

ADVISING WORKSHEET

BACHELOR OF ARTS IN ENGLISH General Bulletin 2017-2018

	- 1011 (B) E11 E1			
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TRANSFER INSTITUTION(S):

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name	 	 	
Student ID#		 	

GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)	WRIT 101				
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)	LIT 230				
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) CRWR 240 or LIT 270 – recommended					
B. Humanities (3 credits) LIT 110 – recommended					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

The Department of English and Philosophy imposes specific requirements within the broad General Education requirement. WRIT 095, WRIT 101, & LIT 110 cannot be counted toward an English major or minor. English majors must consult with their academic advisors to determine which courses are necessary to satisfy the General Education requirements within this major. Bachelor of Arts majors in English are required to take WRIT 101 and LIT 230 to satisfy specific General Education requirements. Substitutions must be approved in writing by the chairperson.

Revie	wed:				

GENERAL EDUCATION REQUIREMENTS

	ORY I: (GLOBAL ACADEMIC SKILLS 9	credits	CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY 6 CR	EDITS
Siuaenis		uired to take one course from each subcat				uired to take one course from each subcateg	
			credits				edits
M	105	Contemporary Mathematics	3	ANTY	217	Physical Anthropology & Archeology	3
M	114	Extended Technical Mathematics	3	BGEN	105	Introduction to Business	3
M	121	College Algebra	3	COMX	106	Communicating in a Dynamic Workplace	3
M	122	College Trigonometry	3	PSYX	231	Human Relations	3
M	130	Mathematics for Elementary Teachers I	3	ECNS	201	Principles of Microeconomics	3
M	143	Finite Mathematics	4	ECNS	202	Principles of Macroeconomics	3
M	161	Survey of Calculus	3	EDU	105	Education and Democracy	3
M	171	Calculus I	4	GPHY	141	Geography of World Regions	3
STAT	141	Introduction to Statistical Concepts	3	HTH	110	Personal Health and Wellness	3
STAT	216	Introduction to Statistics	4	PSCI	210	Introduction to American Government	3
	_			PSCI	220	Introduction to Comparative Government	3
7		8	credits	PSYX	100	Introduction to Psychology	3
WRIT	101	College Writing I	3	SOCI	101	Introduction to Sociology	3
WRIT	121	Introduction to Technical Writing	3	SOCI	201	Social Problems	3
WRIT	122	Introduction to Business Writing	3	a		TT	70.
WRIT	201	College Writing II	3	Subcate			redits
WRIT	220	Business & Professional Writing	3	HSTA	101	American History I	3
WRIT	221	Intermediate Technical Writing	3	HSTA	102	American History II	3
G 1 .			2 114	HSTR	101	Western Civilization I	3
		Communication & Information Literacy		HSTR	102	Western Civilization II	3
BMIS	150	Computer Literacy	3	HSTR	103	Honors Western Civilization I	3
COMX	111	Introduction to Public Speaking	3	HSTR	104	Honors Western Civilization II	3
COMX	115	Introduction to Interpersonal Communic		PSCI	230	Introduction to International Relations	3
LSCI	125	Research in the Information Age	3	<u></u>	TX 7	C	10.
Cumpaga	NET II.	Name of Control of the Later of 1	1-h				edits
		NATURAL SCIENCES 6 cr. lecture & 1		A&SC/WGS		Women, Culture, and Society	3
		uired to take one course from each subcat	egory and	ANTY	220	Culture and Society	3
		esponding lab <u>or</u> Integrated Sciences	••.	ARTH	160	Global Visual Culture	3
			credits	COMX	212	Introduction to Intercultural Communicati	
BIOB	101	Discover Biology	3	GPHY	121	Human Geography	3
BIOB	102	Discover Biology Lab	1	HTH	270	Global Health Issues	3
BIOB	121	Fundamentals of Biology for Allied Hea		LIT	230	World Literature Survey	3
BIOB	122	Fund of Biology: Evolution, Ecology, an		MUSI	207	World Music	3
DIOD	100	Biodiversity	3	NASX	105	Introduction to Native American Studies	3
BIOB	123	Fund of Biology: The Nature of Nutrition		NASX	205	Native Americans in Contemporary Socie	
BIOB	160	Principles of Living Systems	3	PHL	271	Indian Philosophies and Religions	3
BIOB	161	Principles of Living Systems Lab	1	PHL	272	Chinese Philosophies and Religions	3
Subanto				REHA	201	Introduction to Diversity in Counseling	3
	CONT. D	Dhysical Sciences 2.4	amadita				3
		•	credits	RLST	170	The Religious Quest	
ASTR	110	Introduction to Astronomy	3	SPNS	150	The Hispanic Tradition	3
ASTR ASTR	110 111	Introduction to Astronomy Introduction to Astronomy Lab	3 1	SPNS	150	The Hispanic Tradition	3
ASTR ASTR CHMY	110 111 121	Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry	3 1 3	SPNS	150 ORY V:	The Hispanic Tradition ARTS & HUMANITIES 6 c	3 redits
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ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX	110 111 121 122 141 142 101 102 111 112 103	Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Labor Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Lab Our Physical World	3 1 3 1 3 1 3 atory 1 3	CATEGO Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT	150 ORY V: are required to 101 105 131 240 160 270	The Hispanic Tradition ARTS & HUMANITIES Gired to take one course from each subcates Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	redits ory redits 3 3 3 3 3 3 3
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ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX PHSX	110 111 121 122 141 142 101 102 111 112 103 104 205 206 105 106	Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Labor Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Lab Our Physical World Our Physical World College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science Lab	3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1	CATEGO Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR	150 RY V: are required from 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B •	ARTS & HUMANITIES direct to take one course from each subcates Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I	3 redits ory redits 3 3 3 3 1 1 1 3 3 3 redits
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ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX PHSX	110 111 121 122 141 142 101 102 111 112 103 104 205 206 105 106	Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Labor Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Lab Our Physical World Our Physical World College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science Lab	3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1	CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR THTR Subcate; ARTH HONR LIT LIT	150 RRY V: _are required from the second se	ARTS & HUMANITIES dired to take one course from each subcates. Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I Humanities 3 c. Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	3 redits ory redits 3 3 3 3 3 1 1 1 1 3 3 3 redits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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		Course	Credits	Grade	Semester	Equivalent		
	A minimum grade of C- or better is required in all major coursework							
Required	d Courses							
LING	210	Introduction to Language and Linguistics	3					
LIT	201	Introduction to Literary Studies	3					
LIT	300	Literary Criticism	3					
LIT	312	Advanced American Literature I	3					
LIT	313	Advanced American Literature II	3					
LIT	320	Advanced British Literature I	3					
LIT	321	Advanced British Literature II	3					
LIT	322	Advanced British Literature III	3					
LIT	499	Thesis/Capstone: Portfolio	3					
WRIT	396	Peer Tutoring	1					
		Tota	1 28	1				

Total 28

Restricted Electives (Choose 6 credits from the following)

CRWR	491	Special Topics	1-3		
LING	491	Special Topics	1-3		
LIT	432	Major Writers	3		
LIT	460	Studies in British Literature	1-3		
LIT	461	Studies in American Literature	1-3		
LIT	463	Studies in Contemporary Literature	1-3		
LIT	464	Studies in Medieval Literature	1-3		

Total 6

Areas of Emphasis: English courses to be chosen in consultation with advisor. Minimum of 12 credits. **Area I Literature**

AlealLi				
ENST	335	The Environmental Vision	3	
*LIT	230	World Literature Survey	3	
*LIT	240	The Bible as Literature	3	
*LIT	270	Film & Literature	3	
LIT/ NASX	305/ 340	Literature by and about Native Americans	3	
LIT/ SPNS	307/ 314	Latino Literature	3	
LIT	327	Shakespeare	3	
LIT/ A&SC	335/ 365	Women & Literature	3	
LIT	342	Montana Writers	3	
LIT	370	Science Fiction	3	
LIT	381	Young Adult Literature	3	
LIT	432	Major Writers	3	
LIT	460	Studies in British Literature	1-3	
LIT	461	Studies in American Literature	1-3	
LIT	463	Studies in Contemporary Literature	1-3	
LIT	464	Studies in Medieval Literature	1-3	
RLST	303	Greek and Roman Mythology	3	
RLST	304	Mythology Around the World	3	

Area II W	Triting							
*CRWR	240	Introductory Creative Writing Worksh	non	3				
CRWR	310	Intermediate Fiction Workshop	10 P	3				
CRWR	311	Intermediate Poetry Workshop		3				
CRWR	312	Intermediate Nonfiction Workshop		3				
CRWR	360	Magazine Article Writing		1-3				
CRWR	410	Advanced Fiction Workshop		3				
CRWR	411	Advanced Poetry Workshop		3				
CRWR	412	Advanced Nonfiction Workshop		3				
CRWR	491	Special Topics		1-3				
FILM	324	Writing for Stage and Screen		3				
FILM	424	Advanced Writing for Stage and Scree	en	3				
*WRIT	220	Business & Professional Writing		3				
*WRIT	221	Intermediate Technical Writing		3				
WRIT	396	Peer Tutoring		1				
					1	1		
Area III I	inguistic 301	History of the English Language		3			<u> </u>	
LING	312	English Grammar		3				
LING	315	Sociolinguistics		3				
LING/	318/	Introduction to Psycholinguistics		3				
PSYX	482	introduction to 1 sycholinguistics		3				
LING	491	Special Topics		1-3				
areas of empleach.	hasis as cour	VR/LING 294, WRIT 498, WRIT/LIT/CRWR/LING rese content dictates. LIT 460, LIT 461, LIT 463, LIT 46 semesters/2 years of same language)						
Electives								
BACHELO	R OF ART	S DEGREE IN ENGLISH	English	may s	elect an	extended majo	or, students majoring in or. The extended major	
Categorie General Ed		Credits Earned Remaining	required	in the	existing	g major. Stude	English beyond the credits ents must select the 15 artment advisor.	
Required C		28				_	know and meet the	
Restricted I		6	require	ments	for gra	duation. A mi	inimum of 36 credits must	
Area of Em		12	be upper division classes (300 and above).					

^Minor/Extended Major

Electives (may vary)

Language

Total

V

120

*May satisfy General Education requirements.