

# **ADVISING WORKSHEET**

# **B**ACHELOR OF ARTS IN HISTORY

GENERAL BULLETIN 2019-2020

TRANSFER INSTITUTION(S):

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

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Student ID #				

## GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

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# GENERAL EDUCATION REQUIREMENTS

Students	ORY I: C	GLOBAL ACADEMIC SKILLS 9	credits	CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY 60	CREDITS
		uired to take one course from each subca	tegory			nuired to take one course from each subca	itegory
			credits			·	3 credits
M	105	Contemporary Mathematics	3	ANTY	217	Physical Anthropology & Archeology	3
M	114	Extended Technical Mathematics	3	BGEN	105	Introduction to Business	3
M	121	College Algebra	3	COMX	106	Communicating in a Dynamic Workpla	ace 3
M	122	College Trigonometry	3	PSYX	231	Human Relations	
M	130	Mathematics for Elementary Teachers l		ECNS	201	Principles of Microeconomics	3
M	140	College Math for Healthcare	3	ECNS	202	Principles of Macroeconomics	3
M	143	Finite Mathematics	4	EDU	105	Education and Democracy	3
M	161	Survey of Calculus	3	GPHY	141	Geography of World Regions	3
M	171		4	HTH	110	Personal Health and Wellness	3
STAT	141	Calculus I		PSCI	210		
		Introduction to Statistical Concepts	3			Introduction to American Government	
STAT	216	Introduction to Statistics	4	PSCI	220	Introduction to Comparative Governme	
~ -	_			PSYX	100	Introduction to Psychology	3
		•	credits	SOCI	101	Introduction to Sociology	
WRIT	101	College Writing I	3	SOCI	201	Social Problems	3
WRIT	121	Introduction to Technical Writing	3				
WRIT	122	Introduction to Business Writing	3	Subcate	gory B		3 credits
WRIT	201	College Writing II	3	HSTA	101	American History I	3
WRIT	220	Business & Professional Writing	3	HSTA	102	American History II	3
WRIT	221	Intermediate Technical Writing	3	HSTR	101	Western Civilization I	3
		Č		HSTR	102	Western Civilization II	3
Subcate	egory C-	Communication & Information Literacy	3 credits	HSTR	103	<b>Honors Western Civilization I</b>	3
BMIS		Cyber Security and Electronic Communic		HSTR	104	Honors Western Civilization II	3
COMX		Introduction to Public Speaking	3	PSCI	230	Introduction to International Relations	3
COMX		Introduction to I usine Speaking  Introduction to Interpersonal Communicat		1501	230	introduction to international relations	-
LSCI		Research in the Information Age	3	G	<b>XX</b> 7	C D	
Loci	123	Research in the information Age	3				3 credits
				A&SC/WGS	ss 274	Women, Culture, and Society	3
CATEG	ORY II:	NATURAL SCIENCES 6 cr. lecture & 1	l cr. lab	ANTY	220	Culture and Society	3
Students	s are req	uired to take one course from each subca	tegory and	ARTH	160	Global Visual Culture	3
at least	one corr	esponding lab <u>or</u> Integrated Sciences		COMX	212	Introduction to Intercultural Communic	cation 3
			credits	GPHY	121	Human Geography	3
BIOB	101	Discover Biology	3	HTH	270	Global Health Issues	3
BIOB	102	Discover Biology Lab	1	LIT	230	World Literature	3
BIOB	121	Fundamentals of Biology for Allied He	-	MUSI	207	World Music	3
	121						
BIOB	122	Fund of Biology: Evolution, Ecology, a		NASX	105	Introduction to Native American Studio	
DIOD	100	Biodiversity	3	NASX	205	Native Americans in Contemporary So	
BIOB	123	Fund of Biology: The Nature of Nutrition		PHL	271	Indian Philosophies and Religions	3
BIOB	160	Principles of Living Systems	3	PHL	272	Chinese Philosophies and Religions	3
BIOB	161	Principles of Living Systems Lab	1	REHA	201	Introduction to Diversity in Counseling	
				RLST	170	The Religious Quest	3
Subcate	egory B	<ul> <li>Physical Sciences</li> <li>3-4</li> </ul>	credits	SPNS	150	The Hispanic Tradition	3
ASTR	110	Introduction to Astronomy	3			1	
ASTR	111	Introduction to Astronomy Lab	1	CATECO	DV V	ARTS & HUMANITIES	6 credits
CHMY		Introduction to General Chemistry	3				
CHMY		Introduction to General Chemistry Lab	1			uired to take one course from each subca	
CHMY		College Chemistry I	3				3 credits
CHMY			1	ARTZ	101	Art Fundamentals	3
	142	College Chemistry Laboratory I	1	ARTZ	105	Visual Language-Drawing	
		Interesting to Discourse 1 C 1	2	AKIZ	105	visual Eunguage Brawing	
GEO	101	Introduction to Physical Geology	3	ARTZ	105 106	Visual Language-2-D Foundations	
GEO GEO	101 102	Introduction to Physical Geology Labor	ratory 1			Visual Language-2-D Foundations	3
GEO GEO GPHY	101 102 111	Introduction to Physical Geology Labor Introduction to Physical Geography	ratory 1	ARTZ ARTZ	106 108	Visual Language-2-D Foundations Visual Language-3-D Foundations	3
GEO GEO GPHY GPHY	101 102 111 112	Introduction to Physical Geology Labor Introduction to Physical Geography Introduction to Physical Geography Lal	ratory 1 3 b 1	ARTZ ARTZ ARTZ	106 108 131	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors	3
GEO GEO GPHY GPHY	101 102 111	Introduction to Physical Geology Labor Introduction to Physical Geography	ratory 1	ARTZ ARTZ ARTZ CRWR	106 108 131 240	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop	3 3 3
GEO GEO GPHY GPHY PHSX	101 102 111 112	Introduction to Physical Geology Labor Introduction to Physical Geography Introduction to Physical Geography Lab Our Physical World	ratory 1 3 b 1	ARTZ ARTZ ARTZ CRWR FILM	106 108 131 240 160	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	
GEO GEO GPHY GPHY PHSX PHSX	101 102 111 112 103 104	Introduction to Physical Geology Labor Introduction to Physical Geography Introduction to Physical Geography Lal Our Physical World Our Physical World Lab	ratory 1 3 b 1 3 1	ARTZ ARTZ ARTZ CRWR FILM LIT	106 108 131 240 160 270	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	
GEO GEO GPHY GPHY PHSX PHSX PHSX	101 102 111 112 103 104 205	Introduction to Physical Geology Labor Introduction to Physical Geography Introduction to Physical Geography Lal Our Physical World Our Physical World Lab College Physics I	ratory 1 3 b 1 3 1 3	ARTZ ARTZ ARTZ CRWR FILM LIT MART	106 108 131 240 160 270 260	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	
GEO GEO GPHY GPHY PHSX PHSX PHSX	101 102 111 112 103 104	Introduction to Physical Geology Labor Introduction to Physical Geography Introduction to Physical Geography Lal Our Physical World Our Physical World Lab	ratory 1 3 b 1 3 1	ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	106 108 131 240 160 270 260 101	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	
GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX	101 102 111 112 103 104 205 206	Introduction to Physical Geology Labor Introduction to Physical Geography Introduction to Physical Geography Lal Our Physical World Our Physical World Lab College Physics I College Physics I Lab	ratory 1 3 b 1 3 1 3	ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	106 108 131 240 160 270 260 101 114	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic	3 3 3 3 3 3 3
GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX	101 102 111 112 103 104 205 206	Introduction to Physical Geology Labor Introduction to Physical Geography Introduction to Physical Geography Lal Our Physical World Our Physical World Lab College Physics I College Physics I Lab	ratory 1 3 b 1 3 1 3 1	ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	106 108 131 240 160 270 260 101	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	3 3 3 3 3 3 3
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GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX	101 102 111 112 103 104 205 206	Introduction to Physical Geology Labor Introduction to Physical Geography Introduction to Physical Geography Lal Our Physical World Our Physical World Lab College Physics I College Physics I Lab	ratory 1 3 b 1 3 1 3 1	ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT	106 108 131 240 160 270 260 101 114 131 147 154	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	3 3 3 3 3 3 1 1
GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX	101 102 111 112 103 104 205 206	Introduction to Physical Geology Labor Introduction to Physical Geography Introduction to Physical Geography Lal Our Physical World Our Physical World Lab College Physics I College Physics I Lab	ratory 1 3 b 1 3 1 3 1	ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR	106 108 131 240 160 270 260 101 114 131 147 154	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	3 3 3 3 3 3 1 1 1
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GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX	101 102 111 112 103 104 205 206	Introduction to Physical Geology Labor Introduction to Physical Geography Introduction to Physical Geography Lal Our Physical World Our Physical World Lab College Physics I College Physics I Lab	ratory 1 3 b 1 3 1 3 1	ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR THTR  Subcate; ARTH HONR	106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  - Humanities Introduction to Art History Perspectives and Understanding	3 credits
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GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX	101 102 111 112 103 104 205 206	Introduction to Physical Geology Labor Introduction to Physical Geography Introduction to Physical Geography Lal Our Physical World Our Physical World Lab College Physics I College Physics I Lab	ratory 1 3 b 1 3 1 3 1	ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR  Subcate; ARTH HONR LIT LIT	106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  - Humanities Introduction to Art History Perspectives and Understanding	3 3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3 3 3
GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX	101 102 111 112 103 104 205 206	Introduction to Physical Geology Labor Introduction to Physical Geography Introduction to Physical Geography Lal Our Physical World Our Physical World Lab College Physics I College Physics I Lab	ratory 1 3 b 1 3 1 3 1	ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR THTR  Subcate; ARTH HONR LIT	106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature	3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 3
GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX	101 102 111 112 103 104 205 206	Introduction to Physical Geology Labor Introduction to Physical Geography Introduction to Physical Geography Lal Our Physical World Our Physical World Lab College Physics I College Physics I Lab	ratory 1 3 b 1 3 1 3 1	ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR  Subcate; ARTH HONR LIT LIT	106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111 110 240	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

		Course	Credits	Grade	Semester	Equivalent
		A minimum grade of "C" or higher is mandat	ory in all History c	ourses sat	isfying major req	quirements.
Required	Courses					
*HSTA	101	American History I	3			
*HSTA	102	American History II	3			
*HSTR	101	Western Civilization I				
OR			3			
*HSTR	103	Honors Western Civilization I				
*HSTR	102	Western Civilization II				
OR			3			
*HSTR	104	Honors Western Civilization II				
HSTA	200	Historian as Detective	3			
HSTA/	499	Senior Capstone:	3			
HSTR		Historical Methodology				

<sup>\*</sup>May satisfy General Education requirements.

**Restricted Electives:** A minimum of 18 credits of upper division courses distributed as follows: at least 3 credits from each of the following categories: Area 1a, Area 1b, Area 2a, Area 2b, and Area 3, and 3 credits from any Area. Please note that students may, upon consultation with and the permission of their academic advisor, count up to 6 credits of historically-oriented Honors Seminars as restricted electives in their History major.

### **Area 1a: Early United States**

HSTA	313	American Colonial & Revolutionary Hist. to 1789	3		
HSTA	315	Early American Republic 1787-1848	3		
HSTA	316	American Civil War Era	3		
HSTA	428	Historical Archaeology in the Americas	3		

## **Area 1b: Modern United States**

HSTA	320	Birth of Modern United States	3		
HSTA	321	America in Crisis	3		
HSTA	325	United States Since 1960	3		

### **Area 1c: United States Topics**

HSTA	408	Gender in America	3	
HSTA	460	Montana and the West	3	
HSTA	464	Trans-Mississippi West	3	
HSTA	470	American Environmental History	3	
HSTA/	480/	Constitutional Law: Civil Liberties	3	
PSCI	472			
HSTA/	481/	Constitutional Law: Powers and Structures	3	
PSCI	473			
HSTA	498	Cooperative Education/Internship I, II, III	3	

### Area 2a: Ancient and Medieval

HSTR	302	Ancient Greece	3		
HSTR	304	Ancient Rome	3		
HSTR	305	Middle Ages	3		
HSTR	317	Renaissance & Reformation	3		
HSTR	365	History of Ancient Near East	3		
HSTR	420	Ancient and Medieval Archaeology	3		

# Area 2b: Modern Europe

HSTR	318	Enlightenment and Revolution 1648-1815	3	
HSTR	322	19 <sup>th</sup> Century Europe	3	
HSTR	324	20 <sup>th</sup> Century Europe	3	
HSTR	326	Contemporary Europe	3	
HSTR	417	Early Modern Science: The Scientific Revolution	3	
HSTR	450	Women in European History Since 1700	3	
HSTR	462	Holocaust in Nazi Occupied Europe	3	
HSTR	473	Gender, War and Film: Europe 1648-1945	3	
HSTR	487	Monsters in European History: Witches, Vampires and Zombies	3	
HSTR	491	Special Topics: Modern European History	3	

#### **Area 3: Global Studies**

HSTA	309	The Atlantic World 1492-1763	3	
HSTR	330	History of Mexico	3	
HSTR	332	Pre-Columbian and Colonial Latin America	3	
HSTR	336	Modern Latin America	3	
HSTR	366	Middle East in the 20 <sup>th</sup> Century	3	
HSTR	439	Colonial and Independent Africa since 1884	3	
HSTR	440	Topics in Asian History	3	
HSTR	447	Modern Asia	3	
HSTR	449	History of Vietnam	3	
HSTR	466	Islamic Civilization	3	

Students may, upon consultation with and the permission of their academic advisor, take any of the following courses to fit any of the above areas.

HSTA	492	Independent Study	3		
HSTR	492	Independent Study	3		
HSTA	494	Seminar / Workshop	3		
HSTR	494	Seminar / Workshop	3		

^Language Requirement: Requires proficiency in a language other than English, equivalent to satisfactory completion of second-year college-level work or the 101-102 active skills sequence in one foreign language plus 6 credit hours of foreign culture courses selected from the following:

the	tall	lowing:	
uic	101	iowing.	

HSTA	309	The Atlantic World 1492-1763	3	
HSTR	330	History of Mexico	3	
HSTR	332	Pre-Columbian and Colonial Latin America	3	
HSTR	336	Modern Latin America	3	
HSTR	366	Middle East in the 20 <sup>th</sup> Century	3	
HSTR	439	Colonial and Independent Africa since 1884	3	
HSTR	440	Topics in Asian History	3	
HSTR	447	Modern Asia	3	
HSTR	449	History of Vietnam	3	
HSTR	466	Islamic Civilization	3	
HSTR	491	Special Topics: Modern European History	3	
*PHL	271	Indian Philosophies and Religions	3	
*PHL	272	Chinese Philosophies and Religions	3	
*SPNS	150	The Hispanic Tradition	3	

<sup>\*</sup> May satisfy General Education requirements.

Restricted Electives chosen with advisor (6 credits	ts)	()	)
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Electives		

#### **BACHELOR OF ARTS DEGREE IN HISTORY**

A grade of "C" or higher is mandatory in all History Courses satisfying major requirements.

Categories General Education	Credits	Earned	Remaining
General Education	31		
History Major	36		
Language Requirement	14		
Restricted Electives	6		
Minor/Extended Major	V		
Electives (may vary)	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation.

A minimum of 36 credits must be upper division classes (300 and above).

Extended Major - In lieu of obtaining a minor in another discipline, history majors may choose the "extended major" option in history. To fulfill the extended major option students are required to complete an additional twelve upper-division (300-400 level) credits in history courses. These courses can be in any combination chosen from among the restricted electives offered by the history program. These credits are in addition to the other general education, language requirements, history major requirements, and minimum credits required for a degree. Students who seek this option do not have to obtain a minor in another discipline.

<sup>^</sup> Transfer students may use other foreign cultural courses they may have taken at another institution to fulfill this requirement upon approval by the History Department. History majors and extended majors in history who choose history courses from the above options will still have to fulfill the required number of credit hours of upper division courses in history in addition to the 6 credit hours chosen from this list.