

## **ADVISING WORKSHEET** BACHELOR OF APPLIED SCIENCE

General Bulletin 2015-2017

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Name	 	 	
Student ID#	 	 	

### GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:							

### GENERAL EDUCATION REQUIREMENTS

CATEGO	ORY I: (	GLOBAL ACADEMIC SKILLS	9 credits	HSTA	101	American History I	3
		uired to take one course from each sui	bcategory	HSTA	102	American History II	3
		- Mathematics	3 credits	HSTR	101	Western Civilization I	3
M	105	Contemporary Mathematics	3	HSTR	102	Western Civilization II	3
M	114	Extended Technical Mathematics	3	HSTR	103	Honors Western Civilization I	3
M	121	College Algebra	3	HSTR	104	Honors Western Civilization II	3
M	122	College Trigonometry	3	PSCI	230	Introduction to International Relation	ns 3
M	131	Mathematics for Elementary Teacher					
M	143	Finite Mathematics	4	CATEGO	DRV IV	CULTURAL DIVERSITY	3 credits
				-			
M	161	Survey of Calculus	3	A&SC/WG		Women, Culture, and Society	3
M	171	Calculus I	4	ANTY	220	Culture and Society	3
STAT	141	Introduction to Statistical Concepts	3	ARTH	160	Global Visual Culture	3
STAT	216	Introduction to Statistics	4	COMX	212	Introduction to Intercultural Commu	nication 3
Subcate	gory B	- English	3 credits	GPHY	121	Human Geography	3
WRIT	101	College Writing I	3	HTH	270	Global Health Issues	3
WRIT	121	Introduction to Technical Writing	3	LIT	230	World Literature Survey	3
WRIT	122	Introduction to Business Writing	3	MUSI	207	World Music	3
WRIT	201	College Writing II	3	NASX	105	Introduction to Native American Stu	
WRIT	220	Business & Professional Writing	3	NASX	205	Native Americans in Contemporary	
WRIT	221	Intermediate Technical Writing	3	PHL	271	Indian Philosophies and Religions	3
		· Communication & Information Liter		PHL	272	Chinese Philosophies and Religions	3
BMIS	150	Computer Literacy	2		201		
		1 ,	3	REHA		Introduction to Diversity in Counsel	
COMX	111	Introduction to Public Speaking		RLST	170	The Religious Quest	3
COMX	115	Introduction to Interpersonal Comm		SPNS	150	The Hispanic Tradition	3
LSCI	125	Research in the Information Age	3	CAMPRO	DDY V.	ARTS & HUMANITIES	6 credits
CATEGO	ORY II:	NATURAL SCIENCES 6 cr. lecture	& 1 cr. lab	l		uired to take one course from each sub	
		uired to take one course from each sui				– Fine Arts	3 credits
			ocaiegory ana				
		responding lab or Integrated Sciences	2.4 194	ARTZ	101	Art Fundamentals	3
		- Life Sciences	3-4 credits	ARTZ	105	Visual Language-Drawing	3
BIOB	101	Discover Biology	3	ARTZ	131	Ceramics for Non-majors	3
BIOB	102	Discover Biology Lab	1	CRWR	240	Intro Creative Writing Workshop	3
BIOB	160	Principles of Living Systems	3	FILM	160	Introduction to World Cinema	3
BIOB	161	Principles of Living Systems Lab	1	LIT	270	Film & Literature	3
SUBCAT	EGORY	B – PHYSICAL SCIENCES 3	3-4 CREDITS	MART	260	Computer Presentation and Animatic	on 3
ASTR	110	Introduction to Astronomy	3	MUSI	101	Enjoyment of Music	3
ASTR	111	Introduction to Astronomy Lab	1	MUSI	114	Band: MSUB Symphonic	1
CHMY	121	Introduction to General Chemistry	3	MUSI	131	Jazz Ensemble I: MSUB	1
CHMY	122	Introduction to General Chemistry I		MUSI	147	Choral Ensemble: University Chorus	
CHMY	141	College Chemistry I	3	PHOT	154	•	3
CHMY	142		1	_		Exploring Digital Photography	
		College Chemistry Laboratory I		THTR	101	Introduction to Theatre	3
GEO	101	Introduction to Physical Geology	3	THTR	120	Introduction to Acting I	3
GEO	102	Introduction to Physical Geology La			-	- Humanities	3 credits
GPHY	111	Introduction to Physical Geography	3	ARTH	150	Introduction to Art History	3
GPHY	112	Introduction to Physical Geography	Lab 1	HONR	111	Perspectives and Understanding	3
PHSX	103	Our Physical World	3	LIT	110	Introduction to Literature	3
PHSX	104	Our Physical World Lab	1	LIT	240	The Bible as Literature	3
PHSX	205	College Physics I	3	PHL	110	Introduction to Ethics	3
PHSX	206	College Physics I Lab	1	PHL	111	Philosophies of Life	3
PHSX	105	Fundamentals of Physical Science	3	11111		i mosopines of Ene	5
PHSX	106	Fundamentals of Physical Science L		Total			31
Integrat			1	Total			31
		33, 104 Integrated Sciences	3, 1, 3, 1				
		SOCIAL SCIENCES AND HISTORY	6 credits				
		uired to take one course from each sui					
		- Social Sciences	3 credits				
ANTY	217	Physical Anthropology & Archeolog					
BGEN	105	Introduction to Business	3				
COMX	106	Communicating in a Dynamic Work					
<b>ECNS</b>	201	Principles of Microeconomics	3				
<b>ECNS</b>	202	Principles of Macroeconomics	3				
EDU	105	Education and Democracy	3				
GPHY	141	Geography of World Regions	3				
HTH	110	Personal Health and Wellness	3				
PSCI	210	Introduction to American Government					
PSCI	220	Introduction to Comparative Govern					
PSYX	100	Introduction to Psychology	3				
PSYX	231	Human Relations	3				
SOCI	101	Introduction to Sociology	3				
SOCI	201	Social Problems	3				
Cyrhanta	CONT. D	Listory	3 aradita	1			

 $3\ credits$ 

Subcategory B - History

# THEMATIC CONCENTRATION\* - Total of 30 credits

(A grade of "C" or higher is mandatory in all courses in the thematic concentration).

I. Main Focus Area from one discipline:	(n	(minimum of 15 credits)		
Course	Credits	Grade	Semester	Equivalent
	-			

30

### **ELECTIVES**

Course	Credits	Grade	Semester	Equivalent

<sup>\*</sup>ALL Thematic Concentration courses MUST be approved by your faculty advisor, the Department Chair, and the Academic Dean of the College for the main focus area of the concentration. See attached Thematic Concentration Form.

Cou		Cred	lits	Grade	Semester	Equivalent		
ACADEMIC REQUIREMENTS:								
Completion of an Associate of Applied Science (AAS) degree from a regionally accredited college or university. The BAS requires completion of a minimum of 60 credits beyond the AAS degree. A maximum of 60 credits will be accepted from the AAS degree towards the 120-credit requirement. Course work must include completion of specified General Education courses and other upper division coursework that relates to and is supportive of the AAS degree.								
Earn at least 120 credits w	vith a cumu	lative grade	point average o	of 2.0	or bett	er.		
Satisfy the General Educa worksheet.)	tion Requir	rements of N	Aontana State U	niver	sity Bi	llings. (See pa	age 1 of this	
Earn a minimum of 30 cre	edits at Mor	ntana State	University Billin	ıgs.				
Complete at least 30 uppe Billings. (Upper division c				nust l	oe earn	ed from Mon	tana State University	
Complete a thematic conc concentration shall be pre responsible for the majori Business are limited to 27	pared in col ty of the co	llaboration urses in the	with a faculty a Thematic Conc	dviso	r and a	pproved by t	he Academic Dean	
A grade of "C" or higher	A grade of "C" or higher is mandatory in all courses in the Thematic Concentration.							
Complete the Thematic Concentration Form in collaboration with your Faculty Advisor. (See attached form.)								
BACHELOR OF APPLIED SCIENCE								
Categories	Credits	Earned	Remaining					
General Education Requirements	31							
Thematic Concentration	30							
Electives (may vary)	V							
Total	120							

**NOTES:** 

### BACHELOR OF APPLIED SCIENCE

# Plan of Study for Thematic Concentration

Name	Student ID#

The BAS degree requires, in lieu of a standard major, a thematic concentration involving courses from one or more departments. The concentration must contain a minimum of 30 credits, and at least 15 credits must be earned in one discipline. Students seeking the BAS should consult with a faculty advisor on appropriate courses to fulfill the concentration. All proposals must include an explanation of the theme and be approved by a faculty advisor, and the Academic Dean.

### I. Thematic Concentration

Course Number	Course Title	Credits	Grade	Semester

# II. Theme Describe briefly the theme of this concentration, how it relates to your AAS degree, and the way in which the proposed courses support this theme: III. Signatures Student Date

Date

Date

Date

Faculty Advisor

Department Chair

Academic Dean