

## **ADVISING WORKSHEET**

## BACHELOR OF SCIENCE MAJOR IN PSYCHOLOGY General Bulletin 2015-2017

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

neral Bulletin 2015-2017	 
Name	
Student ID #	 

TRANSFER INSTITUTION(S):

## ${\bf General\ Education\ Requirements-See\ Attached\ Page\ for\ Specific\ Courses}$

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)  PSYX 100 – major requirement B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:			

## GENERAL EDUCATION REQUIREMENTS

CATEGO	RY I: (	GLOBAL ACADEMIC SKILLS 9 credits
		uired to take one course from each subcategory
Subcate	gory A	- Mathematics 3 credits
M	105	Contemporary Mathematics 3
M	114	Extended Technical Mathematics 3
M	121	College Algebra 3
M	122	College Trigonometry 3
M	131	Mathematics for Elementary Teachers II 3
M	143	Finite Mathematics 4
M	161	Survey of Calculus 3
M	171	Calculus I 4
STAT	141	Introduction to Statistical Concepts 3
STAT	216	Introduction to Statistics 4
Subcate	gory B	- English 3 credits
WRIT	101	College Writing I 3
VRIT	121	Introduction to Technical Writing 3
WRIT	122	Introduction to Business Writing 3
WRIT	201	College Writing II 3
VRIT	220	Business & Professional Writing 3
VRIT	221	Intermediate Technical Writing 3
		Communication & Information Literacy 3 credi
MIS	150	Computer Literacy 3
COMX	111	Introduction to Public Speaking 3
COMX	115	Introduction to Interpersonal Communication 3
SCI	125	Research in the Information Age 3
		NATURAL SCIENCES 6 cr. lecture & 1 cr. lab
		uired to take one course from each subcategory an
		responding lab <u>or</u> Integrated Sciences
		- Life Sciences 3-4 credits
BIOB	101	Discover Biology 3
BIOB	102	Discover Biology Lab 1
IOB	160	Principles of Living Systems 3
BIOB	161	Principles of Living Systems Lab
		- Physical Sciences 3-4 credits
ASTR	110	Introduction to Astronomy 3
ASTR	111	Introduction to Astronomy Lab 1
CHMY	121	Introduction to Astronomy Eac  Introduction to General Chemistry 3
CHMY	122	Introduction to General Chemistry Lab 1
HMY	141	College Chemistry I 3
CHMY	142	College Chemistry Laboratory I 1
	101	
EO		
EO	102	Introduction to Physical Geology Laboratory 1 Introduction to Physical Geography 3
SPHY	111	3
SPHY	112	Introduction to Physical Geography Lab  Our Physical World
HSX	103	Our Physical World 3
HSX	104	Our Physical World Lab
	205	College Physics I 3
HSX		CII DI ' II I
HSX HSX	206	3 3 3 3
HSX HSX HSX	206 105	Fundamentals of Physical Science 3
HSX HSX HSX HSX	206 105 106	Fundamentals of Physical Science 3 Fundamentals of Physical Science Lab 1
HSX HSX HSX HSX htegrat	206 105 106 <b>ed Scie</b>	Fundamentals of Physical Science 3 Fundamentals of Physical Science Lab 1
PHSX PHSX PHSX PHSX Integrat	206 105 106 <b>ed Scie</b> 1, 102, 10	Fundamentals of Physical Science 3 Fundamentals of Physical Science Lab 1 nces 3, 104 Integrated Sciences 3, 1, 3, 1
HSX HSX HSX HSX ntegrat CIN 101	206 105 106 <b>ed Scie</b> 1, 102, 10	Fundamentals of Physical Science 3 Fundamentals of Physical Science Lab 1 nces 3, 104 Integrated Sciences 3, 1, 3, 1  SOCIAL SCIENCES AND HISTORY 6 credits
HSX HSX HSX ntegrat CIN 101	206 105 106 <b>ed Scie</b> 1, 102, 10 <b>DRY III:</b> are req	Fundamentals of Physical Science 3 Fundamentals of Physical Science Lab 1 nces 3, 104 Integrated Sciences 3, 1, 3, 1  SOCIAL SCIENCES AND HISTORY 6 credits uired to take one course from each subcategory
HSX HSX HSX ntegrat CIN 101 CATEGO tudents ubcateg	206 105 106 ed Scient, 102, 10 DRY III: are req	Fundamentals of Physical Science 3 Fundamentals of Physical Science Lab 1 nces  33, 104 Integrated Sciences 3, 1, 3, 1  SOCIAL SCIENCES AND HISTORY 6 credits uired to take one course from each subcategory  Social Sciences 3 credits
HSX HSX HSX ntegrat CIN 101 CATEGO tudents ubcate;	206 105 106 <b>ed Scie</b> 1, 102, 10 <b>DRY III:</b> are req <b>gory A</b> 217	Fundamentals of Physical Science 3 Fundamentals of Physical Science Lab 1 nces  33, 104 Integrated Sciences 3, 1, 3, 1  SOCIAL SCIENCES AND HISTORY 6 credits uired to take one course from each subcategory  Social Sciences 3 credits Physical Anthropology & Archeology 3
HSX HSX HSX ntegrat CIN 101	206 105 106 ed Scient, 102, 10 DRY III: are req	Fundamentals of Physical Science 3 Fundamentals of Physical Science Lab 1 nces  33, 104 Integrated Sciences 3, 1, 3, 1  SOCIAL SCIENCES AND HISTORY 6 credits uired to take one course from each subcategory Social Sciences 3 credits

SCIN 101		nces 03, 104 Integrated Sciences	3, 1,	3, 1
CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY	6 cre	dits
Students	are req	uired to take one course from each sub	catego	ry
Subcate	gory A	– Social Sciences	3 cree	dits
ANTY	217	Physical Anthropology & Archeolog	зy	3
<b>BGEN</b>	105	Introduction to Business		3
COMX	106	Communicating in a Dynamic Work	place	3
<b>ECNS</b>	201	Principles of Microeconomics		3
<b>ECNS</b>	202	Principles of Macroeconomics		3
EDU	105	Education and Democracy		3
GPHY	141	Geography of World Regions		3
HTH	110	Personal Health and Wellness		3
PSCI	210	Introduction to American Governme	ent	3
PSCI	220	Introduction to Comparative Govern	ment	3
PSYX	100	Introduction to Psychology		3
PSYX	231	Human Relations		3
SOCI	101	Introduction to Sociology		3
SOCI	201	Social Problems		3

Subcate	gory B	- History	3 credits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	
1501	230	introduction to international Relations	
			3 credits
A&SC/WG		Women, Culture, and Society	3
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communi	
<b>GPHY</b>	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studi	
NASX	205	Native Americans in Contemporary So	
PHL	271	Philosophy & Religion of India	3
PHL			
	272	Philosophy & Religion of China/Tibet	
REHA	201	Introduction to Diversity in Counseling	g 3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
CATEGO	DX/ \$7.	ARTS & HUMANITIES	
			6 credits
Students	are req	uired to take one course from each subc	ategory
Students Subcate	are req gory A	uired to take one course from each subco – <b>Fine Arts</b>	ategory 3 credits
Students Subcate ARTZ	<i>are req</i> <b>gory A</b> 101	uired to take one course from each subco <b>- Fine Arts</b> Art Fundamentals	ategory 3 credits
Students Subcate ARTZ ARTZ	are req gory A 101 105	uired to take one course from each subce - <b>Fine Arts</b> Art Fundamentals Visual Language-Drawing	ategory 3 credits 3 3
Students Subcate ARTZ ARTZ ARTZ	are req gory A 101 105 131	uired to take one course from each subce  - Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors	3 credits 3 3 3
Students Subcate ARTZ ARTZ	are req gory A 101 105 131 240	uired to take one course from each subce  - Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop	3 <b>credits</b> 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ	are req gory A 101 105 131	uired to take one course from each subce  - Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR	are req gory A 101 105 131 240	uired to take one course from each subce  - Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop	ategory  3 credits  3 3 3 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM	are req gory A 101 105 131 240 160	uired to take one course from each subce  - Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema	3 credits 3 3 3 3 3 3 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT	are req gory A 101 105 131 240 160 270	uired to take one course from each subce  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature	ategory  3 credits  3 3 3 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART	are req gory A 101 105 131 240 160 270 260	uired to take one course from each subce  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music	3 credits 3 3 3 3 3 3 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	are req gory A 101 105 131 240 160 270 260 101	uired to take one course from each subce  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	are req gory A 101 105 131 240 160 270 260 101 114	uired to take one course from each subce  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB	3 credits 3 3 3 3 3 3 3 3 1
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI	are req gory A 101 105 131 240 160 270 260 101 114 131 147	uired to take one course from each subce  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus	3 credits 3 3 3 3 3 3 3 3 3 1 1 1 1 1
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154	uired to take one course from each subce  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus  Exploring Digital Photography	3 credits 3 3 3 3 3 3 3 1 1 1 1 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101	uired to take one course from each subce  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus  Exploring Digital Photography  Introduction to Theatre	3 credits 3 3 3 3 3 3 3 1 1 1 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120	uired to take one course from each subce  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus  Exploring Digital Photography  Introduction to Theatre  Introduction to Acting I	3 credits 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B	uired to take one course from each subce  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus  Exploring Digital Photography  Introduction to Theatre  Introduction to Acting I  - Humanities	3 credits 3 3 3 3 3 3 1 1 1 3 3 3 3 credits
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150	wired to take one course from each subce  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus  Exploring Digital Photography  Introduction to Theatre  Introduction to Acting I  - Humanities  Introduction to Art History	3 credits 3 3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111	ruired to take one course from each subce  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus  Exploring Digital Photography  Introduction to Theatre  Introduction to Acting I  - Humanities  Introduction to Art History  Perspectives and Understanding	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111	uired to take one course from each subce  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus  Exploring Digital Photography  Introduction to Theatre  Introduction to Acting I  - Humanities  Introduction to Art History  Perspectives and Understanding  Introduction to Literature	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT LIT	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111 110 240	uired to take one course from each subce  Fine Arts  Art Fundamentals  Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT LIT PHL	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111 110 240 110	uired to take one course from each subce  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus  Exploring Digital Photography  Introduction to Theatre  Introduction to Acting I  - Humanities  Introduction to Art History  Perspectives and Understanding  Introduction to Literature  The Bible as Literature  Introduction to Ethics	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT LIT	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111 110 240	uired to take one course from each subce  Fine Arts  Art Fundamentals  Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

		Course	Credits	Grade	Semester	Equivalent
Required	Courses -	A grade of "C" or higher is mandatory in	n all psychology	y course	s satisfying	major requirements.
*PSYX	100	Introduction to Psychology	3			
PSYX	222	Psychological Statistics	3			
PSYX	223	Research Design and Analysis I	3			
PSYX	224	Research Design and Analysis I Lab	1			
PSYX	400	History & Systems in Psychology	3			
PSYX	499	Senior Thesis	3			
Three cred	lits in <b>one</b> c	of the following courses:				
PSYX	395	Field Work	3			
PSYX	492	Independent Study	1-4			
PSYX	495	Practicum	1-3			
PSYX	298/498	Cooperative Education/Internship	1-8			
Restricted	l Psycholog	gy Electives				
		courses (with labs) from this group:				
PSYX and	320	Research Methods III	3			
PSYX	321	Research Methods III Lab	1			
PSYX	350	Physiological Psychology	3			
and PSYX	351	Physiological Psychology Lab	1			
PSYX	352	Comparative Psychology	3			
and	252					
PSYX PSYX	353 354	Comparative Psychology Lab Sensation & Perception	3			
and	334	-				
PSYX	355	Sensation & Perception Lab	1			
PSYX and	370	Psychology of Learning	3			
PSYX	371	Psychology of Learning Lab	1			
PSYX and	380	Memory & Cognition	3			
PSYX	381	Memory & Cognition Lab	1			
PSYX	480	Cognitive Development	3			
			l .	<u> </u>		1
Group 2:	Select five	courses from this group:				
PSYX	230	Dev Psych: Dev Over Lifespan	3			
*PSYX	231	Human Relations	3			
PSYX	332	Adult Psychology	3			
PSYX	333	The Psychology of Aging	3			
PSYX/	335/	Psychology of Gender	3			
A&SC PSYX	309 340	Abnormal Psychology	3			
		* **				
PSYX/ SOCI	360/ 382	Social Psychology	3			
PSYX	378	Introduction to Clinical Psychology	3			
PSYX	382	Forensic Psychology	3			
PSYX	385	Psychology of Personality	3			
PSYX	410	Cognitive Learning Theories	3			
PSYX	461	Industrial & Organizational Psychology	3			
PSYX	470	Psychological Testing	3			
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<sup>\*</sup>May satisfy General Education requirements.

		urse			Credits	Grade	Semester	Equivalent
Language R	equirement (2 seme	sters/1 full y	ear of the sa	me language)	)			
Mathamatia	s/Computer Science	Doguinoma	·n+					
	ourses from this list b			ation with adv	isor.			
COMP 100	Topics in Computer	Programming			3			
CSCI 111A	Programming with Ja	ava I			4			
CSCI 132	Bsc Data Structures/	Algorithms			4			
CSCI 232	Data Structures and A	Algorithms			3			
COMP 311	Digital Logic Design	 I			3			
M 122	College Trigonometr	y			3			
M 171	Calculus I				4			
M 172	Calculus II				4			
STAT 141	Introduction to Statis	stical Concepts	S		3			
STAT 216	Introduction to Statis	stics			4			
					4			
Writing Req	Intermediate Statistic		consultation	n with adviso	4 or)			
STAT 217 Writing Req			consultation	n with adviso				
Writing Req			consultation	n with adviso				
Writing Req		ne course in	consultation	n with adviso	or)			
Writing Req	quirement (Select on	ne course in	consultation	n with adviso		ES:		
Writing Reg Electives  BACHELOR OF	quirement (Select on	e course in			or)	ES:		
Writing Reg Electives  BACHELOR OF	F SCIENCE DEGREE IN F	PSYCHOLOGY Credits			or)	ES:		
Writing Reg Electives  BACHELOR OF Categories General Educa	F SCIENCE DEGREE IN F	PSYCHOLOGY Credits 31			or)	ES:		
Writing Reg Electives  BACHELOR OF Categories General Educa	F SCIENCE DEGREE IN Fation Requirements rses	PSYCHOLOGY Credits 31 19			or)	ES:		
Writing Required Country Required Country Restricted Psy Language Required Required Required Required Required Restricted Psy Language Required Required Required Required Required Required Required Restricted Psy Language Required Requir	F SCIENCE DEGREE IN Fation Requirements rses	PSYCHOLOGY Credits 31 19 22-23			or)	ES:		
BACHELOR OF Categories General Educa Required Cour Restricted Psy Language Req Mathematics/C	F SCIENCE DEGREE IN Fation Requirements rses richology Electives quirement	PSYCHOLOGY Credits 31 19 22-23 8			or)	ES:		
Writing Required Courage Required Courage Required Courage Required Restricted Psy Language Required Courage Required Courage Required Courage Required Restricted Psy Language Restric	F SCIENCE DEGREE IN Fation Requirements rses schology Electives quirement Computer Science	PSYCHOLOGY Credits 31 19 22-23 8 6-8			or)	ES:		
Writing Required Courage Required Courage Required Courage Required Restricted Psy Language Required Courage Required Courage Required Courage Required Restricted Psy Language Restric	F SCIENCE DEGREE IN Fation Requirements rses schology Electives quirement Computer Science riting Requirement ed Major (will vary)^	PSYCHOLOGY Credits 31 19 22-23 8 6-8 3			or)	ES:		

^ In lieu of a minor, students may choose the Psychology Extended Major. This option requires 3 additional credits of Restricted Psychology Electives.