

### **ADVISING WORKSHEET**

#### BACHELOR OF ARTS IN MUSIC-BUSINESS TRACK General Bulletin 2017-2019

TRANSFER INSTITUTION(S):

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Jame	
Student ID #	

#### GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
A. Social Science (3 credits)  BGEN 105 - recommended					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) MUSI 114 or 147 – recommended					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:		

# GENERAL EDUCATION REQUIREMENTS

Subcate		uired to take one course from each subcatego		Students	are requ	uired to take one course from each subcatego
	-	- Mathematics 3 cre				- Social Sciences 3 cree
1	105	Contemporary Mathematics	3	ANTY	217	Physical Anthropology & Archeology
1	114	Extended Technical Mathematics	3	BGEN	105	Introduction to Business
[	121	College Algebra	3	COMX	106	Communicating in a Dynamic Workplace
	122	College Trigonometry	3	ECNS	201	Principles of Microeconomics
	130	Mathematics for Elementary Teachers I	3	ECNS	202	Principles of Macroeconomics
[	143	Finite Mathematics	4	EDU	105	Education and Democracy
[	161	Survey of Calculus	3	GPHY	141	Geography of World Regions
[	171	Calculus I	4	HTH	110	Personal Health and Wellness
TAT	141	Introduction to Statistical Concepts	3	PSCI	210	Introduction to American Government
ГАТ	216	Introduction to Statistics	4	PSCI	220	Introduction to Comparative Government
	_		••.	PSYX	100	Introduction to Psychology
		- English 3 cre		PSYX	231	Human Relations
/RIT	101	College Writing I	3	SOCI	101	Introduction to Sociology
/RIT	121	Introduction to Technical Writing	3	SOCI	201	Social Problems
/RIT	122	Introduction to Business Writing	3			
/RIT	201	College Writing II	3	Subcate	gory B -	
RIT	220	Business & Professional Writing	3	HSTA	101	American History I
RIT	221	Intermediate Technical Writing	3	HSTA	102	American History II
				HSTR	101	Western Civilization I
		Communication & Information Literacy 3 c		HSTR	102	Western Civilization II
MIS	150	Computer Literacy	3	HSTR	103	Honors Western Civilization I
OMX	111	Introduction to Public Speaking	3	HSTR	104	Honors Western Civilization II
OMX	115	Introduction to Interpersonal Communication	on 3	PSCI	230	Introduction to International Relations
SCI	125	Research in the Information Age	3			
A TENE	opy II.	NATURAL SCIENCES 6 cr. lecture & 1 cr.	lah			CULTURAL DIVERSITY 3 cree
				A&SC/WGS		Women, Culture, and Society
		uired to take one course from each subcatego	ry ana	ANTY	220	Culture and Society
		responding lab <u>or</u> Integrated Sciences	3*4	ARTH	160	Global Visual Culture
		- Life Sciences 3-4 cre		COMX	212	Introduction to Intercultural Communication
IOB	101	Discover Biology	3	GPHY	121	Human Geography
IOB	102	Discover Biology Lab	1	HTH	270	Global Health Issues
IOB	121	Fundamentals of Biology for Allied Health	3	LIT	230	World Literature Survey
IOB	122	Fund of Biology: Evolution, Ecology, and		MUSI	207	World Music
		Biodiversity	3	NASX	105	Introduction to Native American Studies
IOB	123	Fund of Biology: The Nature of Nutrition	3	NASX	205	Native Americans in Contemporary Society
IOB	160	Principles of Living Systems	3	PHL	271	Indian Philosophies and Religions
IOB	161	Principles of Living Systems Lab	1	PHL	272	Chinese Philosophies and Religions
				REHA	201	Introduction to Diversity in Counseling
		<ul><li>Physical Sciences</li><li>3-4 cre</li></ul>		RLST	170	The Religious Quest
STR	110	Introduction to Astronomy	3	SPNS	150	The Hispanic Tradition
STR	111	Introduction to Astronomy Lab	1			· · · · · · · · · · · · · · · · · · ·
HMY	121	Introduction to General Chemistry	3	CATEGO	DV V	ARTS & HUMANITIES 6 cre
HMY	122	Introduction to General Chemistry Lab	1			
HMY	141	College Chemistry I	3			uired to take one course from each subcatego
HMY	142	College Chemistry Laboratory I	1			- Fine Arts 3 cre
E0	101	Introduction to Physical Geology	3	ARTZ	101	Art Fundamentals
EO	102	Introduction to Physical Geology Laborator		ARTZ	105	Visual Language-Drawing
	111	Introduction to Physical Geography	3	ARTZ	131	Ceramics for Non-majors
EO	112	Introduction to Physical Geography Lab	1	CRWR	240	Intro Creative Writing Workshop
EO PHY	103	Our Physical World	3	FILM	160	Introduction to World Cinema
EO PHY PHY	100	•	1	LIT	270	Film & Literature
EO PHY PHY HSX	104	Our Physical World Lab	*	MART	260	Computer Presentation and Animation
EO PHY PHY HSX HSX	104 205	Our Physical World Lab College Physics I	3		200	
EO PHY PHY HSX HSX HSX	205	College Physics I	3	MUSI	101	Enjoyment of Music
EO PHY PHY HSX HSX HSX	205 206	College Physics I College Physics I Lab	1			Enjoyment of Music Band: MSUB Symphonic
EO PHY PHY HSX HSX HSX HSX	205 206 105	College Physics I College Physics I Lab Fundamentals of Physical Science	1 3	MUSI	101	
EO PHY PHY HSX HSX HSX HSX	205 206	College Physics I College Physics I Lab	1	MUSI MUSI	101 114	Band: MSUB Symphonic
EO PHY PHY HSX HSX HSX HSX HSX	205 206 105 106	College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science Lab	1 3	MUSI MUSI MUSI	101 114 131	Band: MSUB Symphonic Jazz Ensemble I: MSUB
EO PHY PHY HSX HSX HSX HSX HSX HSX	205 206 105 106 <b>ted Scie</b>	College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science Lab nces	1 3 1	MUSI MUSI MUSI MUSI PHOT	101 114 131 147 154	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography
EO PHY ISX ISX ISX ISX ISX ISX	205 206 105 106 <b>ted Scie</b>	College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science Lab	1 3 1	MUSI MUSI MUSI MUSI	101 114 131 147	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus
EO PHY ISX ISX ISX ISX ISX ISX	205 206 105 106 <b>ted Scie</b>	College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science Lab nces	1 3 1	MUSI MUSI MUSI MUSI PHOT THTR THTR	101 114 131 147 154 101 120	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I
EO PHY PHY ISX ISX ISX ISX ISX ISX	205 206 105 106 <b>ted Scie</b>	College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science Lab nces	1 3 1	MUSI MUSI MUSI MUSI PHOT THTR THTR	101 114 131 147 154 101 120 gory B -	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  Humanities 3 cre
EO PHY PHY ISX ISX ISX ISX ISX ISX	205 206 105 106 <b>ted Scie</b>	College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science Lab nces	1 3 1	MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH	101 114 131 147 154 101 120 gory B -	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  Humanities 3 cre Introduction to Art History
EO PHY PHY HSX HSX HSX HSX HSX HSX HSX	205 206 105 106 <b>ted Scie</b>	College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science Lab nces	1 3 1	MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR	101 114 131 147 154 101 120 <b>gory B</b> -	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  Humanities Introduction to Art History Perspectives and Understanding
EO PHY PHY HSX HSX HSX HSX HSX HSX HSX	205 206 105 106 <b>ted Scie</b>	College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science Lab nces	1 3 1	MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT	101 114 131 147 154 101 120 <b>gory B</b> -	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature
EO PHY PHY HSX HSX HSX HSX HSX HSX HSX	205 206 105 106 <b>ted Scie</b>	College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science Lab nces	1 3 1	MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT LIT	101 114 131 147 154 101 120 <b>gory B</b> - 150 111 110 240	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature
	205 206 105 106 <b>ted Scie</b>	College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science Lab nces	1 3 1	MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT	101 114 131 147 154 101 120 <b>gory B</b> -	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature

Course	Credits	Grade	Semester	Equivalent
A minimum anada of C on betten is negui	ined in all mai	OM 4011MC41	u o w lz	

A minimum grade of C or better is required in all major coursework

т.		
Rec	mrec	l Courses

Core The	Core Theory Sequence					
MUSI	105	Music Theory I	3			
MUSI	106	Music Theory II	3			
MUSI	135	Keyboard Skills I	1			
MUSI	136	Keyboard Skills II	1			
MUSI	140	Aural Perception I	1			
MUSI	141	Aural Perception II	1			

MSUB)				·
		ed Study selected <b>from one</b> of the following: , F, G, H, I, J, K, L, M, N, O, or P	I I	
*MUSI	101	Enjoyment of Music	3	
^MUSI	207	World Music	3	
MUSI	301	Music History I	3	
MUSI	302	Music History II	3	
MUSI	498	Internship/ Cooperative Education (Required to take over 3 semesters; 3 credits/semester)	9	
MUST	294	Seminar: Recording Technology I	2	
MUST	394	Seminar: Recording Technology II	2	
Electives i	n Music: (7	credits)	7	

<sup>^</sup>This course may only be counted towards the required courses, not the General Education requirements. \*May satisfy General Education requirements.

Business (	Core Requ	irements			
ACTG	201	Principles of Financial Accounting	3		
BGEN	235	Business Law	3		
BMGT	329	Human Resource Management	3		
BMGT	335	Management & Organization	3		
BMKT	325	Principles of Marketing	3		
BMKT	350	Social Media Marketing	3		
*ECNS	201	Principles of Microeconomics	3		

		om the following:	3			
BMGT 35	BMGT 353 Organizational Behavior					
BMGT 42	BMGT 422 Project Management					
		siness Management				
BMIS 311	Manageme	ent Information Systems				
BMKT 33	7 Consume	r Behavior				
Other Req	<u> [uirement</u>	S				
PSYX	230	Developmental Psychology: Development Over the Lifespan	3			
WRIT	220	Business & Professional Writing	3			
COMX	320	Principles of Organizational Communication	3			
Electives						
Liectives				1	I	
				1	l	

## BACHELOR OF ARTS DEGREE IN MUSIC-BUSINESS OPTION

Categories	Credits	Earned	Remaining
General Education	31		
Music Core Requirements	50		
Business Core Requirements	27		
Other Requirements	9		
Electives (may vary)	V		
Total	120		

It is the student's responsibility to know	and meet the requirements for graduation.
A minimum of 36 credits must be upper	division classes (300 and above).

Notes: