

### **ADVISING WORKSHEET**

BACHELOR OF ARTS DEGREE MAJOR IN ART General Bulletin 2017-2018

TRAN	TRANSFER INSTITUTION(S):				

Montana State University Billings Advising & Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu

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Name	 	 	-
Student ID#	 	 	_

#### GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)  ARTZ 105 – Recommended					
B. Humanities (3 credits) ARTH 150 – Recommended					

A minimum grade of "C-" required in all General Education courses.

Note: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.

Reviewed	l <b>:</b>		

## GENERAL EDUCATION REQUIREMENTS

CATEGO	ORY I: (	GLOBAL ACADEMIC SKILLS 9 G	credits	CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY 6 CRE	EDITS
Students	are req	uired to take one course from each subcate	gory	Students	are req	uired to take one course from each subcatego	ory
			credits				edits
M	105	Contemporary Mathematics	3	ANTY `	217	Physical Anthropology & Archeology	3
M	114	Extended Technical Mathematics	3	BGEN	105	Introduction to Business	3
M	121	College Algebra	3	COMX	106	Communicating in a Dynamic Workplace	3
M	122	College Trigonometry	3	ECNS	201	Principles of Microeconomics	3
M	130	Mathematics for Elementary Teachers I	3	ECNS	202	Principles of Macroeconomics	3
M	143	Finite Mathematics	4	EDU	105	Education and Democracy	3
M	161	Survey of Calculus	3	GPHY	141	Geography of World Regions	3
M	171	Calculus I	4	HTH	110	Personal Health and Wellness	3
STAT	141	Introduction to Statistical Concepts	3	PSCI	210	Introduction to American Government	3
STAT	216	Introduction to Statistics	4	PSCI	220	Introduction to Comparative Government	3
				PSYX	100	Introduction to Psychology	3
Subcate	gory B	English 3 of	credits	PSYX	231	Human Relations	3
WRIT	101	College Writing I	3	SOCI	101	Introduction to Sociology	3
WRIT	121	Introduction to Technical Writing	3	SOCI	201	Social Problems	3
WRIT	122	Introduction to Business Writing	3				
WRIT	201	College Writing II	3	Subcates	gory B -	History 3 cr	edits
WRIT	220	Business & Professional Writing	3	HSTA	101	American History I	3
WRIT	221	Intermediate Technical Writing	3	HSTA	102	American History II	3
		5		HSTR	101	Western Civilization I	3
Subcate	gory C-	Communication & Information Literacy	3 credits	HSTR	102	Western Civilization II	3
BMIS	150	Computer Literacy	3	HSTR	103	Honors Western Civilization I	3
COMX	111	Introduction to Public Speaking	3	HSTR	104	Honors Western Civilization II	3
COMX	115	Introduction to Interpersonal Communica		PSCI	230	Introduction to International Relations	3
LSCI	125	Research in the Information Age	3				
				CATEGO	RY IV:	CULTURAL DIVERSITY 3 cro	edits
CATEGO	ORY II:	NATURAL SCIENCES 6 cr. lecture & 1	cr. lab	A&SC/WGS		Women, Culture, and Society	3
		uired to take one course from each subcate		ANTY	220	Culture and Society	3
		esponding lab <u>or</u> Integrated Sciences	gory and	ARTH	160	Global Visual Culture	3
			credits	COMX	212	Introduction to Intercultural Communication	
BIOB	101	Discover Biology	3	GPHY	121	Human Geography	3
BIOB	102	Discover Biology Lab	1	HTH	270	Global Health Issues	3
BIOB	121	Fundamentals of Biology for Allied Heal		LIT	230	World Literature Survey	3
BIOB	122	Fund of Biology: Evolution, Ecology, an		MUSI	207	World Music	3
DIOD	1	Biodiversity	3	NASX	105	Introduction to Native American Studies	3
BIOB	123	Fund of Biology: The Nature of Nutrition		NASX	205	Native Americans in Contemporary Societ	
BIOB	160	Principles of Living Systems	3	PHL	271	Indian Philosophies and Religions	3
BIOB	161	Principles of Living Systems Lab	1	PHL	272	Chinese Philosophies and Religions	3
ыов	101	Timesples of Living Bystems Lab	1	REHA	201	Introduction to Diversity in Counseling	3
Subcate	oorv R -	- Physical Sciences 3-4 c	credits	RLST	170	The Religious Quest	3
ASTR	110	Introduction to Astronomy	3	SPNS	150	The Hispanic Tradition	3
ASTR	111	Introduction to Astronomy Lab	1	DI NO	150	The Inspanie Tradition	3
CHMY	121	Introduction to General Chemistry	3	CATTEGO	DX/ 1/.	A DIEG O- HANALIEREG 6 on	a <b>d</b> :4a
CHMY	122	Introduction to General Chemistry Lab	1				edits
CHMY	141	College Chemistry I	3			uired to take one course from each subcatego	
CHMY	142	College Chemistry Laboratory I	1		-		edits
GEO	101	Introduction to Physical Geology	3	ARTZ	101	Art Fundamentals	3
GEO	102	Introduction to Physical Geology Labora		ARTZ	105	Visual Language-Drawing	3
GPHY	111	Introduction to Physical Geography	3	ARTZ	131	Ceramics for Non-majors	3
GPHY	112	Introduction to Physical Geography Lab	1	CRWR	240	Intro Creative Writing Workshop	3
PHSX	103	Our Physical World	3	FILM	160	Introduction to World Cinema	3
PHSX	104	Our Physical World Lab	1	LIT	270	Film & Literature	3
PHSX	205	College Physics I	3	MART	260	Computer Presentation and Animation	3
PHSX	206	College Physics I Lab	1	MUSI	101	Enjoyment of Music	3
PHSX	105	Fundamentals of Physical Science	3	MUSI	114	Band: MSUB Symphonic	1
PHSX	106	Fundamentals of Physical Science Lab	1	MUSI	131	Jazz Ensemble I: MSUB	1
1115/1	100	1 andamentals of 1 hysical Science Lau	1	MUSI	147	Choral Ensemble: University Chorus	1
Integrat	ted Scien	nces		PHOT	154	Exploring Digital Photography	3
			1, 3, 1	THTR	101	Introduction to Theatre	3
SCIN 10	1, 102, 10	5, 104 Integrated Sciences 5,	1, 3, 1	THTR	120	Introduction to Acting I	3
				Suboata	TOPY D	Humanities 2 am	odita
				ARTH	g <b>ory B</b> · 150		edits
				HONR	111	Introduction to Art History Perspectives and Understanding	3 3
				LIT	111	Introduction to Literature	3
				LIT	240	The Bible as Literature	
				PHL	110		3
				rпL	110	Introduction to Ethics	3
				DLII	111	Dhilosophies of Life	
				PHL PHL	111 254	Philosophies of Life People and Politics	3

	Course	Credits	Grade	Semester	Equivalent			
A minimum grade of C or better is required in all major coursework								
Art Course	es							
150	Introduction to Art History	3						
352	Visual Theory and Criticism	3						
104	Studio Safety	1						
105	Visual Language-Drawing	3						
106	Visual Language- 2-D Foundations	3						
108	Visual Language- 3-D Foundations	3						
209	Introduction to Professional Practices	1						
409	Advanced Professional Practices	1						
499	Senior Project/Capstone	1						
	150 352 104 105 106 108 209 409	Art Courses  150 Introduction to Art History  352 Visual Theory and Criticism  104 Studio Safety  105 Visual Language-Drawing  106 Visual Language- 2-D Foundations  108 Visual Language- 3-D Foundations  209 Introduction to Professional Practices  409 Advanced Professional Practices	A minimum grade of C or better is required in a fact Courses           150         Introduction to Art History         3           352         Visual Theory and Criticism         3           104         Studio Safety         1           105         Visual Language-Drawing         3           106         Visual Language- 2-D Foundations         3           108         Visual Language- 3-D Foundations         3           209         Introduction to Professional Practices         1           409         Advanced Professional Practices         1	A minimum grade of C or better is required in all major of the color of th	Art Courses  150 Introduction to Art History 3 352 Visual Theory and Criticism 3 104 Studio Safety 1 105 Visual Language-Drawing 3 106 Visual Language- 2-D Foundations 3 108 Visual Language- 3-D Foundations 3 209 Introduction to Professional Practices 1 409 Advanced Professional Practices 1			

<sup>\*</sup> May satisfy General Education requirements.

**Additional Writing Requirement** 

WRIT	201	College Writing II	3		

#### **Studio Art Requirements**

Select one course from each of the following three areas:

Area One	;					
ARTZ	258	New Media I	4			
ARTZ	271	Printmaking I	4			
ARTZ	273	Printmaking I-Lithography	4			
ARTZ	284	Photography I-Techniques and Processes	4			
Area Two	)		<u> </u>			l
ARTZ	211	Drawing I	4			
ARTZ	221	Painting I	4			
Area Thr	ee		•	•	1	
ARTZ	231	Ceramics I	4			
ARTZ	251	Sculpture I	4			

There is a lab fee for most studio classes, payable at registration.

**Art History Requirement**Select one course from each of the following two areas:

Area One		-			
ARTH	321	Renaissance and Baroque Art	3		
ARTH	342	Modern Art	3		
Area Two	1				
ARTH	435	Art of the United States	3		
ARTH	436	The History of Women in Art	3		
ARTH	439	American Indian Art	3		
ARTH	451	Contemporary Art	3		
ARTH	494	Seminar	3		

# **Area of Emphasis**Select one area of e

Select one area of emphasis (Studio Art or Art History):

Studio Art				
300- and 400-level courses in Studio Art (12 credits)				
Art History	<b>'</b>			1
300- and 400-level courses in Art History (12 credits)				
		I	<u> </u>	
Language Requirement (4 semesters/2full years of the same language	age) 14 credits			
Electives				
The total number of elective credits will be determined by the number	er of courses a stud	lent elects	to take which fu	alfill both the General Educ
requirements and the major requirements. Electives should be chose	en in consultation v	with an aca	demic advisor.	
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#### BACHELOR OF ARTS DEGREE IN ART

Categories General Education Requirements	Credits 31	Earned	Remaining
Writing Requirement	3		
Required Art Courses	19		
Studio Art Requirements	12		
Art History Requirements	6		
Art Area of Emphasis	12		
Language Requirement	14		
Electives (variable)	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation.

A minimum of 36 credits must be upper division classes (300 and above).