## Advising Worksheet

Transfer Institution(S):

## Bachelor of Science in Liberal Studies

General Bulletin 2019-2020
$\qquad$

Montana State University Billings
Advising \& Career Services
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## General Education Requirements - See Attached Page for Specific Courses

| General Education Category | Course \# | Credits | Grade | Semester | Equivalent |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Category I: Global Academic Skills (9 credits) <br> A. Mathematics (3 credits) |  |  |  |  |  |
| B. English (3 credits) |  |  |  |  |  |
| C. Communication \& Information Literacy (3 credits) |  |  |  |  |  |
| Category II: Natural Sciences (7 credits) <br> 2 lectures ( 6 credits) \& 1 lab ( 1 credit) <br> ( 1 life science \& 1 physical science \& 1 lab) |  |  |  |  |  |
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| Category III: Social Sciences and History (6 credits) <br> A. Social Science (3 credits) |  |  |  |  |  |
| B. History (3 credits) |  |  |  |  |  |
| Category IV: Cultural Diversity (3 credits) |  |  |  |  |  |
| Category V: Arts \& Humanities (6 credits) <br> A. Fine Arts (3 credits) |  |  |  |  |  |
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A minimum grade of "C-" required in all General Education courses.
Note: Certain degrees may require a minimum grade of "C" in General Education courses.

| CATEGORY I: | GLOBAL ACADEMIC SKILLS | 9 credits |  |
| :--- | :--- | :--- | ---: |
| Students |  | are required to take one course from each subcategory |  |
| Subcategory | A | - Mathematics | $\mathbf{3}$ credits |
| M | 105 | Contemporary Mathematics | 3 |
| M | 114 | Extended Technical Mathematics | 3 |
| M | 121 | College Algebra | 3 |
| M | 122 | College Trigonometry | 3 |
| M | 130 | Mathematics for Elementary Teachers I | 3 |
| M | 140 | College Math for Healthcare | 3 |
| M | 143 | Finite Mathematics | 4 |
| M | 161 | Survey of Calculus | 3 |
| M | 171 | Calculus I | 4 |
| STAT | 141 | Introduction to Statistical Concepts | 3 |
| STAT | 216 | Introduction to Statistics | 4 |
|  |  |  |  |
| Subcategory B | English | $\mathbf{3}$ credits |  |
| WRIT | 101 | College Writing I | 3 |
| WRIT | 121 | Introduction to Technical Writing | 3 |
| WRIT | 122 | Introduction to Business Writing | 3 |
| WRIT | 201 | College Writing II | 3 |
| WRIT | 220 | Business \& Professional Writing | 3 |
| WRIT | 221 | Intermediate Technical Writing | 3 |


| Subcategory | C-Communication \& Information Literacy $\mathbf{3}$ credits |  |  |
| :--- | :--- | :--- | :--- |
| BMIS | 150 | Cyber Security and Electronic Communication | 3 |
| COMX 111 | Introduction to Public Speaking | 3 |  |
| COMX 115 | Introduction to Interpersonal Communication | 3 |  |
| LSCI | 125 | Research in the Information Age | 3 |

Category II: Natural Sciences $\mathbf{6 c r}$. lecture \& $\mathbf{1} \mathbf{c r}$. lab Students are required to take one course from each subcategory and at least one corresponding lab or Integrated Sciences

| Subcategory |  |  | A Life Sciences |
| :--- | :--- | :--- | ---: |
| BIOB | 101 | Discover Biology | 3-4 credits |
| BIOB | 102 | Discover Biology Lab | 3 |
| BIOB | 121 | Fundamentals of Biology for Allied Health | 1 |
| BIOB | 122 | Fund of Biology: Evolution, Ecology, and <br> BIOB <br>  <br> Biodiversity |  |
| BIOB | Fund of Biology: The Nature of Nutrition | 3 |  |
| BIOB | 160 | Principles of Living Systems | 3 |
| BIOB | 161 | Principles of Living Systems Lab | 1 |


| Subcategory B |  |  |  |
| :--- | :--- | :--- | ---: |
| ASTR | 110 | Physical Sciences | Introduction to Astronomy |

## Integrated Sciences

SCIN 101, 102, 103, 104 Integrated Sciences 3, 1, 3, 1

Category III: Social Sciences and history 6 CREdits
Students are required to take one course from each subcategory

| Subcategory A | Social Sciences | 3 credits |  |
| :--- | :---: | :--- | ---: |
| ANTY | 217 | Physical Anthropology \& Archeology | 3 |
| BGEN | 105 | Introduction to Business | 3 |
| COMX | 106 | Communicating in a Dynamic Workplace | 3 |
| ECNS | 201 | Principles of Microeconomics | 3 |
| ECNS | 202 | Principles of Macroeconomics | 3 |
| EDU | 105 | Education and Democracy | 3 |
| GPHY | 141 | Geography of World Regions | 3 |
| HTH | 110 | Personal Health and Wellness | 3 |
| PSCI | 210 | Introduction to American Government | 3 |
| PSCI | 220 | Introduction to Comparative Government | 3 |
| PSYX | 100 | Introduction to Psychology | 3 |
| SOCI | 101 | Introduction to Sociology | 3 |
| SOCI | 201 | Social Problems | 3 |


| Subcategory B | History | $\mathbf{3}$ credits |  |
| :--- | :--- | :--- | ---: |
| HSTA | 101 | American History I | 3 |
| HSTA | 102 | American History II | 3 |
| HSTR | 101 | Western Civilization I | 3 |
| HSTR | 102 | Western Civilization II | 3 |
| HSTR | 103 | Honors Western Civilization I | 3 |
| HSTR | 104 | Honors Western Civilization II | 3 |
| PSCI | 230 | Introduction to International Relations | 3 |


| CATEGORY IV: | CULTURAL DIVERSITY | 3 credits |  |
| :--- | :--- | :--- | ---: |
| A\&SC/WGSS 274 | Women, Culture, and Society | 3 |  |
| ANTY | 220 | Culture and Society | 3 |
| ARTH | 160 | Global Visual Culture | 3 |
| COMX | 212 | Introduction to Intercultural Communication | 3 |
| GPHY | 121 | Human Geography | 3 |
| HTH | 270 | Global Health Issues | 3 |
| LIT | 230 | World Literature | 3 |
| MUSI | 207 | World Music | 3 |
| NASX | 105 | Introduction to Native American Studies | 3 |
| NASX | 205 | Native Americans in Contemporary Society | 3 |
| PHL | 271 | Indian Philosophies and Religions | 3 |
| PHL | 272 | Chinese Philosophies and Religions | 3 |
| REHA | 201 | Introduction to Diversity in Counseling | 3 |
| RLST | 170 | The Religious Quest | 3 |
| SPNS | 150 | The Hispanic Tradition | 3 |


| CATEGORY V: | ARTS \& HUMANITIES | 6 credits |  |
| :--- | :--- | :--- | ---: |
| Students |  | are required to take one course from each subcategory |  |
| Subcategory | A | Fine Arts | $\mathbf{3}$ credits |
| ARTZ | 101 | Art Fundamentals | 3 |
| ARTZ | 105 | Visual Language-Drawing | 3 |
| ARTZ | 106 | Visual Language-2-D Foundations | 3 |
| ARTZ | 108 | Visual Language-3-D Foundations | 3 |
| ARTZ | 131 | Ceramics for Non-majors | 3 |
| CRWR | 240 | Intro Creative Writing Workshop | 3 |
| FILM | 160 | Introduction to World Cinema | 3 |
| LIT | 270 | Film \& Literature | 3 |
| MART | 260 | Computer Presentation and Animation | 3 |
| MUSI | 101 | Enjoyment of Music | 3 |
| MUSI | 114 | Band: MSUB Symphonic | 1 |
| MUSI | 131 | Jazz Ensemble I: MSUB | 1 |
| MUSI | 147 | Choral Ensemble: University Chorus | 1 |
| PHOT | 154 | Exploring Digital Photography | 3 |
| THTR | 101 | Introduction to Theatre | 3 |
| THTR | 120 | Introduction to Acting I | 3 |


| Subcategory B |  |  | Humanities |
| :--- | :---: | :--- | ---: | 3 credits

THEMATIC CONCENTRATION* - Total of 30 credits
(A grade of " $C$ " or higher is mandatory in all courses in the thematic concentration.)
I. Main Focus Area from one discipline within the College of Arts and Sciences: $\qquad$ (minimum of 15 credits)

| Course | Credits | Grade | Semester | Equivalent |
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|  | $1$ |  |  |  |

## II. Supporting Coursework (minimum of 15 credits)

| Course | Credits | Grade | Semester | Equivalent |
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*ALL Thematic Concentration courses MUST be approved by your faculty advisor, the Department Chair, and the Dean of the College of Arts and Sciences. See attached Thematic Concentration Form.

ELECTIVES

| Course Credits | Grade | Semester | Equivalent |  |
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| Course | Credits | Grade | Semester | Equivalent |
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## ACADEMIC REQUIREMENTS:

Earn at least 120 credits with a cumulative grade point average of 2.0 or better.

## Satisfy the General Education requirements of Montana State University Billings. (See page 1 of this worksheet.)

Earn a minimum of $\mathbf{3 0}$ credits at Montana State University Billings.

Complete at least 36 upper division credits, of which at least 24 must be earned from Montana State University Billings. (Upper division courses are labeled "u".)

Complete a thematic concentration of 30 credits including at least 15 credits from one discipline in the College of Arts and Sciences. This concentration shall be prepared in collaboration with a faculty advisor and approved by the Dean of the College of Arts and Sciences.

A grade of " $C$ " or higher is mandatory in all courses in the thematic concentration.
_ Complete a Thematic Concentration Form in collaboration with your Faculty Advisor. (See attached form.)

## Bachelor of Science in Liberal Studies

Categories Credits Earned Remaining
General Education Requirements
31
Thematic Concentration
Electives (may vary)
Total

30
V
120
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Notes:

# Plan of Study for Thematic Concentration 

## Name

$\qquad$ Student ID\# $\qquad$
The BSLS degree requires, in lieu of a standard major, a thematic concentration involving courses from one or more departments. The concentration must contain a minimum of 30 credits, and at least 15 credits must be earned in one discipline in Arts and Sciences. Students seeking the BSLS should consult with a faculty advisor on appropriate courses to fulfill the concentration. All proposals must include an explanation of the theme and be approved by a faculty advisor, the Academic Dean, and the Dean of College of Arts and Sciences.

## I. Thematic Concentration

| Course <br> Number | Course Title | Credits | Grade | Semester |
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## II. Theme

Describe briefly the theme of this concentration and the way in which the proposed courses support this theme:

## III. Signatures

Student

Faculty Advisor

Department Chair

Academic Dean

Dean, College of Arts and Sciences

Date

Date

Date

Date

In addition to the thematic concentration outlined on this form, all other degree requirements must be met including at least 30 credits from MSU Billings, a minimum of 36 upper division credits ( 24 from MSU Billings), and a minimum of 120 total credits.

