

# **ADVISING WORKSHEET**

**TRANSFER INSTITUTION(S):** 

BACHELOR OF ARTS IN HISTORY General Bulletin 2017-2018

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name \_\_\_\_\_

*Student ID #*\_\_\_\_\_

# GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

<b>General Education Category</b>	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
<b>Category III: Social Sciences and History</b> (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

**Reviewed:** 

# **GENERAL EDUCATION REQUIREMENTS**

CATEGO	RY I:	GLOBAL ACADEMIC SKILLS 9 c	redits
Students	are req	uired to take one course from each subcates	gory
		•	redits
M	105	Contemporary Mathematics	3
М	114	Extended Technical Mathematics	3
М	121	College Algebra	3
М	122	College Trigonometry	3
М	130	Mathematics for Elementary Teachers I	3
М	143	Finite Mathematics	4
М	161	Survey of Calculus	3
М	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcate	gory B	- English 3 c	redits
WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3 3
WRIT	220	Business & Professional Writing	
WRIT	221	Intermediate Technical Writing	3
Subcates	gory C	- Communication & Information Literacy 3	credits
BMIS	150	Computer Literacy	3
COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Communication	tion 3
LSCI	125	Research in the Information Age	3
CATEGO	RY II:	NATURAL SCIENCES 6 cr. lecture & 1 c	r. lab
		uired to take one course from each subcates	orv and
		esponding lab or Integrated Sciences	,0. y ana
			redits
BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	121	Fundamentals of Biology for Allied Healt	h 3
BIOB	122	Fund of Biology: Evolution, Ecology, and	l
		Biodiversity	3
BIOB	123	Fund of Biology: The Nature of Nutrition	
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1
Subcate	gory B	– Physical Sciences 3-4 cr	edits
ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laborat	
GPHY	111	Introduction to Physical Geography	3
GPHY	112	Introduction to Physical Geography Lab	1
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
PHSX	105	Fundamentals of Physical Science	3
PHSX	106	Fundamentals of Physical Science Lab	1
Integrat SCIN 101			1, 3, 1

		SOCIAL SCIENCES AND HISTORY 6 CRED	DITS
ANTY	ire req	uired to take one course from each subcategor	ry
	ory A	– Social Sciences 3 cred	lits
BGEN	217	Physical Anthropology & Archeology	3
	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
PSYX	231	Human Relations	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
GPHY	141	Geography of World Regions	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	3
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
Subcateg	ory B	- History 3 cre	dits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3
		CULTURAL DIVERSITY 3 cred	
A&SC/WGSS		Women, Culture, and Society	3
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	
PHL	271	Indian Philosophies and Religions	3
PHL	272	Chinese Philosophies and Religions	3
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
CATEGOI	RV V:	ARTS & HUMANITIES 6 crea	dits
		uired to take one course from each subcategor	
sinucinis t	ory A	– Fine Arts 3 cree	dits
	101	Art Fundamentals	3
Subcateg	105	Visual Language-Drawing	
<b>Subcateg</b> ARTZ	105		3
<b>Subcateg</b> ARTZ ARTZ	105 131	Ceramics for Non-majors	3 3
<b>Subcateg</b> ARTZ ARTZ ARTZ			3 3 3
<b>Subcateg</b> ARTZ ARTZ ARTZ CRWR	131	Ceramics for Non-majors	3 3 3 3
<b>Subcateg</b> ARTZ ARTZ ARTZ CRWR FILM	131 240	Ceramics for Non-majors Intro Creative Writing Workshop	3 3 3
Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT	131 240 160	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 3 3 3
Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT MART	131 240 160 270	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 3 3 3 3
Subcateg ARTZ ARTZ CRWR FILM LIT MART MUSI	131 240 160 270 260	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	3 3 3 3 3 3 3
Subcateg ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	131 240 160 270 260 101	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	3 3 3 3 3 3 3 3
Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	131 240 160 270 260 101 114	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 3 3 3 3 3 1
Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI	131 240 160 270 260 101 114 131	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 3 3 3 3 3 3 1 1
Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT	131 240 160 270 260 101 114 131 147 154	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: University Chorus Exploring Digital Photography	3 3 3 3 3 3 1 1 1 3
Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR	131 240 160 270 260 101 114 131 147	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 3 3 3 3 3 1 1 1
Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR	131 240 160 270 260 101 114 131 147 154 101 120	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I	3 3 3 3 3 3 3 3 3 3 3 1 1 1 3 3 3
Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR Subcateg	<ul> <li>131</li> <li>240</li> <li>160</li> <li>270</li> <li>260</li> <li>101</li> <li>114</li> <li>131</li> <li>147</li> <li>154</li> <li>101</li> <li>120</li> </ul> ory B	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 cree	3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 4 dits
Subcateg ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH	131 240 160 270 260 101 114 131 147 154 101 120 <b>ory B</b> 150	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 cree Introduction to Art History	3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 ditts 3
Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH HONR	131 240 160 270 260 101 114 131 147 154 101 120 <b>ory B</b> 150 111	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 cree Introduction to Art History Perspectives and Understanding	3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 <b>dits</b> 3 3
Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH HONR LIT	131 240 160 270 260 101 114 131 147 154 101 120 <b>ory B</b> 150 111 110	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 cree Introduction to Art History Perspectives and Understanding Introduction to Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH HONR LIT LIT	131 240 160 270 260 101 114 131 147 154 101 120 <b>ory B</b> 150 111 110 240	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble I: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 dits 3 3 3 3 3 3 3 3 3
Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR	131 240 160 270 260 101 114 131 147 154 101 120 <b>ory B</b> 150 111 110	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 cree Introduction to Art History Perspectives and Understanding Introduction to Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

	Co	ourse	:					Credits	Grade	Seme	ester	]	Equivalent	
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A minimum grade of "C" or higher is mandatory in all History courses satisfying major requirements.

Required Courses         *HSTA       101       American History I       3          *HSTA       102       American History II       3           *HSTR       101       Western Civilization I       3           OR       3       3            *HSTR       103       Honors Western Civilization I       3           *HSTR       102       Western Civilization I       3            OR       3       3		in minimum grade of e of mighter is mandate	<i>i y in an mistory course</i>	is sunsyying major i	equil entents.
*HSTA     102     American History II     3       *HSTR     101     Western Civilization I     3       OR     3     3       *HSTR     103     Honors Western Civilization I       *HSTR     102     Western Civilization II       OR     3	Required Courses				
*HSTR     101     Western Civilization I       OR     3       *HSTR     103       Honors Western Civilization I       *HSTR     102       Western Civilization II       OR       3	*HSTA 101	American History I	3		
OR *HSTR3*HSTR103Honors Western Civilization I*HSTR102Western Civilization IIOR3	*HSTA 102	American History II	3		
*HSTR       103       Honors Western Civilization I         *HSTR       102       Western Civilization II         OR       3	*HSTR 101	Western Civilization I			
*HSTR     102     Western Civilization II       OR     3	OR		3		
OR 3	*HSTR 103	Honors Western Civilization I			
	*HSTR 102	Western Civilization II			
*HSTP 104 Honors Western Civilization II	OR		3		
TISTR 104 Honors western cryinzation in	*HSTR 104	Honors Western Civilization II			
HSTA 200 Historian as Detective 3	HSTA 200	Historian as Detective	3		
HSTA/ 499 Senior Capstone: 3	HSTA/ 499	Senior Capstone:	3		
HSTR Historical Methodology	HSTR	Historical Methodology			

\*May satisfy General Education requirements.

**Restricted Electives:** A minimum of 18 credits of upper division courses distributed as follows: at least 3 credits from each of the following categories: Area 1a, Area 1b, Area 2a, Area 2b, and Area 3, and 3 credits from any Area. Please note that students may, upon consultation with and the permission of their academic advisor, count up to 6 credits of historically-oriented Honors Seminars as restricted electives in their History major.

# Area 1a: Early United States

HSTA	313	American Colonial & Revolutionary Hist. to 1789	3		
HSTA	315	Early American Republic 1787-1848	3		
HSTA	316	American Civil War Era	3		
HSTA	428	Historical Archaeology in the Americas	3		

### Area 1b: Modern United States

HSTA	320	Birth of Modern United States	3		
HSTA	321	America in Crisis	3		
HSTA	325	United States Since 1960	3		

# Area 1c: United States Topics

HSTA	408	Gender in America	3		
HSTA	460	Montana and the West	3		
HSTA	464	Trans-Mississippi West	3		
HSTA	470	American Environmental History	3		
HSTA/	480/	Constitutional Law: Civil Liberties	3		
PSCI	472				
HSTA/	481/	Constitutional Law: Powers and Structures	3		
PSCI	473				
HSTA	498	Cooperative Education/Internship I, II, III	3		

#### Area 2a: Ancient and Medieval

HSTR	302	Ancient Greece	3		
HSTR	304	Ancient Rome	3		
HSTR	305	Middle Ages	3		
HSTR	317	Renaissance & Reformation	3		
HSTR	365	History of Ancient Near East	3		
HSTR	420	Ancient and Medieval Archaeology	3		

### Area 2b: Modern Europe

				-
HSTR	318	Enlightenment and Revolution 1648-1815	3	
HSTR	322	19th Century Europe	3	
HSTR	324	20 <sup>th</sup> Century Europe	3	
HSTR	326	Contemporary Europe	3	
HSTR	417	Early Modern Science: The Scientific Revolution	3	
HSTR	450	Women in European History Since 1700	3	
HSTR	462	Holocaust in Nazi Occupied Europe	3	
HSTR	473	Gender, War and Film: Europe 1648-1945	3	
HSTR	487	Monsters in European History: Witches, Vampires and Zombies	3	
HSTR	491	Special Topics: Modern European History	3	

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HSTA	309	The Atlantic World 1492-1763	3	
HSTR	330	History of Mexico	3	
HSTR	332	Pre-Columbian and Colonial Latin America	3	
HSTR	336	Modern Latin America	3	
HSTR	366	Middle East in the 20 <sup>th</sup> Century	3	
HSTR	439	Colonial and Independent Africa since 1884	3	
HSTR	440	Topics in Southern Asia Since 1750	3	
HSTR	447	Modern Asia	3	
HSTR	449	History of Vietnam	3	
HSTR	466	Islamic Civilization	3	

Students may, upon consultation with and the permission of their academic advisor, take any of the following courses to fit any of the above areas.

HSTA	492	Independent Study	3		
HSTR	492	Independent Study	3		
HSTA	494	Seminar / Workshop	3		
HSTR	494	Seminar / Workshop	3		

<sup>A</sup>Language Requirement: Requires proficiency in a language other than English, equivalent to satisfactory completion of second-year college-level work or the 101-102 active skills sequence in one foreign language plus 6 credit hours of foreign culture courses selected from the following:

HSTA	309	The Atlantic World 1492-1763	3		
HSTR	330	History of Mexico	3		
HSTR	332	Pre-Columbian and Colonial Latin America	3		
HSTR	336	Modern Latin America	3		
HSTR	366	Middle East in the 20th Century	3		
HSTR	439	Colonial and Independent Africa since 1884	3		
HSTR	440	Topics in Southern Asia since 1750	3		
HSTR	447	Modern Asia	3		
HSTR	449	History of Vietnam	3		
HSTR	466	Islamic Civilization	3		
HSTR	491	Special Topics: Modern European History	3		
*PHL	271	Indian Philosophies and Religions	3		
*PHL	272	Chinese Philosophies and Religions	3		
*SPNS	150	The Hispanic Tradition	3		

\* May satisfy General Education requirements.

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^ Transfer students may use other foreign cultural courses they may have taken at another institution to fulfill this requirement upon approval by the History Department. History majors and extended majors in history who choose history courses from the above options will still have to fulfill the required number of credit hours of upper division courses in history in addition to the 6 credit hours chosen from this list.

## Restricted Electives chosen with advisor (6 credits)

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#### BACHELOR OF ARTS DEGREE IN HISTORY

A grade of "C" or higher is mandatory in all History Courses satisfying major requirements.

Categories General Education	Credits 31	Earned	Remaining
History Major	36		
Language Requirement	14		
Restricted Electives	6		
Minor/Extended Major	V		
Electives (may vary)	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation.

A minimum of 36 credits must be upper division classes (300 and above).

**Extended Major** - In lieu of obtaining a minor in another discipline, history majors may choose the "extended major" option in history. To fulfill the extended major option students are required to complete an additional twelve upper-division (300-400 level) credits in history courses. These courses can be in any combination chosen from among the restricted electives offered by the history program. These credits are in addition to the other general education, language requirements, history major requirements, and minimum credits required for a degree. Students who seek this option do not have to obtain a minor in another discipline.