

**TRANSFER INSTITUTION(S):** 

# ADVISING WORMSONDELL MINOR IN ENGLISH – PROGRAM OF STUDY: CREATIVE WRITING GENERAL BULLETIN 2017-2018

Name \_\_\_\_\_

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Student ID #

Stu	ae	nt	ID	Ŧ

		Course	Credits	Grade	Semester	Equivalent	
Required Courses							
*CRWR	240	Intro Creative Writing Workshop	3				
CRWR	310	Intermediate Fiction Workshop	3				
CRWR	311	Intermediate Poetry Workshop	3				
CRWR	312	Intermediate Nonfiction Workshop	3				

#### **Elective Courses – select 6 credits from the following:**

CRWR	360	Magazine Article Writing	1-3		
CRWR	410	Advanced Fiction Workshop	3		
CRWR	411	Advanced Poetry Workshop	3		
CRWR	412	Advanced Nonfiction Workshop	3		
CRWR	491	Special Topics	1-3		
FILM	324	Writing for Stage and Screen	3		
FILM	424	Advanced Writing for Stage & Screen	3		
WRIT	498	Cooperative Education/Internship	1-3		

## Literature Component – select 3 credits from the following:

*LIT	110	Introduction to Literature	3		
*LIT	230	World Literature Survey	3		
LIT	312	Advanced American Literature I	3		
LIT	313	Advanced American Literature II	3		
LIT	320	Advanced British Literature I	3		
LIT	321	Advanced British Literature II	3		
LIT	322	Advanced British Literature III	3		
LIT	327	Shakespeare	3		
Total cr	Total credits required for minor				

### Total credits required for minor

\*May satisfy General Education requirements.

Certain courses in this program have prerequisites; students should check the course descriptions in the General Bulletin for required prerequisites.

Substitutions must be approved in writing by the Chairperson, Department of English, Philosophy, and Modern Languages. WRIT 095 and WRIT 101 cannot be counted toward an English minor.