra | | 55, 104 integrated Sciences | | THTR THTR Subcate ARTH HONR | 101 120 gory B 150 111 | Exploring Digital Photography Introduction to Theatre 3 Introduction to Acting I 3 Humanities 3 credits Introduction to Art History 3 Perspectives and Understanding 3 |
| Integra | | 5, 104 integrated Sciences | | THTR THTR Subcate ARTH HONR LIT | 101 120 gory B 150 111 110 | Exploring Digital Photography Introduction to Theatre 3 Introduction to Acting I 3 Humanities 3 credits Introduction to Art History 3 Perspectives and Understanding 3 Introduction to Literature 3 |
| Integra | | 5, 104 integrated Sciences | | THTR THTR Subcate ARTH HONR LIT LIT | 101 120 gory B 150 111 110 240 | Exploring Digital Photography Introduction to Theatre 3 Introduction to Acting I 3 Humanities 3 credits Introduction to Art History 3 Perspectives and Understanding Introduction to Literature 3 The Bible as Literature 3 |
| Integra | | 55, 104 integrated Sciences | | THTR THTR Subcate ARTH HONR LIT | 101 120 gory B 150 111 110 | Exploring Digital Photography Introduction to Theatre 3 Introduction to Acting I 3 Humanities 3 credits Introduction to Art History 3 Perspectives and Understanding 3 Introduction to Literature 3 |

PHL 111 Philosophies of Life

PHL

3

254

People and Politics

3

| | | Course | Credits (| Grade Semester | Equivalent |
|----------------------|-------------------|---|----------------|----------------|------------|
| c • • • • | | A minimum grade of C- or better is requir | ed in all majo | or coursework | |
| ^SPNS | Required 9 | Intermediate Spanish I | 3 | | |
| ^SPNS | 202 | Intermediate Spanish II | 3 | | |
| SPNS | 311 | Hispanic Culture and Civilization I | 3 | | |
| | | - | | | |
| SPNS | 312 | Hispanic Culture and Civilization II | 3 | | |
| ^SPNS | 321 | Advanced Spanish Conversation I | 3 | | |
| ^SPNS | 322 | Advanced Spanish Conversation II | 3 | | |
| SPNS | 499 | Senior Thesis / Capstone | 1 | | |
| | with fluer | acy may receive credit for these courses through the \mathbf{s} | ne challenge | mechanism. | |
| | | e from the following: | | | |
| SPNS | 405 | Spanish Composition & Grammar I | 3 | | |
| SPNS | 406 | Spanish Composition & Grammar II | 3 | | |
| D C-1- 4 | - 0 | a from the followings | | | |
| SPNS | 455 | e from the following: Topics in Spanish American Literature | 3 | | |
| SPNS | 456 | Topics in Spanish Literature | 3 | | |
| | | | | | |
| | | | | 1 | |
| D. Select | one course | e from the following: | | 1 | |
| D. Select HSTR | one course | e from the following: History of Mexico | 3 | | |
| | | | 3 3 | | |
| HSTR | 330 | History of Mexico | | | |
| HSTR HSTR | 330 332 336 | History of Mexico Pre-Columbian & Colonial Latin America | 3 | | |
| HSTR HSTR HSTR | 330 332 336 | History of Mexico Pre-Columbian & Colonial Latin America | 3 | | |
| HSTR HSTR HSTR | 330 332 336 | History of Mexico Pre-Columbian & Colonial Latin America | 3 | | |
| HSTR HSTR HSTR | 330 332 336 | History of Mexico Pre-Columbian & Colonial Latin America | 3 | | |
| HSTR HSTR HSTR | 330 332 336 | History of Mexico Pre-Columbian & Colonial Latin America | 3 | | |
| HSTR HSTR HSTR | 330 332 336 | History of Mexico Pre-Columbian & Colonial Latin America | 3 | | |
| HSTR HSTR HSTR | 330 332 336 | History of Mexico Pre-Columbian & Colonial Latin America | 3 | | |
| HSTR HSTR HSTR | 330 332 336 | History of Mexico Pre-Columbian & Colonial Latin America | 3 | | |
| HSTR HSTR HSTR | 330 332 336 | History of Mexico Pre-Columbian & Colonial Latin America | 3 | | |
| HSTR HSTR HSTR | 330 332 336 | History of Mexico Pre-Columbian & Colonial Latin America | 3 | | |
| HSTR HSTR HSTR | 330 332 336 | History of Mexico Pre-Columbian & Colonial Latin America | 3 | | |

BACHELOR OF ARTS DEGREE IN SPANISH

| Categories | Credits | Earned | Remaining |
|--------------------------------|---------|--------|-----------|
| General Education Requirements | 31 | | |
| Spanish Required Courses | 19 | | |
| Restricted Electives | 21 | | |
| Minor (may vary) | V | | |
| Electives (may vary) | V | | |
| Total | 120 | | |

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

NOTES: