

ADVISING WORKSHEET

TRANSFER INSTITUTION(S):

BACHELOR OF SCIENCE IN EDUCATION SECONDARY EDUCATION/READING (P-12) DOUBLE MAJOR GENERAL BULLETIN 2017-2018

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Student ID # _____

Name ____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I. Global Academic Skills (12 credits)#A. Mathematics (3 credits)#					
B. English (6 credits) #	WRIT 101				
C. Communication and Information Literacy (3 credits)	COMX 111 or 115				
Category II: Natural Sciences (7 credits)#2 lectures (6 credits) & 1 lab (1 credit)(1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences & History (6 credits) A. Social Science (3 credits)	EDU 105				
B. History (3 credits)	HSTA 101 <u>or</u> 102				
Category IV: Cultural Diversity (3 credits) B. Cultural Diversity (3 credits)	NASX 105 <u>or</u> 205				
Category V: Arts & Humanities (6 credits) A. Arts (3 credits)					
B. Humanities (3 credits)					

Students pursuing the Teaching Licensure Option are required to earn a minimum grade of "C" in all required coursework.

Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.

Certain courses in this program have prerequisites; students should check the course descriptions in the General Bulletin for required prerequisites.

#Required for Admission to the Educator Preparation Program

Reviewed:

GENERAL EDUCATION REQUIREMENTS

CATEGO	RY I: (GLOBAL ACADEMIC SKILLS 12 cro	edits
Students	are req	uired to take one course from each subcatego	ory
		- Mathematics 3 cro	
М	105	Contemporary Mathematics	3
Μ	114	Extended Technical Mathematics	3
М	121	College Algebra	3
Μ	122	College Trigonometry	3
M	130	Mathematics for Elementary Teachers I	3
M	143	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171	Calculus I	5
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistical Concepts	4
SIAI	210	Introduction to Statistics	4
	•	- English 6 cro	
WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3
WRIT	220	Business & Professional Writing	3
WRIT	221	Intermediate Technical Writing	3
Subcata	TOPY C	- Communication & Information Literacy 3	rodite
COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Communication	-
	-		
		NATURAL SCIENCES 6 cr. lecture & 1 cr	
		uired to take one course from each subcatego esponding lab <u>or</u> Integrated Sciences	n y unu
		– Life Sciences 3-4 cro	dits
BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	121	Fundamentals of Biology for Allied Health	
BIOB	122	Fund of Biology: Evolution, Ecology, and	
		Biodiversity	3
BIOB	123	Fund of Biology: The Nature of Nutrition	3
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1
Subcate	JORV R	– Physical Sciences 3-4 cre	dite
ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	121	Introduction to General Chemistry Lab	1
		College Chemistry I	3
CHMY	141		
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laborato	
GPHY	111	Introduction to Physical Geography	3
GPHY	112	Introduction to Physical Geography Lab	1
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
PHSX	105	Fundamentals of Physical Science	3
PHSX	106	Fundamentals of Physical Science Lab	1
Integrat	ed Scie	nces	
			3 1

SCIN 1	01, 102, 103, 104 Integrated Sciences	3, 1, 3, 1
SCIN 1	01, 102, 103, 104 Integrated Sciences	3, 1, 3, 1

CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY	6 CREDITS
Students	are req	uired to take one course from each sub	ocategory
ANTY	217	Physical Anthropology & Archeolog	y 3
BGEN	105	Introduction to Business	3
COMT	106	Communicating in a Dynamic Work	
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
GPHY	141	Geography of World Regions	3
HTH	110	Personal Health and Wellness	3
PSCI	220	Introduction to Comparative Govern	ment 3
PSCI	210	Introduction to American Governme	nt 3
PSYX	100	Introduction to Psychology	3
PSYX	231	Human Relations	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
Subcate	gory B	- History	3 credits
HSTA	101	American History I	3
<u>OR</u>			
HSTA	102	American History II	3
	RY IV:	CULTURAL DIVERSITY	3 credits
NASX	105	Introduction to Native American St	udies 3
<u>OR</u>			
NASX	205	Native Americans in Contemporary	Society 3
			~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
CATEGO	RY V:	ARTS & HUMANITIES	6 credits
			6 credits
Students	are req	uired to take one course from each sub	6 credits
Students	are req	uired to take one course from each sub – <b>Fine Arts</b>	6 credits category 3 credits
Students Subcates	are req gory A	uired to take one course from each sub – <b>Fine Arts</b> Art Fundamentals	6 credits bcategory 3 credits 3
Students Subcates ARTZ	are req gory A 101	uired to take one course from each sub – Fine Arts Art Fundamentals Visual Language-Drawing	6 credits bcategory 3 credits 3 3
Students Subcates ARTZ ARTZ ARTZ	<i>are req</i> <b>gory A</b> 101 105 131	uired to take one course from each sub – Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors	6 credits bcategory 3 credits 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR	<i>are req</i> <b>gory A</b> 101 105 131 240	uired to take one course from each sub – Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop	6 credits bcategory 3 credits 3 3 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM	<i>are req</i> <b>gory A</b> 101 105 131 240 160	uired to take one course from each sub – Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	6 credits ocategory 3 credits 3 3 3 3 3 3 3 3
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Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT	<i>are req</i> <b>gory A</b> 101 105 131 240 160 270 260	uired to take one course from each sub – Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animatic Enjoyment of Music	6 credits ocategory 3 credits 3 3 3 3 3 3 3 3 3 3 3 3
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Students Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	<i>are req</i> <b>gory A</b> 101 105 131 240 160 270 260 101 114 131	uired to take one course from each sub – Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animatic Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	6 credits 3 credits 3 3 3 3 3 3 3 3 5 0 3 1 1
Students Subcateg ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	<i>are req</i> <b>gory A</b> 101 105 131 240 160 270 260 101 114 131 147	uired to take one course from each sub – Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animatic Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	6 credits           3 credits           3 credits           3           3           3           3           3           3           3           3           3           3           3           3           3           3           3           3           3           3           3           3           3           3           3           1           5
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Students Subcate; ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate; ARTH HONR LIT LIT PHL	<i>are req</i> <b>gory A</b> 101 105 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150 111 110 240 110	<ul> <li>wired to take one course from each sub</li> <li>Fine Arts <ul> <li>Art Fundamentals</li> <li>Visual Language-Drawing</li> <li>Ceramics for Non-majors</li> <li>Intro Creative Writing Workshop</li> <li>Introduction to World Cinema</li> <li>Film &amp; Literature</li> <li>Computer Presentation and Animatic</li> <li>Enjoyment of Music</li> <li>Band: MSUB Symphonic</li> <li>Jazz Ensemble I: MSUB</li> <li>Choral Ensemble: University Chorus</li> <li>Exploring Digital Photography</li> <li>Introduction to Acting I</li> </ul> </li> <li>Humanities <ul> <li>Introduction to Art History</li> <li>Perspectives and Understanding</li> <li>Introduction to Literature</li> <li>The Bible as Literature</li> <li>Introduction to Ethics</li> </ul> </li> </ul>	6 credits 3 credits 3 3 3 3 3 3 3 3 3 3 5 1 1 5 1 3 3 3 3 3 3 3 3 3 3 3 3 3

		Course	Credits	Grade	Semester	Equivalent
Professional	Education	Core				
*#EDU	105	Education and Democracy	3			
^#EDU	220/	Human Growth and Development/	3			
	220L	Lab (45 hour practicum required)				
#EDU	221	Educational Psychology and Measurement	3			
^#EDSP	204	Introduction to Teaching Exceptional Learners	3			
		(15 hour practicum required)				
#HTH	412	Drugs and Alcohol	1			
EDU	333	Reading and Writing Across the Curriculum	3			
EDU	354	Secondary Junior Field	2			
EDU	380	Introduction to Curriculum Planning/Practice	2			
Content Me	thods Cour	se	2-3			
EDU	406	Philosophical, Legal & Ethical Issues in Education	3			
EDU	495A	Student Teaching: K-12	9			
OR						
EDU	495C	Student Teaching: 5-12				

*May satisfy Academic Foundations/General Education requirements.

#Required for Admission to the Educator Preparation Program

## **Reading Major Requirements**

EDU	330	Emergent Literacy	3	
EDU	336	Cognitive and Language Development in Young Children	3	
EDU	355	Reading Junior Field	2	
EDU	413	Developing Student Writing	3	
EDU	430	Teaching Reading K-3	3	
EDU	432	Literature and Literacy for Young Adults	3	
EDU	433	Reflective Practices in Teaching Reading	3	
EDU	435	Theories in Reading	3	
EDU	438	Literacy Assessment, Diagnosis and Instruction	3	
EDU	495D	Reading Student Teaching I	3	
EDU	495E	Reading Student Teaching II	3	

Restricted Electives Select one of the following courses in consultation with an advisor.

EDU	434	Reading Round Table	3		
EDU	436	Storytelling	3		

## Second Teaching Major

### BACHELOR OF SCIENCE IN EDUCATION – SECONDARY EDUCATION/SPECIAL EDUCATION (P-12)

Categories	Credits	Earned	Remaining
General Education	31		
Professional Education Core	**31-32		
Reading Major Courses	32		
Second Teaching Major	V		
Restricted Electives	3		
Total	V		

******Three (3) credits that also satisfy Academic Foundations/General Education requirements and are not included in the total credits.

# It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

#### NOTES:

^ Course requires a completed Federal Criminal Background Check in order to complete the required practicum hours within the class. Packets may be picked up at either the Advising Center in McMullen Hall or in the College of Education, or can be printed off the website at <u>http://www.msubillings.edu/coe/etp/FieldExper/FingerprintInfo.htm</u>. The background check is only valid for 24 months.