

ADVISING WORKSHEET BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS MASS COMMUNICATION OPTION General Bulletin 2015-2017

TRANSFER INSTITUTION(S):

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

Name _____

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:

GENERAL EDUCATION REQUIREMENTS

CATEGO	RY I: (GLOBAL ACADEMIC SKILLS 9 cro	edits
	-	uired to take one course from each subcatego	
			edits
М	105	Contemporary Mathematics	3
М	114	Extended Technical Mathematics	3
М	121	College Algebra	3
М	122	College Trigonometry	3
М	131	Mathematics for Elementary Teachers II	3
М	143	Finite Mathematics	4
М	161	Survey of Calculus	3
М	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcate	gory B	- English 3 cro	edits
WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3
WRIT	220	Business & Professional Writing	3
WRIT	221	Intermediate Technical Writing	3
Subcate	gory C-	Communication & Information Literacy 3 of	credits
BMIS	150	Computer Literacy	3
COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Communicati	on 3
LSCI	125	Research in the Information Age	3

CATEGORY II: NATURAL SCIENCES 6 cr. lecture & 1 cr. lab

Students are required to take one course from each subcategory and at least one corresponding lab <u>or</u> Integrated Sciences

at least one corresponding lab <u>or</u> integrated Sciences					
Subcateg	gory A	– Life Sciences	3-4 credits		
BIOB	101	Discover Biology	3		
BIOB	102	Discover Biology Lab	1		
BIOB	160	Principles of Living Systems	3		
BIOB	161	Principles of Living Systems Lab	1		
Subcateg	gory B	– Physical Sciences	3-4 credits		
ASTR	110	Introduction to Astronomy	3		
ASTR	111	Introduction to Astronomy Lab	1		
CHMY	121	Introduction to General Chemistry	3		
CHMY	122	Introduction to General Chemistry I	Lab 1		
CHMY	141	College Chemistry I	3		
CHMY	142	College Chemistry Laboratory I	1		
GEO	101	Introduction to Physical Geology	3		
GEO	102	Introduction to Physical Geology La	aboratory 1		
GPHY	111	Introduction to Physical Geography	3		
GPHY	112	Introduction to Physical Geography	Lab 1		
PHSX	103	Our Physical World	3		
PHSX	104	Our Physical World Lab	1		
PHSX	205	College Physics I	3		
PHSX	206	College Physics I Lab	1		
PHSX	105	Fundamentals of Physical Science	3		
PHSX	106	Fundamentals of Physical Science I	.ab 1		
Integrate	ed Scie	nces			
SCIN 101	, 102, 10	3, 104 Integrated Sciences	3, 1, 3, 1		
CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY	6 credits		

Students	Students are required to take one course from each subcategory						
Subcate	gory A	– Social Sciences 3	credits				
ANTY	217	Physical Anthropology & Archeology	3				
BGEN	105	Introduction to Business	3				
COMX	106	Communicating in a Dynamic Workplac	ce 3				
ECNS	201	Principles of Microeconomics	3				
ECNS	202	Principles of Macroeconomics	3				
EDU	105	Education and Democracy	3				
GPHY	141	Geography of World Regions	3				
HTH	110	Personal Health and Wellness	3				
PSCI	210	Introduction to American Government	3				
PSCI	220	Introduction to Comparative Government	nt 3				
PSYX	100	Introduction to Psychology	3				
PSYX	231	Human Relations	3				
SOCI	101	Introduction to Sociology	3				
SOCI	201	Social Problems	3				

Subcate	gory B	- History	3 credits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3

CATEGO	CATEGORY IV: CULTURAL DIVERSITY 3 credits					
A&SC/WGS	s 274	Women, Culture, and Society	3			
ANTY	220	Culture and Society	3			
ARTH	160	Global Visual Culture	3			
COMX	212	Introduction to Intercultural Communicati	on 3			
GPHY	121	Human Geography	3			
HTH	270	Global Health Issues	3			
LIT	230	World Literature Survey	3			
MUSI	207	World Music	3			
NASX	105	Introduction to Native American Studies	3			
NASX	205	Native Americans in Contemporary Socie	ty 3			
PHL	271	Indian Philosophies and Religions	3			
PHL	272	Chinese Philosophies and Religions	3			
REHA	201	Introduction to Diversity in Counseling	3			
RLST	170	The Religious Quest	3			
SPNS	150	The Hispanic Tradition	3			

CATEGORY V: ARTS & HUMANITIES

CATEGO	RY V:	ARTS & HUMANITIES	6 credits
Students	are req	uired to take one course from each subc	ategory
Subcate	gory A	– Fine Arts	3 credits
ARTZ	101	Art Fundamentals	3
ARTZ	105	Visual Language-Drawing	3
ARTZ	131	Ceramics for Non-majors	3
CRWR	240	Intro Creative Writing Workshop	3
FILM	160	Introduction to World Cinema	3
LIT	270	Film & Literature	3
MART	260	Computer Presentation and Animation	n 3
MUSI	101	Enjoyment of Music	3
MUSI	114	Band: MSUB Symphonic	1
MUSI	131	Jazz Ensemble I: MSUB	1
MUSI	147	Choral Ensemble: University Chorus	1
PHOT	154	Exploring Digital Photography	3
THTR	101	Introduction to Theatre	3
THTR	120	Introduction to Acting I	3
Subcate	gory B	- Humanities	3 credits
ARTH	150	Introduction to Art History	3
HONR	111	Perspectives and Understanding	3
LIT	110	Introduction to Literature	3
LIT	240	The Bible as Literature	3
PHL	110	Introduction to Ethics	3
PHL	111	Philosophies of Life	3

Total

31

		Course	Credits	Grade	Semester	Equivalent
Mass Cor	nmunicat	ion Core Requirements				
COMX	200	Exploring Communication Studies	3			
JRNL	270	Reporting	3			
COMX OR	211	Advanced Public Speaking	3			
COMX	470	Performance Skills for Professionals				
COMX	330	Principles of Mass Communication	3			
COMX	331	Theories of Media and Society	3			
COMX	341	History and Theory of Persuasion	3			
COMX	351	Principles of Public Relations	3			
COMX	400	Communication Theory	3			
COMX	499	Capstone Project	3			

Critical Media & Society Courses (Choose 3 courses from the following with advisor's approval):

COMX	430	Advertising, Media, and Culture	3		
COMX	431	Communicating Online	3		
COMX	434	Political Communication	3		
COMX	435	Media Criticism	3		
COMX	436	Popular Culture and Cultural Studies	3		
COMX	438	Multicultural Mass Communication	3		

Mass Communication Supplemental Courses (Choose 4 courses from the following with advisor's approval):

COMX	210	Communication in Small Groups	3		
COMX	320	Principles of Organizational Communication	3		
COMX	340	Visual Rhetoric	3		
COMX	426	Leadership and Communication	3		
COMX	429	The Law of Public Communication	3		
COMX	430, 43	31, 434, 435, 436, or 438 if not taken above	3		
COMX	452	Issues in Public Relations	3		
COMX	456	Case Studies in Public Relations	3		
COMX	457	Public Relations Ethics	3		
COMX	480	Health Communication	3		
COMX	481	Media for Social Change	3		
COMX	491	Special Topics	3		
COMX 49	94/498	Internship or Seminar/Workshop	3		
FILM	311	Essentials of Video Production	3		
FILM	340	Performance Theory and Criticism	3		
FILM	353	Performance for the Camera	3		

Note: Substitutions between Options in the Communication Arts major can be made with advisor's consent. Students must earn a grade of "C" or above in courses used to satisfy major or minor requirements in the Communication and Theatre Department.

Language Requirement:

- 1) Complete the standard language requirement for a Bachelor of Arts for a total of 14 credits.
- Complete the 101-102 active skills sequence in one foreign language plus 6 cr. of cultural studies courses selected from List One (below) for a total of 14 credits.
- Complete 101-102 active skills sequence in one foreign language and 6 cr. in statistical and research method selected from List Two (below) for a total of 14 credits.
- 4) Complete 9 cr. selected from List One (below) along with 6 cr. selected from List Two (below), for a total of 15 credits.

List One	List Two		
*SPNS 150 The Hispanic Tradition	SOCI 318 Sociological Research Methods		
*ANTY 220 Culture and Society	*STAT 141 Introduction to Statistical Concepts		
*PHL 271 Indian Philosophies and Religions	*STAT 216 Introduction to Statistics		
*PHL 272 Chinese Philosophies and Religions	STAT 341 Introduction to Probability & Statistics		
RLST 303 Greek and Roman Mythology	Other Statistical and Methods courses in consultation with		
HSTR 330 History of Mexico Advisor.			
NASX Select from offerings			
Other Cultural Studies in consultation with Advisor.	*May satisfy General Education Requirements		

Restricted Electives: Select two courses with advisor approval for a total of 6 credits.

1	1	

Electives - The total number of elective credits required for the degree will be determined by the number of courses a student elects to take which fulfill both the General Education requirements and the major requirements. Electives should be chosen in consultation with an academic advisor.

BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS - MASS COMMUNICATION OPTION

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Communication Arts Requirements	s 48		
Language Requirement	14-15		
Restricted Electives	6		
Electives (may vary)	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).