

## **ADVISING WORKSHEET**

# ASSOCIATE OF ARTS PROGRAM OF STUDY IN APPLIED PSYCHOLOGY General Bulletin 2015-2017

TRANSFER INSTITUTION(S):

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Name	 	 
Student ID#	 	 

#### GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
STAT 141 or 216 recommended B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
PSYX 100 – program requirement B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:	

# GENERAL EDUCATION REQUIREMENTS

		uired to take one course from each subcategory	HSTA	
Subcateg	ory A -	Mathematics 3 credits	HSTA HSTR	
M	105	Contemporary Mathematics 3	HSTR	
M	114	Extended Technical Mathematics 3	HSTR	
M	121	College Algebra 3	HSTR	
M	122	College Trigonometry 3	PSCI	
M M	131 143	Mathematics for Elementary Teachers II 3 Finite Mathematics 4		
M	161	Survey of Calculus 3	CATEGO	) Į
vi M	171	Calculus I 4	A&SC/WGS	_
STAT	141	Introduction to Statistical Concepts 3	ANTY	13
STAT	216	Introduction to Statistics 4	ARTH	
Subcateg			COMX	
WRIT	101	College Writing I 3	GPHY	
WRIT	121	Introduction to Technical Writing 3	HTH	
WRIT	122	Introduction to Business Writing 3	LIT	
WRIT	201	College Writing II 3	MUSI	
WRIT	220	Business & Professional Writing 3	NASX	
WRIT	221	Intermediate Technical Writing 3	NASX	
_		Communication & Information Literacy 3 credits	PHL	
BMIS	150	Computer Literacy 3	PHL	
COMX	111	Introduction to Public Speaking 3	REHA	
COMX	115	Introduction to Interpersonal Communication 3	RLST	
LSCI	125	Research in the Information Age 3	SPNS	
		NATURAL SCIENCES 6 cr. lecture & 1 cr. lab	CATTO	_
		uired to take one course from each subcategory and	CATEGO	
ii ieasi on Eubootoo	ie corre	esponding lab <u>or</u> Integrated Sciences - Life Sciences 3-4 credits	Students	
			Subcate	g
BIOB BIOB	101 102	Discover Biology 3 Discover Biology Lab 1	ARTZ	
BIOB	160	Principles of Living Systems 3	ARTZ ARTZ	
BIOB	161	Principles of Living Systems Lab	CRWR	
		B – PHYSICAL SCIENCES 3-4 CREDITS	FILM	
ASTR	110	Introduction to Astronomy 3	LIT	
ASTR	111	Introduction to Astronomy Lab 1	MART	
CHMY	121	Introduction to General Chemistry 3	MUSI	
CHMY	122	Introduction to General Chemistry Lab 1	MUSI	
CHMY	141	College Chemistry I 3	MUSI	
CHMY	142	College Chemistry Laboratory I 1	MUSI	
GEO	101	Introduction to Physical Geology 3	PHOT	
GEO	102	Introduction to Physical Geology Laboratory 1	THTR	
GPHY	111	Introduction to Physical Geography 3	THTR	
GPHY	112	Introduction to Physical Geography Lab 1	Subcate	g
PHSX	103	Our Physical World 3	ARTH	
PHSX	104	Our Physical World Lab 1	HONR	
PHSX	205	College Physics I 3	LIT	
PHSX	206	College Physics I Lab 1	LIT	
PHSX	105	Fundamentals of Physical Science 3	PHL	
PHSX	106	Fundamentals of Physical Science Lab 1	PHL	
Integrate				
SCIN 101,	102, 103	3, 104 Integrated Sciences 3, 1, 3, 1	Total	
CATEGOI	v III•	SOCIAL SCIENCES AND HISTORY 6 credits		
		wired to take one course from each subcategory		
		- Social Sciences 3 credits		
ANTY	217	Physical Anthropology & Archeology 3		
BGEN	105	Introduction to Business 3		
COMX	106	Communicating in a Dynamic Workplace 3		
ECNS	201	Principles of Microeconomics 3		
ECNS	202	Principles of Macroeconomics 3		
EDU	105	Education and Democracy 3		
GPHY	141	Geography of World Regions 3		
HTH	110	Personal Health and Wellness 3		
PSCI	210	Introduction to American Government 3		
PSCI	220	Introduction to Comparative Government 3		
PSYX	100	Introduction to Psychology 3		
	231	Human Relations 3		
PSYX			1	
PSYX SOCI	101	Introduction to Sociology 3		

Subcates	gory B -	- History 3 cred	lits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3
1501	230	introduction to international relations	5
CATEGO	RY IV:	CULTURAL DIVERSITY 3 cred	its
A&SC/WGS		Women, Culture, and Society	3
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
PHL	271	Indian Philosophies and Religions	3
PHL	272	Chinese Philosophies and Religions	3
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
		ARTS & HUMANITIES 6 cred	
Students	are req	uired to take one course from each subcategor	y
Students Subcates	are requ	uired to take one course from each subcategor - Fine Arts 3 cred	y lits
Students Subcates ARTZ	are requ g <b>ory A</b> - 101	uired to take one course from each subcategor  Fine Arts 3 cred  Art Fundamentals	y lits
Students Subcates ARTZ ARTZ	are requ gory A - 101 105	uired to take one course from each subcategor  Fine Arts 3 cred  Art Fundamentals  Visual Language-Drawing	y lits 3
Students Subcates ARTZ ARTZ ARTZ	are requests are r	uired to take one course from each subcategor  Fine Arts 3 cred Art Fundamentals Visual Language-Drawing Ceramics for Non-majors	y lits 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR	are requests 101 105 131 240	uired to take one course from each subcategor  Fine Arts 3 cred Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop	y lits 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM	are requests 101 105 131 240 160	uired to take one course from each subcategor  Fine Arts 3 cred  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema	y lits 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT	are requests are requests are requests are requests and are requests a	uired to take one course from each subcategor  Fine Arts 3 cred Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	y lits 3 3 3 3 3
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Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	are requests are r	rired to take one course from each subcategor.  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animation  Enjoyment of Music	y 3 3 3 3 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	gory A - 101 105 131 240 160 270 260 101 114	rired to take one course from each subcategor.  Fine Arts  Art Fundamentals  Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic	y lits 3 3 3 3 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	gory A - 101 105 131 240 160 270 260 101 114 131	rired to take one course from each subcategor.  Fine Arts  Art Fundamentals  Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	y lits 3 3 3 3 3 3 3 3 1
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI	are requests 101 105 131 240 160 270 260 101 114 131 147	rired to take one course from each subcategor.  Fine Arts  Art Fundamentals  Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	y lits 3 3 3 3 3 3 3 3 3 1 1
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT	are requested and requested are requested at 101 105 131 240 160 270 260 101 114 131 147 154	rired to take one course from each subcategor.  Fine Arts  Art Fundamentals  Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	y lits 3 3 3 3 3 3 3 3 3 1 1 1
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR	are required from the state of	rired to take one course from each subcategor.  Fine Arts  Art Fundamentals  Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	y lits 3 3 3 3 3 3 3 3 1 1 1 1 3 3
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Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR Subcates	are required for the state of t	rired to take one course from each subcategory  Fine Arts  Art Fundamentals  Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  Humanities  3 cred	y lits 3 3 3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3
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Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcates ARTH HONR LIT	are requested and requested are requested are requested as a second ar	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature	y lits 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3
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Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI FHOT THTR THTR Subcates ARTH HONR LIT LIT PHL	are required for the second se	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature Introduction to Ethics	lits 3 3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3 3
Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcates ARTH HONR LIT LIT	are requested and requested are requested are requested as a second ar	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	lits 3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3 3 3

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		Course	Credits	Grade	Semester	Equivalent	
A minimum grade of C or better is required in all major coursework.							
Require	d Course	es	_	-			
*PSYX	100	Intro to Psychology	3				
PSYX	222	Psychological Statistics	3				
PSYX	223	Research Design and Analysis I	3				
PSYX	224	Research Design and Analysis I Lab	1				

### **Restricted Electives**

Group I: Select one course (with lab) from this group:

Or one in	201001 011	c course (with the) from this group.		
PSYX	320	Research Methods III	3	
and				
PSYX	321	Research Methods III Lab	1	
PSYX	350	Physiological Psychology	3	
and				
PSYX	351	Physiological Psychology Lab	1	
PSYX	352	Comparative Psychology	3	
and				
PSYX	353	Comparative Psychology Lab	1	
PSYX	354	Sensation & Perception	3	
and				
PSYX	355	Sensation & Perception Lab	1	
PSYX	370	Psychology of Learning	3	
and				
PSYX	371	Psychology of Learning Lab	1	
PSYX	380	Memory & Cognition	3	
and				
PSYX	381	Memory & Cognition Lab	1	
PSYX	480	Cognitive Development	3	

Group 2: Select two courses from this group:

PSYX         230         Dev Psych: Dev Over Lifespan         3           *PSYX         231         Human Relations         3           PSYX         333         The Psychology of Aging         3           PSYX/         335/         Psychology of Gender         3           A&SC         309         3           PSYX         340         Abnormal Psychology         3           SOCI         382         3           PSYX         378         Introduction to Clinical Psychology         3           PSYX         385         Psychology of Personality         3           PSYX         410         Cognitive Learning Theories         3           PSYX         461         Industrial & Organizational Psychology         3           PSYX         470         Psychological Testing         3	Or our zv	Sereer in	o courses from this group.		
PSYX         333         The Psychology of Aging         3           PSYX/         335/         Psychology of Gender         3           A&SC         309         3           PSYX         340         Abnormal Psychology         3           PSYX/         360/         Social Psychology         3           SOCI         382         3           PSYX         378         Introduction to Clinical Psychology         3           PSYX         385         Psychology of Personality         3           PSYX         410         Cognitive Learning Theories         3           PSYX         461         Industrial & Organizational Psychology         3	PSYX	230	Dev Psych: Dev Over Lifespan	3	
PSYX/ A&SC 309         335/ A&SC 309         Psychology of Gender         3           PSYX 340         Abnormal Psychology         3           PSYX/ 360/ Social Psychology         3           SOCI 382         3           PSYX 378         Introduction to Clinical Psychology         3           PSYX 385         Psychology of Personality         3           PSYX 410         Cognitive Learning Theories         3           PSYX 461         Industrial & Organizational Psychology         3	*PSYX	231	Human Relations	3	
A&SC 309 PSYX 340 Abnormal Psychology 3 PSYX/ 360/ Social Psychology 3 SOCI 382 PSYX 378 Introduction to Clinical Psychology 3 PSYX 385 Psychology of Personality 3 PSYX 410 Cognitive Learning Theories 3 PSYX 461 Industrial & Organizational Psychology 3	PSYX	333	The Psychology of Aging	3	
PSYX 340 Abnormal Psychology  PSYX/ 360/ Social Psychology SOCI 382 PSYX 378 Introduction to Clinical Psychology 3 PSYX 385 Psychology of Personality 3 PSYX 410 Cognitive Learning Theories 3 PSYX 461 Industrial & Organizational Psychology 3	PSYX/	335/	Psychology of Gender	3	
PSYX/ 360/ Social Psychology 3 PSYX 378 Introduction to Clinical Psychology 3 PSYX 385 Psychology of Personality 3 PSYX 410 Cognitive Learning Theories 3 PSYX 461 Industrial & Organizational Psychology 3	A&SC	309			
SOCI 382 PSYX 378 Introduction to Clinical Psychology 3 PSYX 385 Psychology of Personality 3 PSYX 410 Cognitive Learning Theories 3 PSYX 461 Industrial & Organizational Psychology 3	PSYX	340	Abnormal Psychology	3	
PSYX 378 Introduction to Clinical Psychology 3 PSYX 385 Psychology of Personality 3 PSYX 410 Cognitive Learning Theories 3 PSYX 461 Industrial & Organizational Psychology 3	PSYX/	360/	Social Psychology	3	
PSYX 385 Psychology of Personality 3 PSYX 410 Cognitive Learning Theories 3 PSYX 461 Industrial & Organizational Psychology 3	SOCI	382			
PSYX 410 Cognitive Learning Theories 3 PSYX 461 Industrial & Organizational Psychology 3	PSYX	378	, .,	3	
PSYX 461 Industrial & Organizational Psychology 3	PSYX	385	Psychology of Personality	3	
	PSYX	410	3	3	
PSYX 470 Psychological Testing 3	PSYX	461	Industrial & Organizational Psychology	3	
	PSYX	470	Psychological Testing	3	

<sup>\*</sup>May satisfy General Education requirements.

Course	Credits	Grade	e Semester	Equivalent
Additional Restricted Electives Select two courses (6 credits) with ad		roval.		
Electives				

# ASSOCIATE OF ARTS DEGREE PROGRAM OF STUDY IN APPLIED PSYCHOLOGY

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Applied Psychology	20		
Additional Restricted Electives	6		
Electives (may vary)	V		
Total	60		

It is the student's responsibility to know and meet the requirements for graduation.

A minimum of 20 semester credits with 40 grade points must be earned at Montana State University Billings.