

ADVISING WORKSHEET

TRANSFER INSTITUTION(S):

BACHELOR OF SCIENCE DEGREE MAJOR IN POLITICAL SCIENCE TEACHING LICENSURE OPTION General Bulletin 2017-2018

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

Name _____

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits)#A. Mathematics (3 credits)#					
B. English (3 credits) #	WRIT 101				
C. Communication & Information Literacy (3 credits) #	COMX 111 or 115				
Category II: Natural Sciences (7 credits)#2 lectures (6 credits) & 1 lab (1 credit)(1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)	EDU 105				
B. History (3 credits) #	HSTA 101 or 102				
Category IV: Cultural Diversity (3 credits) #	NASX 105 or 205				
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C" required in all General Education courses. #Required for Admission to the Educator Preparation Program

Reviewed:

GENERAL EDUCATION REQUIREMENTS

CATEGORY I: GLOBAL ACADEMIC SKILLS 9 credits	М	105	Contemporary Mathematics	3
Students are required to take one course from each subcategory	М	114	Extended Technical Mathematics	3
Subcategory A - Mathematics 3 credits	М	121	College Algebra	3

М	122	College Trigonometry	3
М	130	Mathematics for Elementary Teachers I	3
М	143	Finite Mathematics	4
М	161	Survey of Calculus	3
М	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcate	gory B	- English 3 cre	dits
WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3 3 3
WRIT	220	Business & Professional Writing	3
WRIT	221	Intermediate Technical Writing	3
Subcate	gory C.	- Communication & Information Literacy 3 c	redite
COMX	gory C. 111	Introduction to Public Speaking	3
OR	111	Introduction to I ubic Speaking	5
COMX	115	Introduction to Interpersonal Communica	tion3
		-	
		NATURAL SCIENCES 6 cr. lecture & 1 cr.	
		uired to take one course from each subcatego	ry and
		esponding lab <u>or</u> Integrated Sciences	
		– Life Sciences 3-4 cre	
BIOB	101	Discover Biology	3
BIOB	102		1
BIOB	121	Fundamentals of Biology for Allied Health	3
BIOB	122	Fund of Biology: Evolution, Ecology, and Biodiversity	3
BIOB	123	Fund of Biology: The Nature of Nutrition	3
BIOB	125	Principles of Living Systems	3
BIOB	160	Principles of Living Systems Lab	5 1
DIOD	101	r muciples of Living Systems Lab	1
Subcate	gory B	– Physical Sciences 3-4 cre	dits
ASTR	110	Introduction to Astronomy	3
	110	Introduction to Astronomy	5

ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory	1
GPHY	111	Introduction to Physical Geography	3
GPHY	112	Introduction to Physical Geography Lab	1
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
PHSX	105	Fundamentals of Physical Science	3
PHSX	106	Fundamentals of Physical Science Lab	1
Integrate	d Scien	ces	
SCIN 101	, 102, 103	, 104 Integrated Sciences 3, 1, 3,	1

CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY 6 CRE	DITS
		uired to take one course from each subcatege	ory
Subcate	gory A	– Social Sciences 3 cro	edits
ANTY	217	Physical Anthropology & Archeology	3
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
GPHY	141	Geography of World Regions	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	3
PSYX	100	Introduction to Psychology	3
PSYX	231	Human Relations	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
Subcates	gory B	- History 3 cr	edits
HSTA	101	American History I	3
OR		, , , , , , , , , , , , , , , , , , ,	
HSTA	102	American History II	3
CATEGO	RY IV:	CULTURAL DIVERSITY 3 cre	edits
NASX	105	Introduction to Native American Studies	3
OR	105	Introduction to Hutter Hinchean States	5
NASX	205	Native Americans in Contemporary Socie	
			tv 3
	203	Native Americans in Contemporary Socie	ty 3
CATEGO			ty 3 edits
Students	ORY V: are req	ARTS & HUMANITIES 6 cr uired to take one course from each subcatego	edits
Students	ORY V: are req	ARTS & HUMANITIES 6 cr uired to take one course from each subcatego	edits
Students	ORY V: are req	ARTS & HUMANITIES 6 cr uired to take one course from each subcatego	edits
Students Subcates	ORY V: are req gory A	ARTS & HUMANITIES 6 cr uired to take one course from each subcatege – Fine Arts 3 cr	edits ory edits
Students Subcates ARTZ	ory V: are req gory A 101	ARTS & HUMANITIES 6 cr uired to take one course from each subcatege - Fine Arts 3 cr Art Fundamentals	edits ory edits 3
Students Subcates ARTZ ARTZ	DRY V: <i>are req</i> gory A 101 105	ARTS & HUMANITIES 6 cr uired to take one course from each subcatege - Fine Arts 3 cr Art Fundamentals Visual Language-Drawing Ceramics for Non-majors	edits ory edits 3 3
Students Subcates ARTZ ARTZ ARTZ	DRY V: <i>are req</i> gory A 101 105 131	ARTS & HUMANITIES 6 cr uired to take one course from each subcatege – Fine Arts 3 cr Art Fundamentals Visual Language-Drawing	edits ory edits 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR	PRY V: <i>are req</i> gory A 101 105 131 240	ARTS & HUMANITIES 6 cr uired to take one course from each subcatege - Fine Arts 3 cr Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop	edits ory edits 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM	PRY V: <i>are req</i> gory A 101 105 131 240 160	ARTS & HUMANITIES 6 cr uired to take one course from each subcatege - Fine Arts 3 cr Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	edits ory edits 3 3 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT	DRY V: are req gory A 101 105 131 240 160 270	ARTS & HUMANITIES 6 cr uired to take one course from each subcatege - Fine Arts 3 cr Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	edits ory edits 3 3 3 3 3 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART	PRY V: <i>are req</i> gory A 101 105 131 240 160 270 260	ARTS & HUMANITIES 6 cr uired to take one course from each subcatege - Fine Arts 3 cr Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	edits pry edits 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	PRY V: <i>are req</i> gory A 101 105 131 240 160 270 260 101	ARTS & HUMANITIES 6 cr uired to take one course from each subcatege - Fine Arts 3 cr Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	edits pry edits 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcate; ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	PRY V: are req gory A 101 105 131 240 160 270 260 101 114	ARTS & HUMANITIES 6 cr uired to take one course from each subcatege - Fine Arts 3 cr Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Market Mar	edits ory edits 3 3 3 3 3 3 3 3 3 1
Students Subcate; ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	PRY V: are req gory A 101 105 131 240 160 270 260 101 114 131	ARTS & HUMANITIES 6 cr uired to take one course from each subcatege - Fine Arts 3 cr Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	edits pry edits 3 3 3 3 3 3 3 1 1 1
Students Subcate; ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT	PRY V: <i>are req</i> gory A 101 105 131 240 160 270 260 101 114 131 147 154	ARTS & HUMANITIES6 cruired to take one course from each subcategeFine ArtsArt FundamentalsVisual Language-DrawingCeramics for Non-majorsIntro Creative Writing WorkshopIntroduction to World CinemaFilm & LiteratureComputer Presentation and AnimationEnjoyment of MusicBand: MSUB SymphonicJazz Ensemble I: MSUBChoral Ensemble: University ChorusExploring Digital Photography	edits pry edits 3 3 3 3 3 3 3 3 1 1 1 1 3
Students Subcate; ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	PRY V: <i>are req</i> gory A 101 105 131 240 160 270 260 101 114 131 147	ARTS & HUMANITIES 6 cr uired to take one course from each subcatege - Fine Arts 3 cr Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Theatre Introduction to Theatre	edits pry edits 3 3 3 3 3 3 3 1 1 1
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR	PRY V: <i>are req</i> gory A 101 105 131 240 160 270 260 101 114 131 147 154 101	ARTS & HUMANITIES6 cruired to take one course from each subcategeFine ArtsArt FundamentalsVisual Language-DrawingCeramics for Non-majorsIntro Creative Writing WorkshopIntroduction to World CinemaFilm & LiteratureComputer Presentation and AnimationEnjoyment of MusicBand: MSUB SymphonicJazz Ensemble I: MSUBChoral Ensemble: University ChorusExploring Digital Photography	edits pry edits 3 3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcateg ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR Subcateg	PRY V: <i>are req</i> gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B	ARTS & HUMANITIES 6 cr uired to take one course from each subcatege 3 cr - Fine Arts 3 cr Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I 3 cr	edits pry edits 3 3 3 3 3 3 3 1 1 1 3 3 3 edits a b a a a a a a a a b a b a a b a b a b a b a b a b a b a a a a a a a a a a a a a
Students Subcateg ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH	ORY V: are req gory A 101 105 131 240 160 270 260 101 141 147 154 101 120 gory B 150	ARTS & HUMANITIES6 cruired to take one course from each subcategeFine Arts3 crArt FundamentalsVisual Language-DrawingCeramics for Non-majorsIntro Creative Writing WorkshopIntro Creative Writing WorkshopIntroduction to World CinemaFilm & LiteratureComputer Presentation and AnimationEnjoyment of MusicBand: MSUB SymphonicJazz Ensemble I: MSUBChoral Ensemble: University ChorusExploring Digital PhotographyIntroduction to Acting I- Humanities3 crIntroduction to Art History	edits pry edits 3 3 3 3 3 3 3 1 1 1 3 3 2 edits 3 3 3 4 3 3 4 5 5 6 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcateg ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR Subcateg	PRY V: <i>are req</i> gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B	ARTS & HUMANITIES 6 cr uired to take one course from each subcatege - Fine Arts 3 cr Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble I: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities 3 cr Introduction to Art History Perspectives and Understanding	edits pry edits 3 3 3 3 3 3 3 3 1 1 1 3 3 2 edits 3 3 3 3 3 4 5 5 6 6 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcateg ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH	ORY V: are req gory A 101 105 131 240 160 270 260 101 141 147 154 101 120 gory B 150	ARTS & HUMANITIES6 cruired to take one course from each subcategeFine Arts3 crArt FundamentalsVisual Language-DrawingCeramics for Non-majorsIntro Creative Writing WorkshopIntro Creative Writing WorkshopIntroduction to World CinemaFilm & LiteratureComputer Presentation and AnimationEnjoyment of MusicBand: MSUB SymphonicJazz Ensemble I: MSUBChoral Ensemble: University ChorusExploring Digital PhotographyIntroduction to Acting I- Humanities3 crIntroduction to Art History	edits pry edits 3 3 3 3 3 3 3 3 1 1 1 3 3 3 4 edits 3 3 3 3 3 4 5 5 6 6 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcateg ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH HONR	DRY V: are req gory A 101 105 131 240 160 270 260 101 141 147 154 101 120 gory B 150 111	ARTS & HUMANITIES 6 cr uired to take one course from each subcatege - Fine Arts 3 cr Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble I: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities 3 cr Introduction to Art History Perspectives and Understanding	edits pry edits 3 3 3 3 3 3 3 3 1 1 1 3 3 3 4 edits 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcate; ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate; ARTH HONR LIT	DRY V: are req gory A 101 105 131 240 160 270 260 101 141 147 154 101 120 gory B 150 111 110	ARTS & HUMANITIES 6 cr uired to take one course from each subcatege - Fine Arts 3 cr Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities 3 cr Introduction to Art History Perspectives and Understanding Introduction to Literature 1	edits pry edits 3 3 3 3 3 3 3 3 1 1 1 3 3 3 4 edits 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcate; ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate; ARTH HONR LIT LIT	PRY V: <i>are req</i> gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111 110 240	ARTS & HUMANITIES 6 cr uired to take one course from each subcatege - Fine Arts 3 cr Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble I: More apply Introduction to Theatre Introduction to Acting I - Humanities 3 cr Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	edits pry edits 3 3 3 3 3 3 3 3 1 1 1 3 3 3 4 edits 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcate; ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate; ARTH HONR LIT LIT PHL	PRY V: <i>are req</i> gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111 110 240 110	ARTS & HUMANITIES6 cruired to take one course from each subcatege- Fine Arts3 crArt FundamentalsVisual Language-DrawingCeramics for Non-majorsIntro Creative Writing WorkshopIntroduction to World CinemaFilm & LiteratureComputer Presentation and AnimationEnjoyment of MusicBand: MSUB SymphonicJazz Ensemble I: MSUBChoral Ensemble: University ChorusExploring Digital PhotographyIntroduction to Acting I- Humanities3 crIntroduction to Art HistoryPerspectives and UnderstandingIntroduction to LiteratureThe Bible as LiteratureIntroduction to Ethics	edits pry edits 3 3 3 3 3 3 3 3 1 1 1 3 3 4 edits 3 3 3 3 3 3 3 3 3 3 3 3 3

		Course	Credits	Grade	Semester	Equivalent						
	A minimum grade of C or better is required in all major coursework											
Profession	al Educatio	on Core										
*#EDU	105	Education and Democracy	3									
^#EDU	220/	Human Growth and Development/	3									
	220L	Lab (45 hour practicum required)										
#EDU	221	Educational Psychology and Measurement	3									
^#EDSP	204	Introduction to Teaching Exceptional Learners	3									
		(15 hour practicum required)										
#HTH	412	Drugs and Alcohol	1									
EDU	333	Reading and Writing Across the Curriculum	3									
EDU	380	Introduction to Curriculum Planning/Practice	2									
EDU	354	Secondary Junior Field	2									
EDU	406	Philosophical, Legal & Ethical Issues in Education	3									
EDU	495C	Student Teaching: 5-12	9									
EDU	497A	Methods: 5-12 Social Studies	2	1								

#Required for Admission to the Educator Preparation Program

Required Courses

*PSCI	210	Introduction to American Government	3		
*PSCI	220	Introduction to Comparative Government	3		
*PSCI	230	Introduction to International Relations	3		
PSCI	240	Introduction to Public Administration	3		
PSCI	260	Introduction to State and Local Government	3		
PSCI	342	Media, Public Opinion, and Polling	3		

*May satisfy General Education requirements.

Restricted Electives – Choose 2 courses from two of the three areas of concentration or from other political science courses that may satisfy this requirement. Nine of the 12 credits in Restricted Electives must be upper division.

Area 1: International Relations and Comparative Government

PSCI	424	Democratization	3		
PSCI	425	International Conflict	3		
PSCI	426	Comparative Political Economy	3		

Area 2: The Legal System

NASX	379	Federal Indian Law	3		
PSCI /	472/	Constitutional Law: Civil Liberties	3		
POLS	523				
PSCI /	473/	Constitutional Law: Powers and Structures	3		
POLS	527				

Area 3: U.S. Government

PSCI	335	American Foreign Policy	3		
PSCI	341	Political Parties & Elections	3		
PSCI	346	American Presidency	3		
PSCI	347	United States Congress	3		
PSCI	370	Courts and Judicial Politics	3		

Other Courses which may be used to satisfy Restricted Electives:

PSCI / POLS	491/580	Special Topics	3		
PSCI	492	Independent Study	1-5		
PSCI	494	Seminar / Workshop	1-3		
PSCI	498	Internship / Cooperative Education	1-12		

Electives

•	•	

BACHELOR OF SCIENCE DEGREE IN POLITICAL SCIENCE - TEACHING LICENSURE OPTION

Categories	Credits	Earned	Remaining
General Education	31		
Professional Education Core	**31		
Political Science Major	30		
Additional Restricted Electives	6		
Electives (may vary)	V		
Total	128		

******Three (3) credits also satisfy General Education requirements and are not included in the total credits for the Professional Education core.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

NOTES:

^ Course requires a completed Federal Criminal Background Check in order to complete the required practicum hours within the class. Packets may be picked up at either the Advising Center in McMullen Hall or in the College of Education, or can be printed off the website at <u>http://www.msubillings.edu/coe/etp/FieldExper/FingerprintInfo.htm</u>. The background check is only valid for 24 months.