

ADVISING WORKSHEET

BACHELOR OF ARTS IN MUSIC General Bulletin 2015-2017

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name	
Student ID #	

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (12 credits) A. Mathematics (3 credits)					
B. English (6 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences & History (6 credits) A. Social Sciences (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Arts (3 credits) MUSI 114 or 147 – Recommended					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

Reviewed:			

GENERAL EDUCATION REQUIREMENTS

CATEGO	RY I: (GLOBAL ACADEMIC SKILLS	9 credits
Students	are req	uired to take one course from each sub	category
Subcate	gory A	- Mathematics	3 credits
M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
Л	121	College Algebra	3
1	122	College Trigonometry	3
I	131	Mathematics for Elementary Teacher	
1	143	Finite Mathematics	4
1	161	Survey of Calculus	3
1	171	Calculus I	4
TAT	141	Introduction to Statistical Concepts	3
TAT	216	Introduction to Statistics	4
	•	- English	3 credits
VRIT	101	College Writing I	3
VRIT	121	Introduction to Technical Writing	3
VRIT	122	Introduction to Business Writing	3
VRIT	201	College Writing II	3
/RIT	220	Business & Professional Writing	3
/RIT	221	Intermediate Technical Writing	3
		Communication & Information Litera	acy 3 credit
COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Commi	
S	125	Research in the Information Age	3
MIS	150	Computer Literacy NATURAL SCIENCES 6 cr. lecture	3
OB	101	- Life Sciences Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1
ubcate	gory B		3-4 credits
STR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
HMY	122	Introduction to General Chemistry L	
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
ЭЕО	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology La	
GPHY	111	Introduction to Physical Geography	3
SPHY	112	Introduction to Physical Geography	
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
PHSX	105	Fundamentals of Physical Science	3
PHSX	106	Fundamentals of Physical Science L	ab 1
	ed Scie 1, 102, 10	nces 13, 104 Integrated Sciences	3, 1, 3, 1
CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY	6 credits
		uired to take one course from each sub	
		– Social Sciences	3 credits
ANTY	217	Physical Anthropology & Archeolog	gy 3
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Work	nlace 3

Communicating in a Dynamic Workplace

Introduction to Comparative Government

Introduction to American Government

Human Relations

Principles of Microeconomics

Principles of Macroeconomics

Geography of World Regions Personal Health and Wellness

Education and Democracy

Introduction to Psychology

Introduction to Sociology

Social Problems

3

3

3 3 3

3

3

3

3

3

COMX

PSYX

ECNS

ECNS

EDU

HTH

PSCI

PSCI

PSYX

SOCI

SOCI

GPHY

106

231

201

202

105

141

110

220

210

100

101

201

		•	3 credits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3
CATEGO	RY IV:	CULTURAL DIVERSITY	3 credits
A&SC/WGS	s 274	Women, Culture, and Society	3
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	cation 3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studio	
NASX	205	Native Americans in Contemporary So	
PHL	271	Indian Philosophies and Religions	3
PHL	272	Chinese Philosophies and Religions	3
REHA	201	Introduction to Diversity in Counseling	
RLST	170	The Religious Quest	3
SPNS	150		3
SPNS	130	The Hispanic Tradition	3
			6 credits
Students	are req	uired to take one course from each subca	itegory
Students Subcates	are req	uired to take one course from each subca – Fine Arts	ategory 3 credits
Students Subcates ARTZ	are req gory A 101	uired to take one course from each subca - Fine Arts Art Fundamentals	ategory 3 credits
Students Subcates ARTZ ARTZ	are req gory A 101 105	uired to take one course from each subca - Fine Arts Art Fundamentals Visual Language-Drawing	ategory 3 credits 3
Students Subcates ARTZ ARTZ ARTZ	are req gory A 101 105 131	uired to take one course from each subca - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors	ategory 3 credits 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR	are req gory A 101 105 131 240	uired to take one course from each subco - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop	ategory 3 credits 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM	are req gory A 101 105 131 240 160	uired to take one course from each subco - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 credits 3 3 3 3 3 3 3 3 3 3 3
Students Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT	are req gory A 101 105 131 240 160 270	uired to take one course from each subco - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 credits 3 3 3 3 3 3 3 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART	are req gory A 101 105 131 240 160 270 260	uired to take one course from each subco - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	are req gory A 101 105 131 240 160 270 260 101	uired to take one course from each subco - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	are req gory A 101 105 131 240 160 270 260	uired to take one course from each subco - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	are req gory A 101 105 131 240 160 270 260 101 114 131	uired to take one course from each subco- Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	gory A 101 105 131 240 160 270 260 101 114	uired to take one course from each subco- Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 3 3 3 3 3 1
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	are req gory A 101 105 131 240 160 270 260 101 114 131	uired to take one course from each subco- Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 3 3 3 3 1 1 1
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Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154	uired to take one course from each subco- Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	3 3 3 3 3 3 1 1 1 3 3
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Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR Subcates	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B	uired to take one course from each subco Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History	3 credits 3 3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR Subcates	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B	uired to take one course from each subco- Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR Subcates ARTH	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150	uired to take one course from each subco Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcates ARTH HONR LIT LIT	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111 110 240	uired to take one course from each subco Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

		Course	Credits	Grade	Semester	Equivalent	
A minimum grade of C or better is required in all major coursework							
	d Courses ory Sequenc	e					
MUSI	105	Music Theory I	3				
MUSI	106	Music Theory II	3				
MUSI	135	Keyboard Skills I	1				
MUSI	136	Keyboard Skills II	1				
MUSI	140	Aural Perception I	1				
MUSI	141	Aural Perception II	1				
MUSI	205	Music Theory III	3				
MUSI	206	Music Theory IV	3				
MUSI	240	Aural Perception III	1				
MUSI	241	Aural Perception IV	1				
		pplied Study selected from one of the followi F, G, H, I, J, K, L, M, N, O, or P	ng.				
^MUSI	207	World Music	3				
		ted from the following performance ensemble SUB Symphonic), MUSI 108 (Orchestra MSU				sity Chorus)	
				1	l		

^{*}May satisfy General Education requirements.

Upper Divisional Juries Music majors must pass an upper divisional jury before registering for 300 Level Advanced Music courses. Students must apply for upper divisional with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements: 1) A closed audition before a faculty committee. This audition may be performed during the semester, or during the semester end juries. It must consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability, as well as scales, and other performance requirements specified by the student's applied teacher. 2) A working copy of the student's transcript to verify satisfactory progress in MUSI 206, 235, and MUSI 241.

Four cred	lits of Adva	nced Applied Study selected from	one of the following:			
		, F, G, H, I, J, K, L, M, N, O, or P	8 .			
3.67.107	201	7				
MUSI	301	Music History I	3			
MUSI	302	Music History II	3			
		ted from the following performan				
MUSI 364	(Symphoni	ic Band), MUSI 365 (Symphony C	rchestra), and MUSI 312 (Choir	r III: Univ	versity Chorus)	
		Course	Credits	Grade	Semester	Equivalent

		•				
MUSI	440	Orchestration	3			
MUSI	499	Senior Recital	1			
			l	<u> </u>		
	_					
Foreign 1	Language	Requirement (4 semesters/2 full years of	the same langua	ige)	Г	T
Restricte	d Elective	s – 6 credits chosen in consultation with a	dvisor			
Electives						

BACHELOR OF ARTS DEGREE IN MUSIC

Categories	Credits	Earned	Remaining
General Education	*31		
Music Major	50		
Language Requirement	14		
Minor (may vary)	V		
Restricted Electives	6		
Electives (may vary)	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Notes:

MUSI

443

Music Form and Style