

ADVISING WORKSHEET

BACHELOR OF ARTS IN MUSIC General Bulletin 2017-2018

| TRANSFER INSTITUTION(S): | | | | | |
|--------------------------|--|--|--|--|--|
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Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu

www.msubillings.edu/advise/

| Name | |
|--------------|--|
| Student ID # | |

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

| General Education Category | Course # | Credits | Grade | Semester | Equivalent |
|---|----------|---------|-------|----------|------------|
| Category I: Global Academic Skills (12 credits) A. Mathematics (3 credits) | | | | | |
| B. English (6 credits) | | | | | |
| C. Communication & Information Literacy (3 credits) | | | | | |
| Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab) | | | | | |
| | | | | | |
| Category III: Social Sciences & History (6 credits) A. Social Sciences (3 credits) | | | | | |
| B. History (3 credits) | | | | | |
| Category IV: Cultural Diversity (3 credits) | | | | | |
| Category V: Arts & Humanities (6 credits) A. Arts (3 credits) MUSI 114 or 147 – Recommended | | | | | |
| B. Humanities (3 credits) | | | | | |

A minimum grade of "C-" required in all General Education courses.

Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

| Reviewed: | | | |
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GENERAL EDUCATION REQUIREMENTS

| CATEGO | ORY I: (| GLOBAL ACADEMIC SKILLS | 9 credits | s | CATEGO | RY III: | SOCIAL SCIENCES AND HISTORY 6 CREE | ITS |
|--|--|--|---------------------------------|---|---|--|--|--|
| Students | are req | uired to take one course from each sub | category | | Students | are requ | uired to take one course from each subcategor | ry |
| | | - Mathematics | 3 credits | | | gory A - | - Social Sciences 3 cred | |
| M | 105 | Contemporary Mathematics | 3 | | ANTY | 217 | Physical Anthropology & Archeology | 3 |
| M | 114 | Extended Technical Mathematics | | | BGEN | 105 | Introduction to Business | 3 |
| M | 121 | College Algebra | | | COMX | 106 | Communicating in a Dynamic Workplace | 3 |
| M | 122 | College Trigonometry | | | PSYX | 231 | Human Relations | 3 |
| M | 130 | Mathematics for Elementary Teacher | | | ECNS | 201 | Principles of Microeconomics | 3 |
| M | 143 | Finite Mathematics | | | ECNS | 202 | Principles of Macroeconomics | 3 |
| М М | 161 171 | Survey of Calculus Calculus I | | | EDU GPHY | 105 141 | Education and Democracy | 3 |
| STAT | 141 | Introduction to Statistical Concepts | | | HTH | 110 | Geography of World Regions Personal Health and Wellness | 3 |
| STAT | 216 | Introduction to Statistical Concepts Introduction to Statistics | | | PSCI | 220 | Introduction to Comparative Government | 3 |
| SIAI | 210 | introduction to Statistics | _ | | PSCI | 210 | Introduction to Comparative Government | 3 |
| Subcate | gory B | - English | 3 credits | | PSYX | 100 | Introduction to Psychology | 3 |
| WRIT | 101 | College Writing I | | | SOCI | 101 | Introduction to Sociology | 3 |
| WRIT | 121 | Introduction to Technical Writing | | | SOCI | 201 | Social Problems | 3 |
| WRIT | 122 | Introduction to Business Writing | | 3 | | | | |
| WRIT | 201 | College Writing II | | | Subcateg | gory B - | History 3 cre | dits |
| WRIT | 220 | Business & Professional Writing | | | HSTA | 101 | American History I | 3 |
| WRIT | 221 | Intermediate Technical Writing | 3 | 3 | HSTA | 102 | American History II | 3 |
| | | | | | HSTR | 101 | Western Civilization I | 3 |
| Subcate | gory C- | Communication & Information Litera | cy 3 cred | lits | HSTR | 102 | Western Civilization II | 3 |
| COMX | 111 | Introduction to Public Speaking | 3 | 3 | HSTR | 103 | Honors Western Civilization I | 3 |
| COMX | 115 | Introduction to Interpersonal Commu | unication 3 | 3 | HSTR | 104 | Honors Western Civilization II | 3 |
| LS | 125 | Research in the Information Age | 3 | 3 | PSCI | 230 | Introduction to International Relations | 3 |
| BMIS | 150 | Computer Literacy | 3 | 3 | | | | |
| ~ | | | | _ | | | CULTURAL DIVERSITY 3 crea | lits |
| | | NATURAL SCIENCES 6 cr. lecture & | | | A&SC/WGS | | Women, Culture, and Society | 3 |
| | | uired to take one course from each sub | category a | | ANTY | 220 | Culture and Society | 3 |
| | | esponding lab <u>or</u> Integrated Sciences | | | ARTH | 160 | Global Visual Culture | 3 |
| | | | 3-4 credits | | COMX | 212 | Introduction to Intercultural Communication | |
| BIOB | 101 | Discover Biology | | | GPHY | 121 | Human Geography | 3 |
| BIOB | 102 | Discover Biology Lab | 1 | | HTH | 270 | Global Health Issues | 3 |
| BIOB | 121 | Fundamentals of Biology for Allied | | | LIT | 230 | World Literature Survey | 3 |
| BIOB | 122 | Fund of Biology: Evolution, Ecology | | | MUSI | 207 | World Music | 3 |
| DIOD | 100 | Biodiversity | 3 | | NASX | 105 | Introduction to Native American Studies | 3 |
| BIOB | 123 | Fund of Biology: The Nature of Nutr | | | NASX | 205 | Native Americans in Contemporary Society | |
| BIOB | 160 | Principles of Living Systems | | | PHL | 271 | Indian Philosophies and Religions | 3 |
| BIOB | 161 | Principles of Living Systems Lab |] | | PHL | 272 | Chinese Philosophies and Religions | 3 |
| Subcata | gory R | - Physical Sciences | 3-4 credits | | REHA RLST | 201 170 | Introduction to Diversity in Counseling The Religious Quest | 3 |
| ASTR | 110 | Introduction to Astronomy | | | SPNS | 150 | The Hispanic Tradition | 3 |
| ASTR | 111 | Introduction to Astronomy Lab | | í | 51 145 | 130 | The Inspanie Tradition | 3 |
| CHMY | 121 | Introduction to General Chemistry | 3 | , - | CATEGO | DX/ \$7. | April 6- Hyp (Appril) | J:4 |
| CHMY | 122 | Introduction to General Chemistry La | | 1 - | | | ARTS & HUMANITIES 6 cre | |
| CHMY | 141 | College Chemistry I | | 2 | | | uired to take one course from each subcategor | |
| CHMY | 142 | College Chemistry Laboratory I | | 1 ' | _ | | - Fine Arts 3 cre | |
| GEO | 101 | Introduction to Physical Geology | | 2 | ARTZ | 101 | Art Fundamentals | 3 |
| GEO | | | | 1 ' | ARTZ | | Visual Language-Drawing | 3 |
| GEO | 102 | Introduction to Physical Geology Lal | boratory 1 | | | 105 | | 2 |
| GPHY | 102 111 | | | | ARTZ | 131 | Ceramics for Non-majors | 3 |
| | | Introduction to Physical Geology Lal Introduction to Physical Geography Introduction to Physical Geography I | 3 | 3 | ARTZ CRWR | 131 240 | Ceramics for Non-majors Intro Creative Writing Workshop | 3 |
| GPHY | 111 | Introduction to Physical Geography | ab 1 | 1 | ARTZ CRWR FILM | 131 240 160 | Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema | 3 |
| GPHY GPHY | 111 112 | Introduction to Physical Geography Introduction to Physical Geography I | 3 Lab 1 3 | 3 | ARTZ CRWR FILM LIT | 131 240 160 270 | Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature | 3 3 3 |
| GPHY GPHY PHSX | 111 112 103 | Introduction to Physical Geography Introduction to Physical Geography I Our Physical World | 3 Lab 1 3 | 3 1 | ARTZ CRWR FILM LIT MART | 131 240 160 270 260 | Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation | 3 3 3 3 |
| GPHY GPHY PHSX PHSX | 111 112 103 104 | Introduction to Physical Geography Introduction to Physical Geography I Our Physical World Our Physical World Lab | 23 Lab 1 3 1 | 3 1 3 1 | ARTZ CRWR FILM LIT MART MUSI | 131 240 160 270 260 101 | Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music | 3 3 3 3 |
| GPHY GPHY PHSX PHSX PHSX | 111 112 103 104 205 | Introduction to Physical Geography Introduction to Physical Geography I Our Physical World Our Physical World Lab College Physics I | 23 Lab 1 3 1 3 | 3 1 3 1 3 1 | ARTZ CRWR FILM LIT MART MUSI MUSI | 131 240 160 270 260 101 114 | Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic | 3 3 3 3 1 |
| GPHY GPHY PHSX PHSX PHSX PHSX | 111 112 103 104 205 206 | Introduction to Physical Geography Introduction to Physical Geography I Our Physical World Our Physical World Lab College Physics I College Physics I Lab | 23 Lab 1 3 1 3 1 | 3 1 3 1 3 1 | ARTZ CRWR FILM LIT MART MUSI MUSI MUSI | 131 240 160 270 260 101 114 131 | Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB | 3 3 3 3 1 |
| GPHY GPHY PHSX PHSX PHSX PHSX PHSX | 111 112 103 104 205 206 105 | Introduction to Physical Geography Introduction to Physical Geography I Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science | 23 Lab 1 3 1 3 1 | 3 1 3 1 3 1 3 1 | ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI | 131 240 160 270 260 101 114 131 147 | Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus | 3 3 3 3 1 1 |
| GPHY GPHY PHSX PHSX PHSX PHSX PHSX | 111 112 103 104 205 206 105 106 | Introduction to Physical Geography Introduction to Physical Geography I Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La | 23 Lab 1 3 1 3 1 | 3 1 3 1 3 1 3 1 | ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI PHOT | 131 240 160 270 260 101 114 131 147 154 | Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography | 3 3 3 3 1 1 1 3 |
| GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX PHSX | 111 112 103 104 205 206 105 106 | Introduction to Physical Geography Introduction to Physical Geography I Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La | 23 Lab 1 3 1 3 1 | 3 1 3 1 3 1 3 1 3 1 1 3 1 1 1 1 1 1 1 1 | ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI FHOT THTR | 131 240 160 270 260 101 114 131 147 154 101 | Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre | 3 3 3 3 1 1 1 1 3 3 |
| GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX PHSX | 111 112 103 104 205 206 105 106 | Introduction to Physical Geography Introduction to Physical Geography I Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La | Lab 1 3 3 1 3 3 1 3 3 4 5 1 | 3 1 3 1 3 1 3 1 3 1 1 3 1 1 1 1 1 1 1 1 | ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI PHOT | 131 240 160 270 260 101 114 131 147 154 | Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography | 3 3 3 3 1 1 1 3 |
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| GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX PHSX | 111 112 103 104 205 206 105 106 | Introduction to Physical Geography Introduction to Physical Geography I Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La | Lab 1 3 3 1 3 3 1 3 3 4 5 1 | 3 1 3 1 3 1 3 1 | ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI FHOT THTR THTR | 131 240 160 270 260 101 114 131 147 154 101 120 | Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I | 3 3 3 3 1 1 1 3 3 3 |
| GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX PHSX | 111 112 103 104 205 206 105 106 | Introduction to Physical Geography Introduction to Physical Geography I Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La | Lab 1 3 3 1 3 3 1 3 3 4 5 1 | 3 1 3 1 3 1 3 1 | ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR THTR THTR | 131 240 160 270 260 101 114 131 147 154 101 120 gory B - | Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I Humanities 3 cre | 3 3 3 3 3 1 1 1 1 3 3 3 3 4 dits |
| GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX PHSX | 111 112 103 104 205 206 105 106 | Introduction to Physical Geography Introduction to Physical Geography I Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La | Lab 1 3 3 1 3 3 1 3 3 4 5 1 | 3 1 3 1 3 1 3 1 | ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR THTR THTR Subcateg | 131 240 160 270 260 101 114 131 147 154 101 120 gory B - | Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I Humanities 3 cre Introduction to Art History | 3 3 3 3 3 1 1 1 1 3 3 3 3 3 4 1 1 1 3 3 3 3 |
| GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX PHSX | 111 112 103 104 205 206 105 106 | Introduction to Physical Geography Introduction to Physical Geography I Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La | Lab 1 3 3 1 3 3 1 3 3 4 5 1 | 3 1 3 1 3 1 1 3 1 | ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH HONR LIT LIT | 131 240 160 270 260 101 114 131 147 154 101 120 gory B - 150 111 110 240 | Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I Humanities 3 cre Introduction to Art History Perspectives and Understanding | 3 3 3 3 3 1 1 1 1 3 3 3 4 dits 3 3 3 |
| GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX PHSX | 111 112 103 104 205 206 105 106 | Introduction to Physical Geography Introduction to Physical Geography I Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La | Lab 1 3 3 1 3 3 1 3 3 4 5 1 5 1 | 3 1 3 1 1 3 1 1 | ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH HONR LIT LIT PHL | 131 240 160 270 260 101 114 131 147 154 101 120 gory B - | Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I Humanities 3 cre Introduction to Art History Perspectives and Understanding Introduction to Literature | 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 |
| GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX PHSX | 111 112 103 104 205 206 105 106 | Introduction to Physical Geography Introduction to Physical Geography I Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La | Lab 1 3 3 1 3 3 1 3 3 4 5 1 5 1 | 3 1 3 1 1 3 1 1 | ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH HONR LIT LIT PHL PHL | 131 240 160 270 260 101 114 131 147 154 101 120 gory B - 150 111 110 240 111 | Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I Humanities 3 cre Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature Introduction to Ethics Philosophies of Life | 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 |
| GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX PHSX | 111 112 103 104 205 206 105 106 | Introduction to Physical Geography Introduction to Physical Geography I Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La | Lab 1 3 3 1 3 3 1 3 3 4 5 1 5 1 | 3 1 3 1 1 3 1 1 | ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH HONR LIT LIT PHL | 131 240 160 270 260 101 114 131 147 154 101 120 gory B - 150 111 110 240 110 | Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I Humanities 3 cre Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature Introduction to Ethics | 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 |

| Required (Core Theory MUSI MUSI | | A minimum grade of C or better is requir | | | | Equivalent |
|---------------------------------|--------------|---|----------------|------------|-----------------|----------------|
| Core Theory MUSI | ~ | A minimum grade of C or better is requir | red in all mo | ijor cours | ework | |
| MUSI | | 0 | | | | |
| | 105 | Music Theory I | 3 | | - | |
| VIUSI | | <u> </u> | | | | |
| | 106 | Music Theory II | 3 | | | |
| MUSI | 135 | Keyboard Skills I | 1 | | | |
| MUSI | 136 | Keyboard Skills II | 1 | | | |
| MUSI | 140 | Aural Perception I | 1 | | | |
| MUSI | 141 | Aural Perception II | 1 | | | |
| MUSI | 205 | Music Theory III | 3 | | | |
| MUSI | 206 | Music Theory IV | 3 | | | |
| MUSI | 240 | Aural Perception III | 1 | | | |
| MUSI | 241 | Aural Perception IV | 1 | | | |
| Four (4) cre | edits of Ap | plied Study selected from one of the following: | | | | |
| | | F, G, H, I, J, K, L, M, N, O, or P | 1 | 1 1 | | |
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| | | | | | | |
| MUSI | 207 | World Music | 3 | | | |
| Four (4) cre | edits select | red from the following performance ensembles, any of | which may | be repeate | ed: | |
| MUSI 114 | (Band: MS | SUB Symphonic), MUSI 108 (Orchestra MSUB), and | *MUSI 147 | (Choral E | Ensemble: Unive | ersity Chorus) |
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| | | | | | | |
| | | be counted towards the required courses, not the Gene Education requirements | eral Education | on require | ments. | |

Upper Divisional Juries Music majors must pass an upper divisional jury before registering for 300 Level Advanced Music courses. Students must apply for upper divisional with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements: 1) A closed audition before a faculty committee. This audition may be performed during the semester, or during the semester end juries. It must consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability, as well as scales, and other performance requirements specified by the student's applied teacher. 2) A working copy of the student's transcript to verify satisfactory progress in MUSI 206, 235, and MUSI 241.

| | | d Applied Study selected from one of the following: G, H, I, J, K, L, M, N, O, or P | | | | | | |
|---|-----|--|---|--|--|--|--|--|
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| | | | | | | | | |
| MUSI | 301 | Music History I | 3 | | | | | |
| MUSI | 302 | Music History II | 3 | | | | | |
| Four (4) credits selected from the following performance ensembles, any of which may be repeated: MUSI 364 (Symphonic Band), MUSI 365 (Symphony Orchestra), and MUSI 312 (Choir III: University Chorus) | | | | | | | | |
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^{*}May satisfy General Education requirements.

| | | Course | Credits | Grade | Semester | Equivalent |
|-----------------|-------------|--------------------------------------|------------------------|-------|----------|------------|
| | | | | | | |
| MUSI | 443 | Music Form and Style | 3 | | | |
| MUSI | 440 | Orchestration | 3 | | | |
| MUSI | 499 | Senior Recital | 1 | | | |
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| oreign | Language | Requirement (4 semesters/2 full year | ars of the same langua | age) | | |
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| | | | | 1 | | |
| Doctrict | ad Elaativa | s – 6 credits chosen in consultation | with advisan | | | |
| <u>xesiricu</u> | eu Elective | s – o credits chosen in consultation | with auvisor | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| Electives | 9 | | | | | |
| hecuve: | • | | | | | |
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BACHELOR OF ARTS DEGREE IN MUSIC

| Categories | Credits | Earned | Remaining |
|----------------------|---------|--------|-----------|
| General Education | *31 | | |
| Music Major | 50 | | |
| Language Requirement | 14 | | |
| Minor (may vary) | V | | |
| Restricted Electives | 6 | | |
| Electives (may vary) | V | | |
| Total | 120 | | |

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Notes: