

### **ADVISING WORKSHEET**

TRANSFER	INSTITUTION(S):

# BACHELOR OF SCIENCE MAJOR IN PUBLIC RELATIONS General Bulletin 2015-2017

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name	 	 
Student ID#_	 	 

### GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)  STAT 216 is a major requirement					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Review	ed:		

### GENERAL EDUCATION REQUIREMENTS

CATEGORY I: GLOBAL ACADEMIC SKILLS 9 credits	M	105	Contemporary Mathematics	3
Students are required to take one course from each subcategory	M	114	Extended Technical Mathematics	3
Subcategory A - Mathematics 3 credits	M	121	College Algebra	3

M	122	College Trigonometry	3
M	131	Mathematics for Elementary Teachers II	3
M	143	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcate	gory B	- English 3	credits
WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3
WRIT	220	Business & Professional Writing	3
WRIT	221	Intermediate Technical Writing	3
		· Communication & Information Literacy	-
BMIS	150	Computer Literacy	3
COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Communication	
LSCI	125	Research in the Information Age	2
		NATURAL SCIENCES 6 cr. lecture & 1	
Students	are req	uired to take one course from each subcate	gory and
at least o	one corr	esponding lab <u>or</u> Integrated Sciences	
Subcate	gory A	<ul><li>Life Sciences</li><li>3-4</li></ul>	credits
BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1
Subcate	gory B		redits
ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Labora	
GPHY	111	Introduction to Physical Geography	3
GPHY	112	Introduction to Physical Geography Lab	1
PHSX	103	Our Physical World	3
PHSX	103	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
PHSX	105	Fundamentals of Physical Science	3
PHSX	105	Fundamentals of Physical Science Lab	1
Integrat			1
			1 2 1
			1, 3, 1
			credits
Students	are req	uired to take one course from each subcate	gory
Subcate			credits
ANTY	217	Physical Anthropology & Archeology	3
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplac	
<b>ECNS</b>	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	
EDU	105	Education and Democracy	3
GPHY	141	Geography of World Regions	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3 t 3 3
PSCI	220	Introduction to Comparative Governmen	t 3
PSYX	100	Introduction to Psychology	3
PSYX	231	Human Relations	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
Subcate	gory B	- History 3	credits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
		Honors Western Civilization I Honors Western Civilization II	3
HSTR HSTR PSCI	103		3 3 3

CATEGO	RY IV:	CULTURAL DIVERSITY 3 cre	dits
A&SC/WGS	ss 274	Women, Culture, and Society	3
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	y 3
PHL	271	Indian Philosophies and Religions	3
PHL	272	Chinese Philosophies and Religions	3
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
CATEGO	RY V:	ARTS & HUMANITIES 6 cre	edits
Students	are req	uired to take one course from each subcatego	ry
Subcate	gory A	- Fine Arts 3 cro	edits
	<b>gory A</b> 101	- Fine Arts 3 creation Art Fundamentals	
<b>Subcate</b> ; ARTZ ARTZ			3
ARTZ	101	Art Fundamentals	edits 3 3 3
ARTZ ARTZ	101 105	Art Fundamentals Visual Language-Drawing	3
ARTZ ARTZ ARTZ	101 105 131	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors	3 3
ARTZ ARTZ ARTZ CRWR	101 105 131 240	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop	3 3 3
ARTZ ARTZ ARTZ CRWR FILM	101 105 131 240 160	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT	101 105 131 240 160 270	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART	101 105 131 240 160 270 260	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	101 105 131 240 160 270 260 101	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	101 105 131 240 160 270 260 101 114	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 3 3 3 3 3 1 1
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	101 105 131 240 160 270 260 101 114 131	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 3 3 3 3 3 3 1
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI	101 105 131 240 160 270 260 101 114 131 147	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 3 3 3 3 3 1 1 1
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT	101 105 131 240 160 270 260 101 114 131 147 154	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	3 3 3 3 3 3 3 1 1 1 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR	101 105 131 240 160 270 260 101 114 131 147 154 101 120	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I	33 33 33 33 33 31 11 11 33 33 33
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR	101 105 131 240 160 270 260 101 114 131 147 154 101 120	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities  3 cree	33 33 33 33 33 31 11 13 33 33 33
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate	101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History	33 33 33 33 33 31 11 11 12 33 33 33 33 33 33 33 33 33 33 33 33 33
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI HOT THTR THTR Subcate ARTH HONR	101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities  3 cree	33 33 33 33 33 31 11 11 33 33 33 33 33 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT	101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature	33 33 33 33 33 31 11 11 11 33 33 33 33 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH	101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding	33 33 33 33 33 31 11 11 33 33 33

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Total

	Course			Grade	Semester	Equivalent		
Public Relations Core Requirements								
COMX	200	Exploring Communication Studies	3					
COMX	210	Communication in Small Groups	3					
JRNL	270	Reporting	3					
COMX	320	Principles of Organizational Communication	3					
COMX	330	Principles of Mass Communication	3					
COMX	341	History and Theory of Persuasion	3					
COMX	351	Principles of Public Relations	3					
COMX	400	Communication Theory	3					
COMX	429	The Law of Public Communication	3					
COMX	452	Issues in Public Relations	3					
COMX	456	Case Studies in Public Relations	3					
COMX	457	Public Relations Ethics	3					
COMX	499	Capstone	3					
*STAT	216	Introduction to Statistics	4					

**Public Relations Electives Supplemental Courses -** Following advisor's consultation, select 2 courses (6 credits) from the following:

211	Advanced Public Speaking	3			
331	Theories of Media and Society	3			
340	Visual Rhetoric	3			
430	Advertising, Media, and Culture	3			
431	Communicating Online	3			
438	Multicultural Mass Communication	3			
480	Health Communication	3			
481	Media for Social Change	3			
482	Women, Media, and Society	3			
311	Essentials of Video Production	3			
340	Performance Theory and Criticism	3			
353	Performance for the Camera	3			
	331 340 430 431 438 480 481 482 311 340	331 Theories of Media and Society  340 Visual Rhetoric  430 Advertising, Media, and Culture  431 Communicating Online  438 Multicultural Mass Communication  480 Health Communication  481 Media for Social Change  482 Women, Media, and Society  311 Essentials of Video Production  340 Performance Theory and Criticism	331 Theories of Media and Society 3 340 Visual Rhetoric 3 430 Advertising, Media, and Culture 3 431 Communicating Online 3 438 Multicultural Mass Communication 3 480 Health Communication 3 481 Media for Social Change 3 482 Women, Media, and Society 3 311 Essentials of Video Production 3 340 Performance Theory and Criticism 3	331       Theories of Media and Society       3         340       Visual Rhetoric       3         430       Advertising, Media, and Culture       3         431       Communicating Online       3         438       Multicultural Mass Communication       3         480       Health Communication       3         481       Media for Social Change       3         482       Women, Media, and Society       3         311       Essentials of Video Production       3         340       Performance Theory and Criticism       3	331       Theories of Media and Society       3         340       Visual Rhetoric       3         430       Advertising, Media, and Culture       3         431       Communicating Online       3         438       Multicultural Mass Communication       3         480       Health Communication       3         481       Media for Social Change       3         482       Women, Media, and Society       3         311       Essentials of Video Production       3         340       Performance Theory and Criticism       3

<sup>\*</sup>May satisfy General Education requirements.

Note: Students must earn a grade of "C" or above in courses used to satisfy major or minor requirements in the Communication and Theatre Department.

<b>Electives</b> - The total number of elective credits required for the degree will be determined by the number of courses a student elects to take which fulfill both the General Education requirements and the major requirements. Electives should be chosen in consultation with an academic advisor.							

## BACHELOR OF SCIENCE DEGREE IN PUBLIC RELATIONS

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Public Relations Requirements	49		
Restricted Electives	6		
Electives (may vary)	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

**Restricted Electives** Select two courses with advisor approval for a total of 6 credits.

Notes: