

## **ADVISING WORKSHEET**

## BACHELOR OF FINE ARTS DEGREE MAJOR IN ART General Bulletin 2015-2017

Transfer Institution(s):			

Montana State University Billings Advising & Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu

www.msubillings.edu/advise/

Name	 	 
Student ID#		

### GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)  ARTZ 105 – Recommended					
B. Humanities (3 credits)  ARTH 150 – Recommended					

A minimum grade of "C-" required in all General Education courses.

Note: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.

Reviewed:							

# GENERAL EDUCATION REQUIREMENTS

CATEGO	PRY I:	GLOBAL ACADEMIC SKILLS	9 credits
Students	are req	uired to take one course from each sub	category
Subcate	gory A	- Mathematics	3 credits
M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
M	121	College Algebra	3
M	122	College Trigonometry	3
M	131	Mathematics for Elementary Teache	rs II 3
M	143	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
	gory B	- English	3 credits
WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3
WRIT	220	Business & Professional Writing	3
WRIT	221	Intermediate Technical Writing	3
		- Communication & Information Litera	-
BMIS	150	Computer Literacy	3 3 credit
COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Commi	
LSCI	125	Research in the Information Age	3
		NATURAL SCIENCES 6 cr. lecture	
			3-4 credits
BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1
Subcate	gory B	- Physical Sciences	3-4 credits
ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry L	
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology La	
GPHY	111	Introduction to Physical Geography	3
GPHY	112	Introduction to Physical Geography	
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
PHSX	105	Fundamentals of Physical Science	3
PHSX	106	Fundamentals of Physical Science L	ab 1
Integrat		-	
		33, 104 Integrated Sciences	3, 1, 3, 1
Сатесо	DRY III	SOCIAL SCIENCES AND HISTORY	6 credits
	715 T III		

CATEGORY III: SOCIAL SCIENCES AND HISTORY 6 credits					
Students are required to take one course from each subcategory					
Subcate	3 credits				
ANTY	217	Physical Anthropology & Archeology	3		
BGEN	105	Introduction to Business	3		
COMX	106	Communicating in a Dynamic Workpla	ice 3		
<b>ECNS</b>	201	Principles of Microeconomics	3		
<b>ECNS</b>	202	Principles of Macroeconomics	3		
EDU	105	Education and Democracy	3		
GPHY	141	Geography of World Regions	3		
HTH	110	Personal Health and Wellness	3		
PSCI	210	Introduction to American Government	3		
PSCI	220	Introduction to Comparative Governme	ent 3		
PSYX	100	Introduction to Psychology	3		
PSYX	231	Human Relations	3		
SOCI	101	Introduction to Sociology	3		
SOCI	201	Social Problems	3		

Subcate	gory R	- History 3	credits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	102	Honors Western Civilization I	3
HSTR	103	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3
1501	230	introduction to international Relations	3
CATEGO	RY IV:	CULTURAL DIVERSITY 3	credits
A&SC/WGS	s 274	Women, Culture, and Society	3
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communic	
<b>GPHY</b>	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studie	s 3
NASX	205	Native Americans in Contemporary Soc	eiety 3
PHL	271	Indian Philosophies and Religions	3
PHL	272	Chinese Philosophies and Religions	3
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
			5
			credits
Students	are req	uired to take one course from each subcat	credits
Students Subcate	are req	uired to take one course from each subcat – Fine Arts 3	credits egory credits
Students	are req	uired to take one course from each subcat  – Fine Arts  Art Fundamentals	credits egory credits 3
Students Subcate ARTZ ARTZ	are req gory A 101	uired to take one course from each subcat  - Fine Arts 3  Art Fundamentals  Visual Language-Drawing	credits egory credits 3 3
Students Subcate ARTZ ARTZ ARTZ	are req gory A 101 105	uired to take one course from each subcat  Fine Arts 3  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors	credits egory credits 3 3 3
Students Subcate ARTZ ARTZ ARTZ ARTZ CRWR	are req gory A 101 105 131	uired to take one course from each subcat  - Fine Arts 3  Art Fundamentals  Visual Language-Drawing	credits egory credits 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM	are req gory A 101 105 131 240 160	Private to take one course from each subcat  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema	credits egory credits 3 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT	are req gory A 101 105 131 240	ruired to take one course from each subcat  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature	credits egory credits 3 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART	are req gory A 101 105 131 240 160 270 260	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	credits egory credits 3 3 3 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT	are req gory A 101 105 131 240 160 270	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	credits egory credits 3 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	are req gory A 101 105 131 240 160 270 260 101	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic	credits egory credits 3 3 3 3 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	are req gory A 101 105 131 240 160 270 260 101 114	Fine Arts  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB	credits egory credits 3 3 3 3 3 1
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI	are req gory A 101 105 131 240 160 270 260 101 114 131	ruired to take one course from each subcat  Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	credits egory credits 3 3 3 3 3 1 1 1
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	credits egory credits 3 3 3 3 3 1 1 1 1 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101	ruired to take one course from each subcat  Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	credits egory credits 3 3 3 3 3 1 1 1
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120	ruired to take one course from each subcat  Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I	credits egory credits 3 3 3 3 3 1 1 1 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120	Trine Arts  Fine Arts  Art Fundamentals  Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  Humanities  3	credits egory credits 3 3 3 3 3 1 1 1 3 3 3 credits
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B	Tripe Arts  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus  Exploring Digital Photography  Introduction to Theatre  Introduction to Acting I  Humanities  Introduction to Art History	credits egory credits 3 3 3 3 3 1 1 1 1 3 3 credits 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150	Trine Arts  Fine Arts  Art Fundamentals  Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  Humanities  3	credits egory credits 3 3 3 3 3 1 1 1 1 3 3 credits 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111	Art Fine Arts  - Fine Arts  Art Fundamentals  Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  - Humanities  Introduction to Art History Perspectives and Understanding	credits egory credits 3 3 3 3 3 1 1 1 1 3 3 credits 3 3 3 3 3 3 3 6 3 3 3 3 3 3 6 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111	Art Fundamentals  Fine Arts  Art Fundamentals  Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  Humanities  Introduction to Art History Perspectives and Understanding Introduction to Literature	credits egory credits 3 3 3 3 3 1 1 1 1 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT LIT	are req gory A 101 105 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111 110 240	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	credits egory credits 3 3 3 3 3 1 1 1 1 3 3 credits 3 3 3 3 3 3 3 6 3 3 3 3 3 3 6 3 3 3 3

A minimum grade of C or better is a Required Art Courses *ARTH 150 Introduction to Art History ARTH 321 Renaissance and Baroque Art	required in all major o	oursework	1
*ARTH 150 Introduction to Art History			
	3		
ARTH 342 Modern Art	3		
ARTH 352 Visual Theory and Criticism	3		
ARTH 451 Contemporary Art	3		
*ARTZ 105 Visual Language-Drawing	3		
ARTZ 106 Visual Language- 2-D Foundations	3		
ARTZ 108 Visual Language- 3-D Foundations	3		
ARTZ 209 Introduction to Professional Practices	1		
ARTZ 211 Drawing I	4		
ARTZ 221 Painting I	4		
ARTZ 231 Ceramics I	4		
ARTZ 251 Sculpture I	4		
ARTZ 258 New Media I	4		
ARTZ 271 Printmaking I			
OR	4		
ARTZ 273 Printmaking I Lithography ARTZ 284 Photography I – Techniques and Processes	4		
ARTZ 406 Gallery Professional Practices	3		
ARTZ 409 Advanced Professional Practices	1		
ARTZ 499 Senior Project/Capstone	1		
* May satisfy General Education requirements.	1		
Additional Writing Requirement WRIT 201 College Writing II	3		
WRIT 201 Conlege Willing II	3		
Restricted Art Electives Select one course from this group:			
ARTH 435 Art of the United States	3		
ARTH 436 The History of Women in Art	3		
ARTH 439 American Indian Art	3		
ARTH 455 Art and the Environment	3		
ARTH 494 Seminar/Workshop (Art History)	3		
Upper Division Studio Art  Twenty-eight credits of upper division studio art courses to include a Drawing and Painting, New Media and Photography, or Sculpture).	minimum of 12 credits	in one Area of Cor	acentration (Ceramics,

### Admittance to Degree Candidacy:

All students initially enter as Bachelor of Arts (B.A.) candidate. Students interested in earning the Bachelor of Fine Arts Degree (B.F.A.) must apply for candidacy and undergo a portfolio and transcript review no later than the end of the first half of the degree program. Students not admitted to the B.F.A. program in their first application may continue as B.A. candidates or may reapply to the B.F.A. program the following semester.

#### BACHELOR OF FINE ARTS DEGREE IN ART

Categories	Credits	Earned	Remaining
General Education	31		
Required Art Courses	**52		
Additional Writing Requirement	3		
Restricted Art Electives	3		
Upper Division Studio Art	28		
Electives	V		
Total	120		

<sup>\*\* 6</sup> credits (ARTH 150 & ARTZ 105) that also satisfy General Education requirements are not included in the total credits for the major.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Certain courses in this program have prerequisites; others are offered only in alternate years. Students should check course descriptions for required prerequisites.