Advising Worksheet
TRANSFER INSTITUTION(S):

Bachelor of Arts in Music
General Bulletin 2015-2017
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General Education Requirements - See attached Page for Specific Courses

General Education Category Course \# Credits Grade Semester Equivalent

| Category I: Global Academic Skills (12 credits) <br> A. Mathematics (3 credits) <br> B. English (6 credits) |  |  |  |  |  |
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A minimum grade of "C-" required in all General Education courses.
Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

## Reviewed:

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| Subcategory B |  |  | History |
| :--- | :--- | :--- | ---: |
| HSTA | 101 | American History I | $\mathbf{3}$ credits |
| HSTA | 102 | American History II | 3 |
| HSTR | 101 | Western Civilization I | 3 |
| HSTR | 102 | Western Civilization II | 3 |
| HSTR | 103 | Honors Western Civilization I | 3 |
| HSTR | 104 | Honors Western Civilization II | 3 |
| PSCI | 230 | Introduction to International Relations | 3 |
|  |  | 3 |  |
| CATEGORY IV: | CuLTURAL DIVERSITY | 3 credits |  |
| A\&SC/WGSs 274 | Women, Culture, and Society | 3 |  |
| ANTY | 220 | Culture and Society | 3 |
| ARTH | 160 | Global Visual Culture | 3 |
| COMX | 212 | Introduction to Intercultural Communication | 3 |
| GPHY | 121 | Human Geography | 3 |
| HTH | 270 | Global Health Issues | 3 |
| LIT | 230 | World Literature Survey | 3 |
| MUSI | 207 | World Music | 3 |
| NASX | 105 | Introduction to Native American Studies | 3 |
| NASX | 205 | Native Americans in Contemporary Society | 3 |
| PHL | 271 | Indian Philosophies and Religions | 3 |
| PHL | 272 | Chinese Philosophies and Religions | 3 |
| REHA | 201 | Introduction to Diversity in Counseling | 3 |
| RLST | 170 | The Religious Quest | 3 |
| SPNS | 150 | The Hispanic Tradition | 3 |


| CATEGORY V: | ARTS \& HUMANITIES | $\mathbf{6}$ credits |  |
| :--- | :--- | :--- | ---: |
| Students |  | are required to take one course from each subcategory |  |
| Subcategory | A | Fine Arts | $\mathbf{3}$ credits |
| ARTZ | 101 | Art Fundamentals | 3 |
| ARTZ | 105 | Visual Language-Drawing | 3 |
| ARTZ | 131 | Ceramics for Non-majors | 3 |
| CRWR | 240 | Intro Creative Writing Workshop | 3 |
| FILM | 160 | Introduction to World Cinema | 3 |
| LIT | 270 | Film \& Literature | 3 |
| MART | 260 | Computer Presentation and Animation | 3 |
| MUSI | 101 | Enjoyment of Music | 3 |
| MUSI | 114 | Band: MSUB Symphonic | 1 |
| MUSI | 131 | Jazz Ensemble I: MSUB | 1 |
| MUSI | 147 | Choral Ensemble: University Chorus | 1 |
| PHOT | 154 | Exploring Digital Photography | 3 |
| THTR | 101 | Introduction to Theatre | 3 |
| THTR | 120 | Introduction to Acting I | 3 |
| Subcategory | B | Humanities | $\mathbf{3}$ credits |
| ARTH | 150 | Introduction to Art History | 3 |
| HONR | 111 | Perspectives and Understanding | 3 |
| LIT | 110 | Introduction to Literature | 3 |
| LIT | 240 | The Bible as Literature | 3 |
| PHL | 110 | Introduction to Ettics | 3 |
| PHL | 111 | Philosophies of Life | 3 |
|  |  |  | 3 |
| Total |  |  | 3 |


|  |  | Course | Credits | Grade | Semester | Equivalent |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A minimum grade of C or better is required in all major coursework |  |  |  |  |  |  |
| Required Courses |  |  |  |  |  |  |
| Core Theory Sequence |  |  |  |  |  |  |
| MUSI | 105 | Music Theory I | 3 |  |  |  |
| MUSI | 106 | Music Theory II | 3 |  |  |  |
| MUSI | 135 | Keyboard Skills I | 1 |  |  |  |
| MUSI | 136 | Keyboard Skills II | 1 |  |  |  |
| MUSI | 140 | Aural Perception I | 1 |  |  |  |
| MUSI | 141 | Aural Perception II | 1 |  |  |  |
| MUSI | 205 | Music Theory III | 3 |  |  |  |
| MUSI | 206 | Music Theory IV | 3 |  |  |  |
| MUSI | 240 | Aural Perception III | 1 |  |  |  |
| MUSI | 241 | Aural Perception IV | 1 |  |  |  |
| Four (4) credits of Applied Study selected from one of the following: MUSI 195A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P |  |  |  |  |  |  |
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| $\wedge$ MUSI | 207 | World Music | 3 |  |  |  |
| Four (4) credits selected from the following performance ensembles, any of which may be repeated: *MUSI 114 (Band: MSUB Symphonic), MUSI 108 (Orchestra MSUB), and *MUSI 147 (Choral Ensemble: University Chorus) |  |  |  |  |  |  |
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$\wedge$ This course may only be counted towards the required courses, not the General Education requirements.
*May satisfy General Education requirements.
Upper Divisional Juries Music majors must pass an upper divisional jury before registering for 300 Level Advanced Music courses. Students must apply for upper divisional with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements: 1) A closed audition before a faculty committee. This audition may be performed during the semester, or during the semester end juries. It must consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability, as well as scales, and other performance requirements specified by the student's applied teacher. 2) A working copy of the student's transcript to verify satisfactory progress in MUSI 206, 235, and MUSI 241.
Four credits of Advanced Applied Study selected from one of the following:
MUSI 395 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P

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| $\begin{array}{lll}\text { MUSI } & 301 & \text { Music History I }\end{array}$ | 3 |  |  |  |
| MUSI 302 Music History II | 3 |  |  |  |
| Four (4) credits selected from the following performance ensembles, any of w MUSI 364 (Symphonic Band), MUSI 365 (Symphony Orchestra), and MUSI 3 |  | $\begin{aligned} & \text { e repea } \\ & \text { II: Uni } \end{aligned}$ | sity Chorus) |  |
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Course Credits Grade Semester $\quad$ Equivalent

| MUSI | 443 | Music Form and Style | 3 |  |  |  |
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| MUSI | 440 | Orchestration | 3 |  |  |  |
| MUSI | 499 | Senior Recital | 1 |  |  |  |

Foreign Language Requirement (4 semesters/2 full years of the same language)

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## Restricted Electives - $\mathbf{6}$ credits chosen in consultation with advisor

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## Electives

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## Bachelor of Arts Degree in Music

| Categories | Credits | Earned | Remaining |
| :--- | :---: | :---: | :---: |
| General Education | $* 31$ | - |  |
| Music Major | 50 | - | - |
| Language Requirement | 14 | - | - |
| Minor (may vary) | V | - | - |
| Restricted Electives | 6 | - | - |
| Electives (may vary) | V | - | - |
| Total | 120 | - |  |

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes ( $\mathbf{3 0 0}$ and above).

## Notes

