

## **ADVISING WORKSHEET**

### BACHELOR OF SCIENCE IN PSYCHIATRIC REHABILITATION General Bulletin 2018-2019

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name	 	 	_
Student ID#	 	 	_

## GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:		

# GENERAL EDUCATION REQUIREMENTS

Students		GLOBAL ACADEMIC SKILLS	9 credits				REDITS
		uired to take one course from each sui	bcategory  3 credits			uired to take one course from each subcat	
Subcate M	gory A 105	- Mathematics Contemporary Mathematics	3 credits				credits
M	114	Extended Technical Mathematics	3	ANTY BGEN	217 105	Physical Anthropology & Archeology Introduction to Business	3
M	121	College Algebra	3	COMX	103	Communicating in a Dynamic Workplac	
M	122	College Trigonometry	3	ECNS	201	Principles of Microeconomics	3
M	130	Mathematics for Elementary Teacher		ECNS	202	Principles of Macroeconomics	3
M	140	College Math for Healthcare	3	EDU	105	Education and Democracy	3
M	143	Finite Mathematics	4	GPHY	141	Geography of World Regions	3
M	161	Survey of Calculus	3	HTH	110	Personal Health and Wellness	3
M	171	Calculus I	4	PSCI	220	Introduction to Comparative Governmen	
STAT	141	Introduction to Statistical Concepts	3	PSCI	210	Introduction to American Government	3
STAT	216	Introduction to Statistics	4	PSYX	100	Introduction to Psychology	3
				PSYX	231	Human Relations	3
	-	- English	3 credits	SOCI	101	Introduction to Sociology	3
WRIT	101	College Writing I	3	SOCI	201	Social Problems	3
WRIT	121	Introduction to Technical Writing	3				
WRIT	122	Introduction to Business Writing	3			•	credits
WRIT	201	College Writing II	3	HSTA	101	American History I	3
WRIT	220	Business & Professional Writing	3 3	HSTA	102	American History II	3
WRIT	221	Intermediate Technical Writing	3	HSTR	101	Western Civilization I	3
Cubooto	CONT. C	Communication & Information Liter	any 2 avadita	HSTR	102	Western Civilization II	3
Subcate BMIS	gory C. 150	· Communication & Information Liter	acy 5 credits	HSTR	103	Honors Western Civilization I	3
COMX	111	Computer Literacy Introduction to Public Speaking	3	HSTR	104	Honors Western Civilization II	3
COMX	115	Introduction to Interpersonal Comm		PSCI	230	Introduction to International Relations	3
LSCI	125	Research in the Information Age	3				credits
CATECO	ony II.	NATURAL SCIENCES 6 cr. lecture	P. 1 on Joh	A&SC/WGS	ss 274	Women, Culture, and Society	3
				ANTY	220	Culture and Society	3
		uired to take one course from each sub	ocategory ana	ARTH	160	Global Visual Culture	. 3
		responding lab <u>or</u> Integrated Sciences <b>Life Sciences</b>	3-4 credits	COMX	212	Introduction to Intercultural Communica	
BIOB	101	Discover Biology	3	GPHY	121	Human Geography	3
BIOB	102	Discover Biology Discover Biology Lab	1	HTH	270	Global Health Issues	3
BIOB	121	Fundamentals of Biology for Allied	_	LIT	230	World Music	3
BIOB	122	Fund of Biology: Evolution, Ecolog		MUSI NASX	207 105	World Music	3 3
2102		Biodiversity	3	NASX	205	Introduction to Native American Studies Native Americans in Contemporary Soc	
BIOB	123	Fund of Biology: The Nature of Nut		PHL	203	Indian Philosophies and Religions	3
BIOB	160	Principles of Living Systems	3	PHL	272	Chinese Philosophies and Religions	3
BIOB	161	Principles of Living Systems Lab	1	REHA	201	Introduction to Diversity in Counseling	3
				RLST	170	The Religious Quest	3
Subcate	gory B	– Physical Sciences	3-4 credits	SPNS	150	The Hispanic Tradition	3
ASTR	110	Introduction to Astronomy	3	222.2		F	
ASTR	111	Introduction to Astronomy Lab	1				
CHMY	121		1	CATEGO	DRV V	ARTS & HUMANITIES 6	credits
		Introduction to General Chemistry	3				credits
	122	Introduction to General Chemistry I	3 ∟ab 1	Students	are requ	uired to take one course from each subcat	egory
CHMY CHMY	141	Introduction to General Chemistry I College Chemistry I	3 Lab 1 3	Students Subcate	are requ gory A -	uired to take one course from each subcat - Fine Arts 3	egory credits
CHMY CHMY	141 142	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I	3 1 3 1	Students Subcate ARTZ	are requ gory A - 101	uired to take one course from each subcat  - Fine Arts 3  Art Fundamentals	egory credits
CHMY CHMY GEO	141 142 101	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology	3 1 3 1 3	Students Subcate ARTZ ARTZ	are requ gory A - 101 105	uired to take one course from each subcate  Fine Arts 3  Art Fundamentals  Visual Language-Drawing	egory credits 3 3
CHMY CHMY GEO GEO	141 142 101 102	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology La	3 ab 1 3 1 3 aboratory 1	Students Subcate ARTZ ARTZ ARTZ	are requ gory A - 101 105 131	uired to take one course from each subcate  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors	egory credits 3 3
CHMY CHMY GEO GEO GPHY	141 142 101 102 111	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology La Introduction to Physical Geography	3 ab 1 3 1 3 aboratory 1 3	Students Subcate ARTZ ARTZ ARTZ CRWR	are requests are r	uired to take one course from each subcate  Fine Arts 3  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop	egory credits 3 3 3 3
CHMY CHMY GEO GEO GPHY GPHY	141 142 101 102 111 112	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography	3 ab 1 3 1 3 aboratory 1 3 Lab 1	Students Subcate ARTZ ARTZ ARTZ CRWR FILM	are requests are r	rired to take one course from each subcate  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema	egory credits 3 3 3 3 3
CHMY CHMY GEO GEO GPHY GPHY PHSX	141 142 101 102 111 112 103	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World	ab 1 3 1 3 1 3 3 aboratory 1 3 Lab 1 3	Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT	are requests are r	rired to take one course from each subcate  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature	egory credits 3 3 3 3 3 3
CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX	141 142 101 102 111 112 103 104	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Lab	ab 1 3 1 3 1 3 aboratory 1 3 Lab 1 3 1	Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART	are requested ar	rired to take one course from each subcate  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation	egory credits 3 3 3 3 3 3 3 3 3
CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX	141 142 101 102 111 112 103 104 205	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World College Physics I	ab 1 3 1 3 3 aboratory 1 3 Lab 1 3 1 3 3	Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	are requested as a result of the second seco	rired to take one course from each subcate  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music	egory credits 3 3 3 3 3 3 3 3 3 3 3 3
CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX	141 142 101 102 111 112 103 104 205 206	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World College Physics I College Physics I Lab	3 ab 1 3 1 3 aboratory 1 3 Lab 1 3 1 3 1	Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	are required are r	rired to take one course from each subcate  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic	egory credits 3 3 3 3 3 3 3 3 3
CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX	141 142 101 102 111 112 103 104 205 206 105	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science	3 aboratory 1 3 Lab 1 3 1 3 1 3 1 3 1 3 1 3 1	Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	are required and required are required are required at 101 105 131 240 160 270 260 101 114 131	rired to take one course from each subcate  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB	egory credits 3 3 3 3 3 3 3 1
CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX	141 142 101 102 111 112 103 104 205 206	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World College Physics I College Physics I Lab	3 aboratory 1 3 Lab 1 3 1 3 1 3 1 3 1 3 1 3 1	Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	are required are r	rired to take one course from each subcate  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus	egory credits 3 3 3 3 3 3 3 1 1
CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX	141 142 101 102 111 112 103 104 205 206 105 106	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science I	3 aboratory 1 3 Lab 1 3 1 3 1 3 1 3 1 3 1 3 1	Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT	are required and required are required are required at 101 105 131 240 160 270 260 101 114 131 147 154	rired to take one course from each subcate  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus  Exploring Digital Photography	egory credits 3 3 3 3 3 3 3 3 1 1 1 1 3 3
CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX PHSX	141 142 101 102 111 112 103 104 205 206 105 106	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science I	3 aboratory 1 3 Lab 1 3 1 3 1 3 1 3 1 3 1 3 1	Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI	are required and required are required at 101 105 131 240 160 270 260 101 114 131 147	rired to take one course from each subcate  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus	egory credits 3 3 3 3 3 3 3 1 1 1
CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX	141 142 101 102 111 112 103 104 205 206 105 106	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science L  nces	3 aboratory 1 3 Lab 1 3 1 3 aboratory 1 3 Lab 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR	are required are required are required are required at 101 105 131 240 160 270 260 101 114 131 147 154 101 120	rired to take one course from each subcate  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus  Exploring Digital Photography  Introduction to Theatre  Introduction to Acting I	egory credits 3 3 3 3 3 3 3 1 1 1 3 3 3
CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX PHSX	141 142 101 102 111 112 103 104 205 206 105 106	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science L  nces	3 aboratory 1 3 Lab 1 3 1 3 aboratory 1 3 Lab 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR	are required are required are required are required at 101 105 131 240 160 270 260 101 114 131 147 154 101 120	rired to take one course from each subcate  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus  Exploring Digital Photography  Introduction to Theatre  Introduction to Acting I	egory credits 3 3 3 3 3 3 3 3 1 1 1 3 3 3 3 3 3 3
CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX	141 142 101 102 111 112 103 104 205 206 105 106	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science L  nces	3 aboratory 1 3 Lab 1 3 1 3 aboratory 1 3 Lab 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR	are required and required are required are required at 101 105 131 240 160 270 260 101 114 131 147 154 101 120 120 120 120 120 120 120 120 120	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I  Humanities Introduction to Art History Perspectives and Understanding	egory credits 3 3 3 3 3 3 1 1 1 2 3 3 3 credits
CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX PHSX	141 142 101 102 111 112 103 104 205 206 105 106	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science L  nces	3 aboratory 1 3 Lab 1 3 1 3 aboratory 1 3 Lab 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH	are required from the second s	rired to take one course from each subcate  Fine Arts  Art Fundamentals  Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  Humanities  3 Introduction to Art History	egory credits 3 3 3 3 3 3 3 1 1 1 2 credits 3
CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX PHSX	141 142 101 102 111 112 103 104 205 206 105 106	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science L  nces	3 aboratory 1 3 Lab 1 3 1 3 aboratory 1 3 Lab 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR THTR  Subcate ARTH HONR	are requested and requested are requested are requested as a second seco	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I  Humanities Introduction to Art History Perspectives and Understanding	egory credits 3 3 3 3 3 3 3 1 1 1 1 2 3 3 3 credits 3 3
CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX	141 142 101 102 111 112 103 104 205 206 105 106	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science L  nces	3 aboratory 1 3 Lab 1 3 1 3 aboratory 1 3 Lab 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR THTR  Subcate ARTH HONR LIT	are requested and requested are requested are requested as a second seco	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  -Humanities 3 Introduction to Art History Perspectives and Understanding Introduction to Literature	egory credits 3 3 3 3 3 3 3 1 1 1 1 3 3 3 credits 3 3 3
CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX	141 142 101 102 111 112 103 104 205 206 105 106	Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science L  nces	3 aboratory 1 3 Lab 1 3 1 3 aboratory 1 3 Lab 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI FHOT THTR THTR  Subcate ARTH HONR LIT LIT	are requested and requested are requested are requested as a second seco	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I  Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	egory credits 3 3 3 3 3 3 3 1 1 1 1 2 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

					nester	Equivalen	11
Coro P	<b>:</b>	A minimum grade of C- or better is required	in all majo	r coursewor	k		
Core Reg HS	uirement 345	Legal, Ethical and Professional Issues in the Human	3				
113	343	Services	3				
*REHA	201	Introduction to Diversity in Counseling	3				
REHA	301	Principles of Counseling and Group Therapy	3				
REHA	406	Assessment in Human Service and Addiction Programs	3				
REHA	494	Seminar	1				
REHA	498	Internship	5				
Rehabilit	ation-Ad	diction Counseling Emphasis					
HS	335	Introduction to Counseling	3				
HS	385	Behavioral Pharmacology and Human Services	3				
HS	483	Introduction to Addiction Counseling	3				
HTH	411	Alcohol, Tobacco and Other Drug Prevention	3				
REHA	425	Psychiatric Rehabilitation and Co-Occurring	3				
		Disorders	3				
REHA	499	Capstone: Addiction Treatment Planning and Documentation	2				
consultati	on with th	es - A minimum of 12 credits – <i>at least one course fr</i> ne faculty advisor.	om each d	y ine jouon	3	must be sele	cted 1
consultati <i>Rehabilita</i>	on with th	· ·	3			must be sele	
consultati <b>Rehabilita</b> REHA	on with th ation 216	Psycho-Social Aspects of Rehabilitation and Addiction	3	y ine your		must be sele	
consultati <i>Rehabilita</i> REHA REHA	on with the ation 216 418	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement	3 3	y me your		must be sele	
consultati Rehabilita REHA REHA	on with the ation 216 418 453	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement Case Management and Community Resources	3 3 3	y me your		must be sele	
Consultati Rehabilita REHA REHA REHA REHA	ation 216 418 453 498	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement	3 3	y me your		must be sele	
consultati Rehabilita REHA REHA REHA REHA REHA Psycholog	on with the ation 216 418 453 498	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement Case Management and Community Resources Internship	3 3 3 6	y me your		must be sele	
Rehabilita REHA REHA REHA REHA REHA REHA PSycholog	on with the ation 216 418 453 498 3y 332	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement Case Management and Community Resources Internship Adult Psychology	3 3 6			must be sele	
Rehabilita REHA REHA REHA REHA REHA PSycholog PSYX PSYX	on with the ation 216 418 453 498 332 333	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement Case Management and Community Resources Internship  Adult Psychology Psychology of Aging	3 3 6 3 3 3 3			must be sele	
Rehabilita REHA REHA REHA REHA PSycholog PSYX PSYX	on with the ation 216 418 453 498 332 333 340	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement Case Management and Community Resources Internship  Adult Psychology Psychology of Aging Abnormal Psychology	3 3 6 3 3 3	y me your			
Rehabilita REHA REHA REHA REHA PSYCHOLOG PSYX PSYX PSYX	on with the ation 216 418 453 498 332 333	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement Case Management and Community Resources Internship  Adult Psychology Psychology of Aging	3 3 6 3 3 3 3				
Rehabilita REHA REHA REHA REHA PSycholog PSYX PSYX PSYX PSYX and PSYX	on with the ation 216 418 453 498 332 333 340 370 371	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement Case Management and Community Resources Internship  Adult Psychology Psychology of Aging Abnormal Psychology	3 3 6 3 3 3				
Rehabilite REHA REHA REHA REHA PSYX PSYX PSYX PSYX PSYX and PSYX Sociology	on with the ation 216 418 453 498 332 333 340 370 371	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement Case Management and Community Resources Internship  Adult Psychology Psychology of Aging Abnormal Psychology Psychology of Learning Psychology of Learning Psychology of Learning Lab	3 3 6 3 3 3 3				
Rehabilite REHA REHA REHA REHA PSYX PSYX PSYX PSYX PSYX and PSYX Sociology *A&SC/	on with the ation 216 418 453 498 332 333 340 370 371	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement Case Management and Community Resources Internship  Adult Psychology Psychology of Aging Abnormal Psychology Psychology of Learning	3 3 6 3 3 3 3				
Rehabilite REHA REHA REHA REHA PSYX PSYX PSYX PSYX PSYX PSYX Sociology *A&SC/ WGSS	on with the ation 216 418 453 498 332 333 340 370 371 5 274/	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement Case Management and Community Resources Internship  Adult Psychology Psychology of Aging Abnormal Psychology Psychology of Learning Psychology of Learning Psychology of Learning Lab	3 3 6 3 3 3 3				
Rehabilita REHA REHA REHA REHA PSycholog PSYX PSYX PSYX PSYX PSYX PSYX PSYX Sociology *A&SC/ WGSS SOCI	on with the ation 216 418 453 498 332 333 340 370 371 274/274	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement Case Management and Community Resources Internship  Adult Psychology Psychology of Aging Abnormal Psychology Psychology of Learning Psychology of Learning Psychology of Learning Lab  Women, Culture, Society	3 3 6 3 3 3 3 1				
Rehabilite REHA REHA REHA REHA PSYX PSYX PSYX PSYX PSYX PSYX Sociology *A&SC/ WGSS SOCI SOCI SOCI/	on with the ation 216 418 453 498 332 333 340 370 371 274 274 344 380 382/	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement Case Management and Community Resources Internship  Adult Psychology Psychology of Aging Abnormal Psychology Psychology of Learning Psychology of Learning Psychology of Learning Lab  Women, Culture, Society Sociology of Race and Ethnicity Survey of Health and Medicine Social Psychology and Social Structure/	3 3 6 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3				
Rehabilite REHA REHA REHA REHA PSYX PSYX PSYX PSYX PSYX PSYX Sociology *A&SC/ WGSS SOCI SOCI	on with the ation 216 418 453 498 332 333 340 370 371 274 274 344 380	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement Case Management and Community Resources Internship  Adult Psychology Psychology of Aging Abnormal Psychology Psychology of Learning Psychology of Learning Sociology of Race and Ethnicity Survey of Health and Medicine	3 3 6 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3				
Rehabilite REHA REHA REHA REHA PSYX PSYX PSYX PSYX PSYX PSYX Sociology *A&SC/ WGSS SOCI SOCI	on with the ation 216 418 453 498 39 332 333 340 370 371 5 274/274 344 380 382/360	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement Case Management and Community Resources Internship  Adult Psychology Psychology of Aging Abnormal Psychology Psychology of Learning Psychology of Learning Psychology of Learning Lab  Women, Culture, Society Sociology of Race and Ethnicity Survey of Health and Medicine Social Psychology and Social Structure/	3 3 6 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3				
Rehabilita REHA REHA REHA REHA Psycholog PSYX PSYX PSYX PSYX PSYX PSYX PSYX PSYX	on with the ation 216 418 453 498 39 332 333 340 370 371 5 274/274 344 380 382/360	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement Case Management and Community Resources Internship  Adult Psychology Psychology of Aging Abnormal Psychology Psychology of Learning Psychology of Learning Psychology of Learning Lab  Women, Culture, Society Sociology of Race and Ethnicity Survey of Health and Medicine Social Psychology and Social Structure/	3 3 6 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3				
Rehabilita REHA REHA REHA REHA Psycholog PSYX PSYX PSYX PSYX PSYX PSYX PSYX PSYX	on with the ation 216 418 453 498 39 332 333 340 370 371 5 274/274 344 380 382/360	Psycho-Social Aspects of Rehabilitation and Addiction Counseling for Loss and Bereavement Case Management and Community Resources Internship  Adult Psychology Psychology of Aging Abnormal Psychology Psychology of Learning Psychology of Learning Psychology of Learning Lab  Women, Culture, Society Sociology of Race and Ethnicity Survey of Health and Medicine Social Psychology and Social Structure/	3 3 6 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3				

Course	Credits	Grade	Semester	Equivalent
<b>Minor</b> - The minor is to be selected from the following areas in consultation with the faculty advisor: Business Administration				
Communication and Theatre – (Mass Comm or Org Comm is preferred)				
Health and Physical Education				
Native American Studies				
Psychology				
Sociology				
Spanish				
Restricted Electives: Select with advisor approval for a total of 6	credits.			
Unrestricted Electives				

<sup>\*</sup>May satisfy General Education requirements.

### BACHELOR OF SCIENCE DEGREE IN PSYCHIATRIC REHABILITATION

Categories	Credits	Earned	Remaining
General Education	31		
Major Courses	47		
Minor Courses (will vary)	V		- <del></del>
Restricted Electives	6		
Electives (may vary)	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

#### **NOTES:**

This program includes an emphasis in addiction counseling. Those seeking to meet the academic requirements to become a Licensed Addiction Counselor (LAC) can do so through this program. Students should be aware that licensure is controlled by the Montana Department of Labor and Industry, not the College of Allied Health Professions. Students who wish to pursue licensure should use the coursework listed here and consult with the academic requirements established by the Montana Department of Labor and Industry.