

ADVISING WORKSHEET BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS ORGANIZATIONAL COMMUNICATION OPTION General Bulletin 2015-2017

TRANSFER INSTITUTION(S):

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name _____

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

| General Education Category | Course # | Credits | Grade | Semester | Equivalent |
|---|----------|---------|-------|----------|------------|
| Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits) | | | | | |
| B. English (3 credits) | | | | | |
| C. Communication & Information Literacy (3 credits) | | | | | |
| Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab) | | | | | |
| | | | | | |
| | | | | | |
| Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) | | | | | |
| B. History (3 credits) | | | | | |
| Category IV: Cultural Diversity (3 credits) | | | | | |
| Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) | | | | | |
| B. Humanities (3 credits) | | | | | |

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:

GENERAL EDUCATION REQUIREMENTS

| 0 | | | redits |
|----------|---------|--|---------|
| | 1 | uired to take one course from each subcate | |
| Subcate | gory A | - Mathematics 3 c | redits |
| М | 105 | Contemporary Mathematics | 3 |
| М | 114 | Extended Technical Mathematics | 3 |
| М | 121 | College Algebra | 3 |
| Μ | 122 | College Trigonometry | 3 |
| М | 131 | Mathematics for Elementary Teachers II | 3 |
| М | 143 | Finite Mathematics | 4 |
| М | 161 | Survey of Calculus | 3 |
| М | 171 | Calculus I | 4 |
| STAT | 141 | Introduction to Statistical Concepts | 3 |
| STAT | 216 | Introduction to Statistics | 4 |
| Subcateg | gory B | - English 3 c | redits |
| WRIT | 101 | College Writing I | 3 |
| WRIT | 121 | Introduction to Technical Writing | 3 |
| WRIT | 122 | Introduction to Business Writing | 3 |
| WRIT | 201 | College Writing II | 3 |
| WRIT | 220 | Business & Professional Writing | 3 |
| WRIT | 221 | Intermediate Technical Writing | 3 |
| Subcateg | gory C- | Communication & Information Literacy 3 | credits |
| BMIS | 150 | Computer Literacy | 3 |
| COMX | 111 | Introduction to Public Speaking | 3 |
| COMX | 115 | Introduction to Interpersonal Communica | tion 3 |
| LSCI | 125 | Research in the Information Age | 3 |

CATEGORY II: NATURAL SCIENCES 6 cr. lecture & 1 cr. lab

Students are required to take one course from each subcategory and at least one corresponding lab or Integrated Sciences

| | | esponding tub <u>or</u> miegratea sciences | |
|-----------|-----------|--|-------------|
| Subcateg | gory A - | – Life Sciences | 3-4 credits |
| BIOB | 101 | Discover Biology | 3 |
| BIOB | 102 | Discover Biology Lab | 1 |
| BIOB | 160 | Principles of Living Systems | 3 |
| BIOB | 161 | Principles of Living Systems Lab | 1 |
| Subcates | gory B - | - Physical Sciences | 3-4 credits |
| ASTR | 110 | Introduction to Astronomy | 3 |
| ASTR | 111 | Introduction to Astronomy Lab | 1 |
| CHMY | 121 | Introduction to General Chemistry | 3 |
| CHMY | 122 | Introduction to General Chemistry L | ab 1 |
| CHMY | 141 | College Chemistry I | 3 |
| CHMY | 142 | College Chemistry Laboratory I | 1 |
| GEO | 101 | Introduction to Physical Geology | 3 |
| GEO | 102 | Introduction to Physical Geology La | boratory 1 |
| GPHY | 111 | Introduction to Physical Geography | 3 |
| GPHY | 112 | Introduction to Physical Geography | Lab 1 |
| PHSX | 103 | Our Physical World | 3 |
| PHSX | 104 | Our Physical World Lab | 1 |
| PHSX | 205 | College Physics I | 3 |
| PHSX | 206 | College Physics I Lab | 1 |
| PHSX | 105 | Fundamentals of Physical Science | 3 |
| PHSX | 106 | Fundamentals of Physical Science La | ab 1 |
| Integrate | ed Scier | nces | |
| SCIN 101 | , 102, 10 | 3, 104 Integrated Sciences | 3, 1, 3, 1 |

CATEGORY III: SOCIAL SCIENCES AND HISTORY 6 credits

| Students are required to take one course from each subcategory | | | | | | |
|--|---|--|---|--|--|--|
| Subcate | Subcategory A – Social Sciences 3 credits | | | | | |
| ANTY | 217 | Physical Anthropology & Archeology | 3 | | | |
| BGEN | 105 | Introduction to Business | 3 | | | |
| COMX | 106 | Communicating in a Dynamic Workplace | 3 | | | |
| ECNS | 201 | Principles of Microeconomics | 3 | | | |
| ECNS | 202 | Principles of Macroeconomics | 3 | | | |
| EDU | 105 | Education and Democracy | 3 | | | |
| GPHY | 141 | Geography of World Regions | 3 | | | |
| HTH | 110 | Personal Health and Wellness | 3 | | | |
| PSCI | 220 | Introduction to Comparative Government | 3 | | | |
| PSCI | 210 | Introduction to American Government | 3 | | | |
| PSYX | 100 | Introduction to Psychology | 3 | | | |
| PSYX | 231 | Human Relations | 3 | | | |
| SOCI | 101 | Introduction to Sociology | 3 | | | |
| SOCI | 201 | Social Problems | 3 | | | |
| | | | | | | |

| Subcate | gory B - | History | 3 credits |
|---------|----------|---|-----------|
| HSTA | 101 | American History I | 3 |
| HSTA | 102 | American History II | 3 |
| HSTR | 101 | Western Civilization I | 3 |
| HSTR | 102 | Western Civilization II | 3 |
| HSTR | 103 | Honors Western Civilization I | 3 |
| HSTR | 104 | Honors Western Civilization II | 3 |
| PSCI | 230 | Introduction to International Relations | 3 |

| CATEGO | RY IV: | CULTURAL DIVERSITY 3 cred | its |
|----------|--------|---|-----|
| A&SC/WGS | s 274 | Women, Culture, and Society | 3 |
| ANTY | 220 | Culture and Society | 3 |
| ARTH | 160 | Global Visual Culture | 3 |
| COMX | 212 | Introduction to Intercultural Communication | 3 |
| GPHY | 121 | Human Geography | 3 |
| HTH | 270 | Global Health Issues | 3 |
| LIT | 230 | World Literature Survey | 3 |
| MUSI | 207 | World Music | 3 |
| NASX | 105 | Introduction to Native American Studies | 3 |
| NASX | 205 | Native Americans in Contemporary Society | 3 |
| PHL | 271 | Indian Philosophies and Religions | 3 |
| PHL | 272 | Chinese Philosophies and Religions | 3 |
| REHA | 201 | Introduction to Diversity in Counseling | 3 |
| RLST | 170 | The Religious Quest | 3 |
| SPNS | 150 | The Hispanic Tradition | 3 |

CATEGORY V: ARTS & HUMANITIES

| CATEGO | ORY V: | ARTS & HUMANITIES | 6 credits |
|----------|---------|---|-----------|
| Students | are req | uired to take one course from each subc | category |
| Subcate | gory A | – Fine Arts | 3 credits |
| ARTZ | 101 | Art Fundamentals | 3 |
| ARTZ | 105 | Visual Language-Drawing | 3 |
| ARTZ | 131 | Ceramics for Non-majors | 3 |
| CRWR | 240 | Intro Creative Writing Workshop | 3 |
| FILM | 160 | Introduction to World Cinema | 3 |
| LIT | 270 | Film & Literature | 3 |
| MART | 260 | Computer Presentation and Animation | n 3 |
| MUSI | 101 | Enjoyment of Music | 3 |
| MUSI | 114 | Band: MSUB Symphonic | 1 |
| MUSI | 131 | Jazz Ensemble I: MSUB | 1 |
| MUSI | 147 | Choral Ensemble: University Chorus | 1 |
| PHOT | 154 | Exploring Digital Photography | 3 |
| THTR | 101 | Introduction to Theatre | 3 |
| THTR | 120 | Introduction to Acting I | 3 |
| Subcate | gory B | - Humanities | 3 credits |
| ARTH | 150 | Introduction to Art History | 3 |
| HONR | 111 | Perspectives and Understanding | 3 |
| LIT | 110 | Introduction to Literature | 3 |
| LIT | 240 | The Bible as Literature | 3 |
| PHL | 110 | Introduction to Ethics | 3 |
| PHL | 111 | Philosophies of Life | 3 |
| Total | | | 31 |

Total

| Course | Credits | Grade | Semester | Equivalent |
|--------|---------|-------|----------|------------|

| COMX200Exploring Communication Studies31COMX210Communication in Small Groups33COMX211Advanced Public Speaking33COMX320Principles of Organizational Communication31COMX330Principles of Mass Communication31COMX331Theories of Media and Society31COMX340Visual Rhetoric31COMX341History and Theory of Persuasion31COMX400Communication Theory31COMX414Communication in Personal Relationships31COMX426Leadership and Communication31COMX470Performance Skills for Professionals31COMX499Capstone31COMX351Principles of Public Relations31COMX436Popular Culture and Cultural Studies31 | Organiza | tional Com | imunication Core Requirements | | |
|---|-----------|---------------|--|---|--|
| COMX211Advanced Public Speaking33COMX320Principles of Organizational Communication39COMX330Principles of Mass Communication39COMX331Theories of Media and Society39COMX340Visual Rhetoric39COMX341History and Theory of Persuasion39COMX341History and Theory of Persuasion39COMX400Communication Theory39COMX414Communication in Personal Relationships39COMX420Issues in Organizational Communication39COMX426Leadership and Communication39COMX470Performance Skills for Professionals39COMX499Capstone39Choose one of the following:91010COMX434Political Communication39 | COMX | 200 | Exploring Communication Studies | 3 | |
| COMX320Principles of Organizational Communication3COMX330Principles of Mass Communication3COMX331Theories of Media and Society3COMX340Visual Rhetoric3COMX341History and Theory of Persuasion3COMX400Communication Theory3COMX414Communication Theory3COMX414Communication in Personal Relationships3COMX420Issues in Organizational Communication3COMX426Leadership and Communication3COMX470Performance Skills for Professionals3COMX499Capstone3COMX351Principles of Public Relations3COMX434Political Communication3 | COMX | 210 | Communication in Small Groups | 3 | |
| COMX330Principles of Mass Communication33COMX331Theories of Media and Society33COMX340Visual Rhetoric33COMX341History and Theory of Persuasion33COMX400Communication Theory33COMX414Communication in Personal Relationships33COMX420Issues in Organizational Communication33COMX426Leadership and Communication33COMX470Performance Skills for Professionals33COMX499Capstone33COMX351Principles of Public Relations33COMX434Political Communication33 | COMX | 211 | Advanced Public Speaking | 3 | |
| COMX331Theories of Media and Society31COMX340Visual Rhetoric33COMX341History and Theory of Persuasion33COMX400Communication Theory33COMX414Communication in Personal Relationships31COMX420Issues in Organizational Communication31COMX426Leadership and Communication31COMX470Performance Skills for Professionals31COMX499Capstone31COMX351Principles of Public Relations31COMX434Political Communication31 | COMX | 320 | Principles of Organizational Communication | 3 | |
| COMX340Visual Rhetoric3Image: Communication of the communication3Image: Communication of the communication3Image: Communication of the communication of | COMX | 330 | Principles of Mass Communication | 3 | |
| COMX341History and Theory of Persuasion33COMX400Communication Theory33COMX414Communication in Personal Relationships36COMX420Issues in Organizational Communication36COMX426Leadership and Communication36COMX426Leadership and Communication36COMX470Performance Skills for Professionals36COMX499Capstone36Choose one of the following:777COMX351Principles of Public Relations37COMX434Political Communication37 | COMX | 331 | Theories of Media and Society | 3 | |
| COMX400Communication Theory3COMX414Communication in Personal Relationships3COMX420Issues in Organizational Communication3COMX426Leadership and Communication3COMX426Leadership and Communication3COMX470Performance Skills for Professionals3COMX499Capstone3Choose one of the following:COMX351Principles of Public Relations3COMX434Political Communication3 | COMX | 340 | Visual Rhetoric | 3 | |
| COMX414Communication in Personal Relationships3COMX420Issues in Organizational Communication3COMX426Leadership and Communication3COMX470Performance Skills for Professionals3COMX470Performance Skills for Professionals3COMX499Capstone3Choose one of the following:COMX351Principles of Public Relations3COMX434Political Communication3 | COMX | 341 | History and Theory of Persuasion | 3 | |
| COMX420Issues in Organizational Communication3COMX426Leadership and Communication3COMX470Performance Skills for Professionals3COMX499Capstone3Choose one of the following:COMX351Principles of Public Relations3COMX434Political Communication3 | COMX | 400 | Communication Theory | 3 | |
| COMX426Leadership and Communication3COMX470Performance Skills for Professionals3COMX499Capstone3Choose one of the following:COMX351Principles of Public Relations3COMX434Political Communication3 | COMX | 414 | Communication in Personal Relationships | 3 | |
| COMX470Performance Skills for Professionals3COMX499Capstone3Choose one of the following:3COMX351Principles of Public Relations3COMX434Political Communication3 | COMX | 420 | Issues in Organizational Communication | 3 | |
| COMX499Capstone33Choose one of the following:COMX351Principles of Public Relations3COMX434Political Communication3 | COMX | 426 | Leadership and Communication | 3 | |
| Choose one of the following:Image: Comparison of the following:COMX351Principles of Public Relations3COMX434Political Communication3 | COMX | 470 | Performance Skills for Professionals | 3 | |
| COMX351Principles of Public Relations3COMX434Political Communication3 | COMX | 499 | Capstone | 3 | |
| COMX 434 Political Communication 3 | Choose or | ne of the fol | lowing: | | |
| | COMX | 351 | Principles of Public Relations | 3 | |
| COMX 436 Popular Culture and Cultural Studies 3 | COMX | 434 | Political Communication | 3 | |
| | COMX | 436 | Popular Culture and Cultural Studies | 3 | |

Organizational Communication Core Requirements

Note: Substitutions between Options in the Communication Arts major can be made with advisor's consent. Students must earn a grade of "C" or above in courses used to satisfy major or minor requirements in the Communication and Theatre Department.

Language Requirement:

- 1) Complete the standard language requirement for a Bachelor of Arts for a total of 14 credits.
- Complete the 101-102 active skills sequence in one foreign language plus 6 cr. of cultural studies courses selected from List One (below) for a total of 14 credits.
- Complete 101-102 active skills sequence in one foreign language and 6 cr. in statistical and research method selected from List Two (below) for a total of 14 credits.
- 4) Complete 9 cr. selected from List One (below) along with 6 cr. selected from List Two (below), for a total of 15 credits.

| List One | List Two |
|--|--|
| *SPNS 150 The Hispanic Tradition | SOCI 318 Sociological Research Methods |
| *ANTY 220 Culture and Society | *STAT 141 Introduction to Statistical Concepts |
| PHL 271 Indian Philosophies and Religions | *STAT 216 Introduction to Statistics |
| PHL 272 Chinese Philosophies and Religions | STAT 341 Introduction to Probability and Statistics |
| RLST 303 Greek and Roman Mythology | Other Statistical and Methods courses in consultation with |
| HSTR 330 History of Mexico | Advisor. |
| NASX Select from offerings | |
| Other Cultural Studies in consultation with Advisor. | *May also satisfy General Education Requirements |
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Restricted Electives Select two courses with advisor approval for a total of 6 credits.

Electives The total number of elective credits required for the degree will be determined by the number of courses a student elects to take which fulfill both the General Education requirements and the major requirements. Electives should be chosen in consultation with an academic advisor.

BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS - ORGANIZATIONAL COMMUNICATION OPTION

| Categories | Credits | Earned | Remaining |
|---------------------------------|---------|--------|-----------|
| General Education Requirements | 31 | | |
| Communication Arts Requirements | s 45 | | |
| Language Requirement | 14-15 | | |
| Restricted Electives | 6 | | |
| Electives (may vary) | V | | |
| Total | 120 | | |

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).